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SUNDAY CHRONICLE

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The Best Start For The Week

Founded By Pherozeshah Mehta

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Delhi Rejects Akali Demand

On Regional Councils' Powers

TALKS WITH TARA SINGH COLLAPSE

NEW DELHI, February 25.

TALKS between the Akalis and the Central Government on reorganisation of Punjab have failed.

CONTRARY TO EXPECTATIONS, CHANCES OF A SETTLEMENT RECEDED AFTER A 75-MINUTE MEETING THIS EVENING BETWEEN THE AKALI DELEGATION, LED BY MASTER TARA SINGH, AND THE CABINET SUB-COMMITTEE CONSISTING MR. NEHRU, PANDIT PANT AND MAULANA AZAD.

Master Tara Singh told reporters: "No progress was made at today's talks and no further meeting between us and the Government is in sight. We are disappointed."

THE CURRENT SERIES OF TALKS HAVE LASTED THREE DAYS.

Master Tara Singh said: "I am not in a position to say anything more at this stage.

"I was feeling quite sad yesterday after our meeting with the Cabinet sub-committee, and today I am again disappointed."

THE REASON

He parried the question whether there was still any hope of a compromise solution on Punjab.

According to reliable sources, the talks have fizzled out because of the Government's rejection of the Akali demand to give the regional councils in the proposed bilingual Punjab executive powers in certain subjects.

The Akali delegation had demanded that the regional councils should be given executive powers in all subjects except finance.

This demand was not acceptable to the Government.

HIMACHAL PRADESH

The Cabinet sub-committee was willing to allot subjects like health, education, and transport to these regional councils.

But it was not prepared to accept the Akali demand for giving them subjects like law and order, and development, as it was considered that such powers would lessen the authority and status of the joint Cabinet.

Apart from demanding mandatory powers for the regional councils, the Akalis had also insisted that Himachal Pradesh should be kept out of the proposed bilingual Punjab.

The Government spokesmen told the Akali delegation that they were prepared to meet their view-point to the extent possible, but they could not accept anything which was bound to create complications.

GOVERNMENT'S PLAN

Akalis were assured that the Government's zonal formula would give unfettered scope to develop Punjabi culture and language.

There were several other assurances to allay the Akali fears over the "communal domination" of the Sikhs.

Under the Government formula, there will be two regional councils, one for the Punjabi-speaking zone and the other for the Hindi-speaking zone.

There will be one cabinet, one legislature, one high court and one public service commission.

The Punjabi-speaking zone will comprise the officially recognised Punjabi-speaking areas of Punjab and PEPSU.

KAIRON MEETS PANT

Punjabi will be official language in this zone.

Option will be given for the script—Gurmukhi or Hindi.

Pandit Pant told reporters: "You will be informed when any decision is reached."

Pandit Pant refused to answer **the question when a final decision on Punjab was expected.**

The Punjab Chief Minister, Sardar Pratap Singh Kairon, met the Home Minister in the evening and was with him for an hour.

Master Tara Singh will be leaving for Amritsar on Monday.

Today and tomorrow the Akali leaders will consult among themselves.

They will tell the general meeting of the Akali Dal in Amritsar on March 4 of the reasons that led to the break down of the talks.—UPI.

Sunday Smile

"But you will STILL have to pay your income tax, Miss!"

27 REBELS KILLED IN ALGERIA

CONSTANTINE, Feb. 25

TWENTY-SEVEN rebels were killed and 47 captured when security forces clashed with a large band of insurgents in the north of the Soumman valley near Sidi Aich.

Helicopters helped in the operation which led to a violent battle in which weapons and explosives were seized.—UPI-AFP.

AIR Will Serve 22 Crore People

NEW DELHI, Feb. 25

Dr. B. V. Keskar said here today that, with the completion of projects in hand, AIR broadcasting services would be available to 22 crores of people spread over an area of 4,73,000 square miles.

"Work has begun on a number of new transmitters at Patna, Cuttack, Vijayawada, Trichur and Delhi.

"Powerful 100 kw short-wave transmitters are being installed in Delhi, Bombay and Madras for serving the double-purpose of All-India relays and external broadcasts," he said.—UPI.

See page 3.

TODAY

HINDU: Magh Shud 15, 2012
MUSLIM: Rajjab 13, 1375
PARSI: Shehrever 28, 1325

SUN, MOON & TIDES

Sunrise: 7-1 a.m.
Sunset: 6-43 p.m.
Moonrise: 7-7 p.m.
Moonset: 6-49 a.m.

Hightide: 0-3 a.m., 0-16 p.m.
Lowtide: 6-12 a.m., 6-12 p.m.

PHASES OF THE MOON

Full Moon: Today, 7-10 a.m.
Last Q'ter: March 3, 8-25 a.m.
HIGHLIGHTS: Mankeshwar's Jatra, Byculla; Yogivarya Sentram's Jatra, Nadiad; Mahashiva Jayanti.

SHAH HUNTS TIGERS

The Shah of Iran, who was accompanied by the Bharatpur Maharaja on 'Shikar' in the Bharatpur Reserved Forests, bagged a tiger and a tigress. Here, the Shah points to his 'bag' of game.

Bengal MLAs Rush At Speaker

CALCUTTA, February 25.

THERE was a 'storm' in the West Bengal Assembly today and ultimately the Speaker adjourned the House to avoid further trouble.

The Speaker's decision to "name" two Opposition members and his order for their withdrawal from the House started the trouble.

Opposition members rushed towards the Speaker's seat, shouting: "You must vacate the Chair."

Congress members in their turn also rushed to the Speaker's dais with the intention of "protecting the Chair."

SHORT ADJOURNMENT

The Speaker adjourned the House for 15 minutes hoping that the short interval would help the "storm" to blow over and that passions would die down.

When the House met after the interval, the Speaker adjourned it to Monday.

Two Opposition members were asked to withdraw from the House by the Speaker because of some objectionable remarks against the Chair.

REMARKS WITHDRAWN

The Speaker used in the Assembly today unparliamentary language ("hundred per cent lies") and had to withdraw the words on Opposition members' protest.

The Opposition alleged that the Speaker sought refuge in some quarters close to the Assembly House and provided special facilities to Congress members on the night of February 23 to be able to attend the Assembly session on February 24, the day of the anti-merger hartal.

Denying the charge, the Speaker said, "these statements are hundred per cent lies."

Opposition members immediately protested demanding withdrawal of this unparliamentary expression.

They said that the Speaker, being the custodian of the privileges of the members of the House, such unparliamentary remarks from the Chair were unfortunate.

The Speaker then withdrew the remarks.

SATYAGRAHIS HELD

Thirty satyagrahis courted arrest defying Section 144 Cr. P. C. in the Dalhousie Square on the second day of the anti-merger civil disobedience movement.

Among the arrested is a councillor of the Calcutta Corporation.—UPI.

★ SUNDAY STAR ★

Rajkamal's have followed up their recent colossal success in "Jhanak Jhanak Payal Baaje" with another "Toofan Aur Diya," which brings to light our Sunday star this week. She is Miss Nanda, alluring and charming despite her simplicity.

Israel Will Lose Arms Race

WASHINGTON Feb. 25.

Secretary of State Dulles said yesterday Israel could not win the Middle East armaments race against the Arab States, since the Arabs could get arms from the Soviet bloc.

Mr. Dulles, who was addressing the American Senate Foreign Relations Committee, said Israel's long-term security could be better assured by other methods than obtaining extra supplies of armaments.

He inferred that shipment of more arms to Israel would help increase Middle East tension.

He said Israel should rely on the support of the United Nations, whose Charter required its members to refrain from resorting to force to settle disputes.—UPI-AFP.

(See Page 4 special report)

12 Die In Sind Tribal Riots

Chronicle Correspondent

KARACHI, Feb. 25.

There have been serious clashes between Jatoi and Mulki tribes on the Sind border areas.

Twelve persons died and seven others were injured.

A dispute over land compensation is the main cause of the trouble which has spread to adjoining villages of Baluchistan also.

Police parties have been rushed to the troubled area.

U.N. COMMAND ACCUSED

PANMUNJOM, Feb. 25.

Charges that the United Nations Command was "plotting to abolish the neutral inspection teams in Korea" were repeated here this morning by spokesmen for the Sino-North Korean forces at the Armistice Commission meeting.—UPI-AFP.

Postmen Accused

AMBALA, Feb. 25.

On a charge of opening letters and closing them after searching to find if there was any money in it, three postmen of Ambala city are under trial.—UPI.

Ambar Charkha Pledge

KARWAR, Feb. 25

Villagers of Vasare, in the Hichkad Sarvodaya Kendra in the Ankola Taluka, have taken an oath not to go in for either mill or handloom cloth from mill yarn.

The village has a population of 330.

This was announced by Mr. V. A. Hodike, Sanchalak of the Hichkad Sarvodaya Kendra, at a public meeting held in Karwar.

These villagers, who have been allotted two ambar charkas by the Sarva Seva Sangh, are so attracted with the working of these charkas that even children and old men and women have offered to work at these.

The villagers are working at the charkas on a co-operative basis and hope to produce enough yarn from these to manufacture cloth required by them for the year.—UPI.

ATOM WEAPON TESTS ON

WASHINGTON, Feb. 25.

Certain types of atomic equipment are being tested aboard a B-36 bomber at Fort Worth air base, Texas.

Senator Henry Jackson, chairman of the sub-committee on atomic energy said he was "very satisfied" with American progress in the development of an atom-powered aircraft.—UPI.

Syrian President Ill

DAMASCUS, Feb. 25.

Syrian President Shukri Kuatli left here today by air for Aswan where he will stay for a fortnight on the advice of his doctors.—UPI-AFP.

HUGE TAX LEVIES FORECAST

CHRONICLE CORRESPONDENT SRIKRISHNA

NEW DELHI, February 25.

THE RAILWAY BUDGET IS A POINTER TO THE SHAPE OF THE GENERAL BUDGET TO BE PRESENTED IN PARLIAMENT ON WEDNESDAY.

To bridge the gap in development expenditure the Railway Minister levied additional taxation to raise more than Rs. 11 crores a year or Rs. 55 crores in the Second Plan period ending in 1961.

The Second Plan Draft Outline indicates Rs. 450 crores from additional taxation.

This means additional taxation of Rs. 90 crores a year by the Centre and the States in the Plan period.

According to the Planning Commission the Centre and States share the new taxation equally.

Mr. Deshmukh, therefore, should come out with proposals to levy new taxation to the tune of Rs. 45 crores in 1956-57.

STATES RELUCTANT

This depends on the presumption that States will honour their obligations.

The experience of the First Five-Year Plan, however, does not encourage this presumption.

The State budgets are unfolding a tale of deficits without any attempt to balance them, much less to raise additional revenues.

For political considerations, the Second Plan, like its predecessor, will have to be financed by the Centre.

OUTLAY GROWS

The plan outlay, which the Plan Frame had placed at Rs. 4,000 crores and the Draft Outline at Rs. 4,800 crores has already touched Rs. 5,200 crores.

More demands are there and an outlay of Rs. 6,200 crores is likely in the final Plan to be ready by May.

One section of experts say that the tempo of expenditure in the first year of the Second Plan would not be materially higher than the current year's and 1956-57 is also an election year in which politicians generally do not levy additional taxation.

INDIRECT LEVIES

The Railway Minister's example is quoted to counteract this argument.

Like Mr. Shastri, the Finance Minister could levy indirect taxes such as excises whose scope has been indicated by the Taxation Commission.

The taxation of bonus shares and of capital gains is also being discussed; so also steeper rates for death duties.

The current year's budget is expected to be surplus.

BIG RISE IN WAGON OUTPUT

NEW DELHI, Feb. 25

THE First Five-Year Plan has marked a four-fold increase in the number of railway goods wagons manufactured in the country according to progress report of the Railways.

Against only 3,700 wagons manufactured in 1951-52, the number increased to 13,525 in 1955-56, the last Plan year.

Chittaranjan's production of broad gauge locomotives increased seven-fold from 17 to 125 average size engines, while TELCO's production of metre-gauge locomotives increased five-fold from 10 to 50.

The number of passenger coaches manufactured has also nearly doubled—increasing from 670 to 1,260.

Expenditure in the fifth year of the Plan is estimated at Rs. 146.61 crores, double that of the first year.

FROM ABROAD

The railways received 1,590 locomotives, 61,700 goods wagons and 4,840 passenger coaches.

These included 125 locomotives, six boilers and ten loco tender underframes under the Colombo plan and 30 locomotives, 3,450 wagons and 500 wheels and axles for metre gauge wagons under the Indo-American technical co-operation agreement.

Four hundred and thirty miles of dismantled lines have been restored, 380 miles of new lines have been constructed and 46 miles of narrow gauge lines have been converted into metre gauge.

At the end of the plan period, 454 miles of new lines would be under construction and 52 miles would be completed in the course of conversion into broad gauge.

More than 2,000 miles of new line surveys would be in progress.—UPI.

Six Die In Storm

DALLAS, Feb. 25.

The season's worst sandstorm howled across south-west United States last night and early today killing six persons and levelling dozens of houses.—UPI-AFP.

ALIGARH UNIVERSITY HONOURS THE SHAH

ALIGARH, Feb. 25.

The honorary degree of Doctor of Laws was conferred on the Shah of Iran by Aligarh University this morning.—UPI.

KRUSCHEV'S POLICIES ENDORSED

PARIS, Feb. 25

The final resolution issued by the Soviet Communist Party Congress in Moscow advocates collective party leadership.

It is almost a carbon-copy of the report made by party chief Kruschev to the Congress last week.

This similarity shows that the Congress did not go far to re-establish the collective leadership advocated by Lenin.

SOLE CONTRADICTOR

Mr. Kruschev's sole contradictor, party secretary Mikhail Suslov, limited his criticism to Mr. Kruschev's statement calling for priority for hay crops in the Ukraine.

The resolution advocates better relations with Western Powers but aims primarily to bolster Soviet influence in under-developed countries.

The resolution endorses Mr. Kruschev's view that Socialism can be achieved through parliamentary channels in capitalist countries.—UPI-AFP.

Congress Ends

MOSCOW, Feb. 25.

The 20th Congress of the Soviet Communist Party ended today.

The Congress unanimously elected the new Central Committee of the Party.

The list of the Committee members is yet to be published.

The final session unanimously endorsed the directives for the sixth Soviet Five-Year Plan—UPI-AFP.

Malenkov Blamed For Waste

MOSCOW, February 25.

VICE-PREMIER MAXIM SABUROV attacked ex-Premier Georgi Malenkov for mismanagement of his present post as Minister of Electric Power Stations.

Mr. Saburov, speaking at the Soviet Party Congress here, also criticised on similar grounds officials in charge of railways, iron and steel and building materials.

Mr. Saburov, who is the top Soviet economic planner, said Mr. Malenkov failed to use modern equipment in his field and thus wasted a million tons of conventional fuel yearly.

The railways wasted 10 million tons of coal annually for similar reasons, he said.

He added that the Soviet Government must fight relentlessly against certain Ministers who demanded investments which did not correspond to the amount of available Soviet resources or with the actual needs of their Ministries.

WAGE BOOSTS

Mr. Saburov said some Ministers did their utmost to obtain "excessive resources and credits instead of prospecting available Soviet reserves."

Soviet labour union chief Nikolai Chvernik told the Congress, sizable wage boosts would be ordered in heavy industry, machinery construction, the building trades and all industries in north and east sections of the Soviet union.—UPI-AFP.

STOP PRESS

PATNA, Feb. 25

The Bihar Assembly today approved the proposal for the Bihar-Bengal merger.—UPI.

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(12896)

PUBLIC NOTICES

NOTICE.

Admission in Mechanical, Electrical, Civil & Municipal Engineering leading to B.Sc., (Engineering) Degree of the Banaras Hindu University.

THE NEXT SESSION starts on the 10th July 1956. The course covers four years in the College and one year on Practical Training in a recognised Workshop. Application for admission must be made on prescribed form available from the Principal, Engineering College, Banaras Hindu University, Banaras, on receipt of a CROSSED Postal Order for Rs. 3/- only payable to the Banaras Hindu University at the Hindu University Post Office, so as to reach the Office of the Principal, ON OR BEFORE 15th May 1956. Any application received after the 15th May and incomplete applications will be REJECTED. Minimum qualification is Intermediate or equivalent examination with Physics, Chemistry and Mathematics with a minimum of 50 per cent marks in each subject as well as in aggregate of all subjects. Age limit 21 years. Students appearing at the Intermediate or equivalent examination with above subjects, may also apply. Students have to reside in the University Hostels. Monthly expenses including lodging, boarding and tuition fees come to about rupees one hundred and twenty only. Full details of the course including syllabus will be forwarded by Registered Post on receipt of Rs. 1/8/- This money may be sent by Postal Order or Money Order to the Principal Engineering College, Banaras Hindu University, Banaras. Stamps will not be accepted. If the amount for application form or Regulation is sent by Money Order, the full address of the remitter and full details of requirement should be written legibly in the Money Order Coupons

(12897)

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PARENTAL KISS

A kiss from father and father is swoon crooner Dickie Valentine, pictured with his wife and three-day-old daughter, Kim Elizabeth, at the London Clinic. Dickie's wife is former ice-skater Betty Flynn.

Morarji Rejects MLA's Demand For Riot Inquiry

BOMBAY, Saturday.

CHIEF Minister Morarji Desai told the Bombay Legislative Assembly today that his Cabinet was always one and indivisible, and if any one intended any mischief "he will not succeed."

He said this in reply to Mr. B. C. Kamble who wanted to know why the Revenue Minister Mr. B. S. Hiray was continuously absent from the House and why he was not present even during the Governor's address.

Mr. Desai explained that Mr. Hiray was not present because he had gone to Delhi on February 22. He was in fact present in the House during the Governor's address.

Mr. Kamble had made this suggestion after the Chief Minister had replied to the debate on supplementary demand amounting to Rs. 42,44,039 under the head "Police."

Mr. Desai had turned down Mr. Kamble's demand for an inquiry into the linguistic disturbances in Bombay and said that the police bandobust would continue till the danger was over.

RIOT EXPENDITURE

Mr. Kamble along with three other Opposition members had criticised the demand under "Police" which constituted a third of the supplementary demands totalling Rs. 1,46,84,704.

The demands included Rs. 1,50,000 for buying 50 wireless transmitter and receiving sets for the police, Rs. 21,07,310 incurred for police bandobust in Bombay during the recent disturbances, creating 20 additional posts for police officers in Bombay for a scheme for improving relations between the public and the police and increasing the number of CID men.

EX-PARTE DECISION

Mr. Kamble said that the Chief Minister was refusing to give detailed information about the police force stationed in Bombay.

It was really a disgrace that the police forces from outside Bombay had been brought to maintain law and order in Bombay. He felt that the government deserved to be censured.

Reitering his demand for a judicial inquiry into Bombay disturbances Mr. Kamble said that both Prime Minister Nehru and the Chief Minister had delivered "ex-parte judgment."

He added that an inquiry was necessary in the interest of those who had suffered during the disturbances.

Mr B. Dalvi and Mr. V. S. Patil condemned the alleged police atrocities in Bombay and Belgaum.

Replying to the debate the Chief Minister said that the demand for Rs. 21 lakhs had been made not only to meet expenditure on police bandobust but for other items including posting of police staff on Portuguese and Indo-Pak borders and police arrangements during the visits of the foreign dignitaries.

He added that the opposition had not cared to demand any explanation in the demand.

PUBLIC RELATIONS

He said that the scheme of public relations officers of the police going out and helping the people in their day to day difficulties had been successful.

He said that the proposal to buy 50 wireless sets was for keeping the police force efficient, and it had nothing to do with politics.

On the stationing of police force in Bombay from other States it was a question of mutual help between the States.

The demands under the head "Police" as also under 38-medical for Rs. 140 and under 25-general for Rs. 260 was passed.

Further debate on supplementary demands will be taken up on Monday.

SSC BOARD'S MISTAKES

No Compensation To Students

BOMBAY, Saturday.

MISS INDUMATI SHETH, Deputy Minister for Education told the State Legislative Assembly today that the S.S.C. Board was in no way bound to compensate students who were first declared successful in the examination, but subsequently declared as failed.

Replying to Mr. L. M. Patel, Congress, during question hour Miss Sheth said that in the past five years there were only 29 cases in whith students who were first declared as successful in the examination were later declared as failed.

She said that this number was quite insignificant compared to about 500,000 students who had appeared in the examination.

In reply to another question she said that last year there were only two such cases. She said it was not possible to apportion blame to any one or to find out who was responsible for the mistake.

She added that no one could be penalised in such cases, as they were cases of ordinary mistakes and no negligence.

Tamil Book Forfeited

The Government of Madras has forfeited the Tamil book entitled "Pandian Pazaya Kokkokam" published by Shri K. N. S. Nataraja Pillai, Anuppu Mandapam, Tenkasi.

BombayToday

PRO-UNITED MAHARASHTRA CONGRESSMEN'S CONFERENCE: Meeting of the workers of the Pro-United Maharashtra Congressmen's Conference, Topiwalla Mansion, Sardar Vallabhbhai Patel Road, 9 a.m.

GOVERNMENT LAW COLLEGE: Grand symposium, 9-45 a.m.

YOUNG RATHESTARS: Gathering at Palamkote Hall, Dadar, 5 p.m.

BOMBAY STATE BALKAN-JI-BARI: Inauguration of Children's Arts and Crafts Exhibition, Bal Bhavan, Charni Road Garden, 5 p.m.

CONGRESS HOUSE: Reception to Mrs. Sulochana Mody, Mayor of Bombay at Congress House, 6 p.m.

SRISAILAM PILGRIMS TO NOTE

In view of the prevalence of cholera in parts of Andhra State, all persons intending to attend the Mahasivarathri Festival at Srisailam in Kurnool District to be held from March 6 to 13, are warned of the risk of cholera infection.

They are advised to get themselves inoculated against cholera at least one week in advance of the commencement of their journey and to take with them the necessary inoculation certificate.

Reception To Gorakhpur Pilgrims

BOMBAY, Saturday

A reception committee of prominent citizens has been formed under the chairmanship of Puranmalji Bubna to accord a cordial welcome to some 650 pilgrims from Gorakhpur who are visiting the City next week in the course of their visits to important places of worship in India.

The pilgrims will arrive in the City by a special train on March 2.

A public meeting will be held in their honour at Madhavbaug the same evening.

The pilgrims will spend three days in the city before resuming their journey.

Canadian Films Shown Here

BOMBAY, Saturday

The National Film Board of Canada arranged a programme of selected films at the New Empire Theatre this morning.

The films were of an informative nature relating to the production of radio-active isotopes, river-navigation, Transport and the establishment of a National Theatre for holding the annual Shakespeare Festival at Stratford, in Canada.

The Governor of Bombay, Dr. Harekrushna Mahtab, presided over the function.

ESCAPED PRISONER ARRESTED

Chronicle Correspondent

THANA, Feb. 25.

Prabhu Kanappa who had escaped from the Thana District Jail three days ago has been arrested.

He was undergoing a term for a Prohibition offence.

FACE OF THE YEAR

HEY, there! Smiling Zoe Newton, the twenty-year-old model who found fame on advertisements for milk, introduces her 6lb. 9oz. son, Aidan Stuart.

But Aidan—born at the London Clinic—seems quite content to let Mum keep the limelight.

For Zoe—chosen by the Daily Mirror as the "Face of the Year" for 1954—has the most photographed face in Britain.

Zoe is the wife of interior decorator David Barclay.

She and David were married a year ago—secretly, because Zoe wanted a quiet wedding.

She held baby Aidan and asked: "Don't you think he is the dearest little baby I could possibly have hoped for? He is really most satisfactory."

She went on: "You see, he's a bit like me"—she touched Aidan's button nose—"and a bit like David."

Management Expert Will Tour India

BOMBAY, Saturday.

Colonel Urwick, a leading authority in the field of management, now on a six-week tour of India under the Colombo Plan, arrived here this afternoon by air from New Delhi.

Colonel Urwick, during his stay in the city, will be advising management institutions and industrial establishments on management training.

A former leader of the Anglo-American Productivity Team, Colonel Urwick is now the chairman of the U.K. Education Committee; the Vice-Chairman of the British Institute of Management; the Visiting Professor in Business Administration, University of Toronto and the Director, American Management Association.

He is the author of several books on management.

Necklace Stolen

BOMBAY, Saturday

A quarrel over the question of going to pictures led to the theft of a silver necklace worth Rs. 45.

The police said that Sukhadevi residing at Sampat stable, Marol, Kurla Road, Andheri, was invited by her neighbour, Sukhavati Bai.

Later due to some reason Sukhadevi could not accompany her friend to the pictures.

At Sukhavati Bai's house a quarrel took place and Sukhavati Bai snatched away the necklace from the neck of Sukhadevi.

When Sukhadevi tried to call for help the accused threatened her with assault and silenced her.

Sukhavati was arrested by the Andheri police on Thursday evening.

Today's Radio

Bombay, 243.9m.

7-0 Prabhat mangala, 7-15 G Q Khan, Shivmat bhairav, 8-15 R Prem, V. been, 8-30 Folk songs, 9-0 For children E. 11-0 Triveni tarang, 11-30 Variety, G, 12-0 For women, G, 13-10 R N Desai Sports, G, 13-15 R Prem, V been, 13-40 G B Relvani, Sports, E, 13-45 Concert.

16-0 Inter-University debate, E. 17-0 To be announced, 17-30 K P Lajmi, Multani 17-45 S Shroff, Geet, 18-5 Locals 18-10 Seeta Mundkur, 18-20 For villages, K, 18-50 K P Lajmi, Jait, 19-5 R Prem, V. been, 19-20 Regl. news, 19-30 R V Jadhav, 20-15 S Shroff, Geet, 20-30 Matters of moment, 20-45 V Kulkarni Cl music, 21-15 N Muzumdar, Musical play, G, 22-0 Mozart's 12th Mass by Bombay YWCA Choir

Variations 545.5m.

7-45 S Ali, Geet, bhajan, 8-0 V Kulkarni, Compositions, 8-45 K P Lajmi, Bhairavi thumri, 10-0 National prog., 11-30 Radio orch., 11-45 K Kavishwar, Keertan, 13-0 R G Sardesai, Sports, M 13-5 S P Mohile, 13-15 R D S Dinkar, Manobhoomi, 13-30 S Ali, Geet, 13-50 R V Jadhav, Gaud sarang, 14-30 Karnatak music, 17-0 Trends in Marathi novel symposium, M, 18-0 Locals, 18-10 V Kulkarni, Jattashree, 18-30 Farm forum, 19-0 For villages, M, 19-30 For industrial workers, 20-30 S S Naithani, Book review, H, 21-30 Sangeet Sabha 22-30 Scenes from famous plays, H. U.

Ahmedabad.Baroda 352.9m.

7-0 Prabhat mangala, 7-5 Salutation, 7-15 Sindhumati Deshmukh, Bhajan, 7-30 Programme, 7-35 S Sarkar, L. music, 8-30 Folk songs of Gujarat, Saurashtra & Kutch, 9-0 Children's fair at Kankaria Hill Garden, 10-0 National prog., 11-30 Serial variety, 12-0 For women, 13-10 Film songs, 13-30 N F Mohammad & party, Ghazals, 13-45 Gurjar gira, 17-30 K Jadhav, Alap & dhrupad, 18-0 Locals, 18-5 N F Mohammad & party, Qawwali, 18-20 Music lessons, 18-35 S Sarkar, Folk songs of Bengal, 18-50 For workers, 19-20 Regl. news, 19-30 For villages, 20-15 Uma Oza, L. music, 21-15 Symposium on G drama, 21-45 Nat Mandal, 'Mithyabhiman' of Dalpatram, by J. Bhojak.

Poona 375m.

7-0 Prabhat mangala, 7-10 Programme, 7-15 U A Khan, Sarod, 7-45 Geet Ramayan, 8-15 Begum Akhtar, Thumri, 8-45 L. music, 9-0 Madhuri Mattoo, Vocal, 9-30 For children 10-0 National prog., 11-30 Geet madhuri, 14-45 K Kavishwar, Keertan, 13-0 Film songs, 13-15 Madhuri Mattoo, Vocal, 16-0 Inter-University debate, E, 18-0 Tantrakari, 18-10 Geet dwaya, 18-20 Locals, 18-30 Farm forum, 19-0 For villages, M, 19-20 Regl. news, 19-30 Girijadevi, Khayal, thumri, 20-15 Letters' replies, M, 20-30 Matters of moment, 20-45 Padmavati Gokhale, Bhajan, 21-15 Book review, M, 21-30 Sangeet Sabha.

Rajkot, 329.7m.

7-0 Mangal swar, 7-5 Prayer, 7-10 Prabhatiyan, 7-15 G Raval & party, Songs, 7-30 Excerpts from Gandhiji's writings, G, 7-35 S Sarkar, L. music, 8-30 Folk songs, 9-0 For children, 10-0 National prog., 17-0 Bismillah & party, Shahnai, 17-30 H N Gadhvi, Folk songs, 17-45 Raagrang, 18-0 G Raval party, G geets, 18-15 Sitar, sarangi, 18-30 New artists, 18-45 Locals, 18-50 For villages, G, 19-20 Regl. news, 19-30 Folklore varieties, 20-15 Thumri, dadra, 20-30 Matters of moment, 20-45 G Raval party, Geets, 21-15 Gujdrama symposium, 21-45 'Mythyabhiman' Dalpatram's folk play

Madras 311.1m.

6-50 Swagatam, 6-55 Programme, 7-0 AIR instrumentalists, 7-30 Ashtapadi, 8-15 Radio Week inauguration, 10-0 National prog., 13-0 Vocal, 13-30 Geetamanjari, 13-50 Geetikaharam, 14-10 Variety, 14-30 "As in Tiruchi," 16-0 K P S Pillai, Veena, 16-0 M S Rangarajan, 17-30 A R Sundaram, 18-15 Regional news, 18-25 N S Hariharan, 19-30 T R Mahalingam, Flute, 21-0 Lalita geetam, 21-15 Folk songs of Andhradesa, 21-30 'Pillai manam', 22-0 W. music concert.

Variations 211.3m

7-15 Variety, 7-30 For children, in 7-15 Variety, 7-30 For children, in Tamil, 8-15 Symposium on stage drama, 13-0 Geetamalika, 14-0 Flute, 14-15 For children, in Telugu, 15-0 Kurukshestra,' in Telugu, 18-10 Sports, E. 18-15 Regl. news, 18-30 & 19-15 For villages, 20-30 Matters of moment, 21-15 'Open House', E, 22-0 M Kalpakam.

Radio Ceylon

25m. — 7-0 Good morning, 7-30 BBC News, 7-40 Singing strings, 8-0 Choice of people, 9-0 Voice of Prophecy, 9-30 Your story hour.

31m.—5-0 Music, 5-15 Appointment with Mystery, 5-45 Sunday Star, 6-0 Tunes at Twilight, 6-15 Home news, 6-30 BBC news, news talk, 6-45 Broadway parade, 7-0 Men Behind Melody, 7-30 Waltzes of World 8-0 Amateur hour, 8-30 Melody tours, 9-0 On Wings of Songs, 9-30 Voice of Prophecy, 10-0 Greetings, 10-15 Faith of our fathers, 10-45 Music to dream by.

Radio Week Highlights

9-0 a.m. Programme for Children (To be broadcast from Bal Bhavan) fancy dress competition.

English Wonderland: Community songs by boy scouts and girl guides. Fashion parade arranged by the Children's section of the Youths Own Union. Spot interviews and compering by Gerson Da Cunha.

Marathi: Gammat Jammat. Akashyacnaya Angani: Musical fantacy written by Ram Telang. Presented by Raja Khot and party for Sane Guruji Katha Mala. Fancy dress parade by children.

Gujarati: Bahuroopi. 'Bal Melo': A variety programme consisting of ras, garba, abhinay geet and community singing by the pupils of HPT Girls' School, Children's Academy, Balika Vidya Mandir and Ramji Ashar Vidyalay.

Hindi: Jantar Mantar: Asia Ke Bachche: Feature by B. P. Mishra. 'Mera Sarottam Abhinaya': Variety programme presented by child film stars.

ON BOMBAY 'A' AND 'B'

12-0 noon. Programme for Women (To be broadcast from Sunderbai Hall). Gujarati: Mahila Mandal: Variety programme including ras, garba, a playlet presented by the members of the Bhagini Samaj.

ON BOMBAY 'A'

2-30 p.m. The Legal Problems of a Welfare State. A symposium (English). President: The Chief Justice of Bombay, Mr. M. C. Chagla. Speakers: Mr. M. C. Setalvad, the Attorney General of India, Mr. Justice Bhagwati of the Supreme Court of India, Mr. M. P. Amin, Advocate-General for Bombay, Mr. H. M. Seervai, Advocate (O.S.) and Mr. G. N. Joshi (Advocate), Dr. Rafiq Zakaria will compere and programme.

A programme based on recordings made at the Government Law College Centenary Celebrations.

BOMBAY 'A'

4-0 p.m. Inter University Debate (English). (To be broadcast from Convocation Hall). Students from Bombay, Gujarat, Baroda, Saugar, S.N.D.T. Women's University and Poona Universities will participate.

ON BOMBAY 'A'

5-0 p.m. Inter-University Debate (Hindi). (To be broadcast from Convocation Hall). Students from Bombay, Poona, Gujarat, Usmania, S.N.D.T. and Saugar Universities will participate.

ON BOMBAY 'A'

10-0 p.m. Mozart's (To be broadcast from St. Thomas Cathedral). Twelfth Mass by the Bombay YWCA Choir, conducted by George Horris with the Air Symphonic Strings. Roshan Pundole-Soprano; Edith Earn Shaw-Contralto; Caesae Coelho Tenoy, Stanley, Watts-Tenor, Ian Gardner-Bass

ON BOMBAY 'A'

5-0 p.m. Sahitya Samaroh (Marathi). (To be broadcast from Studio) in the presence of an invited audience. Literary symposium of some of the outstanding novelists of Maharashtra. Subject: 'Trends in the Modern Novel'—Participants: Mama Warerkar, N. S. Phadke, V. S. Khandekar, G. T. Madhkholkar, R. V. Deshpande, R. V. Dighe, G. N. Dandekar, Malatibai Bedekar. Conducted by M. V. Rajadhyaksha.

ON BOMBAY 'B'

9-30 p.m. Sangeet Sabha: (To be broadcast from Studio in the presence of an invited audience). R. V. Jadhav (Vocal), Ghulam Qadar Khan (Vocal), Ramesh Prem (Vichitra Veena), Kalyani Vardharajan (Veena).

ON BOMBAY 'B'

10-30 p.m. Scenes from famous Plays (Hindi-Urdu). Presentation of Scenes from Natharam's Navtanki 'Amar Singh Rathore,' Bharatendu Harish Chandra's Andher Nagari' and 'Raja Harish Chandra, Pandit Betab's 'Krishna Sudama's and Agha Hashar Kashmiri's 'Said-I-Hawas' and 'Ankha Ka Nasha.'

ENTERTAINMENTS

TODAY 3 SHOWS
2-45, 6 & 9 p. m.
ENJOY the HOLIDAY by Seeing
KAMALA CIRCUS
SECOND GREATEST SHOW ON EARTH
MARINE DRIVE
GRANT MEDICAL COLLEGE GROUND
Rates Rs. 5/4/- Rs. 4/4/- Rs. 2/5/- Re. 1/2/6 & As. 9-3.
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Kishore, Shashikala, Smriti Bhagwan Music: NAYYAR
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BID TO LOOT OFFICE FOILED

BOMBAY, Saturday.

SHERALI BAKSHIALI, Pundalik Domaji, Abdul Rakim Mohomed Buda, Topin Lekharajmal, Husainkahan Sikander, Mohomed Rashid Abdul Shakur and Gulam Ali Majid were arrested by the Phalton Road Police on Thursday night on information received that they intended to commit theft from the Railway Parcel Office at Victoria Terminus.

The police said that a complaint was received by the Palton Road Police Station that a gang of bad characters and 'goondas' had collected near the Railway Parcel Office, V.T. to commit theft.

On receipt of the information the police rushed to the Parcel office to investigate the matter.

They found Bakshiali and the others sitting in a gang in the verandah near the Office.

The gang took to its heels on seeing the policemen approaching them, but the police nabbed them after a chase.

On being questioned by the police the alleged members of the gang were unable to furnish satisfactory explanation of their presence in the parcel office, and the police stated that it was apparent that the gang had collected there to commit a cognizable offence.

Bakshiali and the other members of the alleged gang were produced yesterday before Mr. H. J. Chinoy, presidency magistrate, Mazagaon Court, who ordered them to be released on bail of Rs. 500 each or in default to be remanded to jail custody till March 9.

I.A.C. ANNOUNCES CONCESSIONS

BOMBAY, Feb. 25.

Students travelling by Indian Airlines Corporation are now entitled to a special concession, says a circular issued by the Chief Traffic Manager.

The concession, amounting to 25 per cent of one way fare, is admissible to students between the ages of 12 and 26 years.

In order to claim this concession the students must travel in batches of 3 and purchase round-trip tickets.

They must also be in possession of certificates from the Heads of their respective educational institutions.

Man Arrested For Alleged Looting

BOMBAY, Saturday

Shanker Shakharam Mali, who was alleged to have looted property from a room was arrested by the Santa Cruz police.

They said that a number of persons entered a room at Kanadia Estate, Vile Parle (East) and looted property consisting of cash, ornaments and clothes worth Rs. 3,374.

The accused was placed before Mr. H. J. Chinoy, Presidency Magistrate, at the Byculla Jail when he was remanded to police custody.

Chandrakant Shanker, Gangaram Raghunath and Govind Ganpat who were alleged to have thrown stones and intimidated the Gujarati residents were arrested at Santa Cruz.

The police said that Chandrakant was alleged to have thrown stones at Gujarati residents at Khotwadi, Santa Cruz, and Gangaram and Govind were alleged to have brought hirelings from Parbhadevi and Dadar to intimidate Gujarati residents at Vile Parle.

The accused were ordered to be released on bail.

Village Panchayat Election Method Will Be Tested

BOMBAY, Saturday.

MR. B. D. Deshmukh, Deputy Minister for Local Self Government, gave an assurance in the Bombay Legislative Council today that the Government would change the election method for village panchayats, if it was found unsatisfactory after some time.

Under the new amendment to the Bombay Village Panchayats Act, election to the panchayats of villages with a population below 8,000 will be held by "show of hands."

Welcoming the bill as a "progressive measure" and congratulating the Government for having given a lead to other States in this respect, Mr. K. G. Pandit (Southern Division - Teachers) suggested that a principle of "election by ballot" should be adopted for all panchayats.

SIMPLIFICATION

Justifying the change, Mr Deshmukh said that the "ballot method" was practised in villages with a population of even 3,000.

The change was made with the procedure in small villages and give a chance to villagers to meet at one place.

Mr. Deshmukh welcomed the suggestion of Mr. M. H. Godbole (Southern Division — Graduates) that a "two annas cess" on every rupee of land revenue should be maximum.

Under the amendment, a panchayat has been allowed to levy the cess at the rate of two annas only, with no alternative.

Mr. Godbole thought that the panchayat might be satisfied with a levy of one anna in a rupee. But there was no such alternative in the amendment.

Mr. Deshmukh agreed that the Government would be prepared to make a change when there was an objection by panchayats.

Another suggestion by Mr. Pandit that minimum educational qualification should be prescribed for a candidate contesting election to a village panchayat, was turned down by Mr. Deshmukh with an objection that there was no such qualification prescribed for even legislature elections.

MR. GODBOLE'S PLEA THAT A VOTER ENLISTED IN ONE WARD SHOULD NOT BE ALLOWED TO CONTEST ELECTION IN ANOTHER WARD WAS ALSO REJECTED.

Mr. Deshmukh said that villages themselves were as small as wards and as such there was nothing wrong if a voter contested election to a panchayat from another village which was just another ward.

Besides this bill, the Council passed the bill amending the Primary Education Act and the bill amending the Societies Registration Act.

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Rs. 80 Crores To Develop Handloom

BOMBAY, Saturday.

THE Central Government would allot Rs. 80 crores in the Second Five-Year Plan for handloom development, Mr. V. Nanjappa, Textile Commissioner, said here today.

Mr. Nanjappa, who is also chairman of the All-India Handloom Board, was presiding over the closing function of the "Third All-India Handloom Week."

The spontaneous enthusiasm displayed by the weavers in producing fabrics in attractive patterns impressed Mr. Nanjappa most in the States he recently visited.

There was some diffidence some time ago on the progress of this industry, but today the man behind the loom was working in co-operation with the mill worker to clothe the nation, he said.

In the last 18 months nearly two lakh weavers had enrolled themselves in co-operatives.

WOMEN PRAISED

There was a programme for conversion of old types of looms into improved fly shuttle looms.

He praised women being the backbone of the handloom industry.

Mr. H. T. Sadhwani, Collector of Bombay, welcomed the guests.

ACTION TO BE TAKEN AGAINST DOCTOR

BOMBAY, Saturday.

Mr. M. J. Gordhandas, presidency magistrate, Esplanade Court, said yesterday that he would write to the Medical Council about the action of a medical practitioner who had issued a certificate that an accused was not fit.

Prakash Tricumdas was arrested by the police on January 2.

The police alleged that he was responsible for picking the pocket of a passenger from a bus at Churchgate.

He was refused bail by Mr. Gordhandas, but was offered bail by the High Court.

JUMPED BAIL

Prakash jumped bail, and was not produced before the court by Premchand Dayachand who had offered surety for him.

Premchand assured the Court that he would produce Prakash, but subsequently a medical certificate was produced in the Court that Prakash was not well.

Mr. Gordhandas yesterday ordered that the bail bond of Prakash be forfeited and issued a distress warrant against Premchand to attach his property.

Three Reds Arrested In Dahanu

BOMBAY, Saturday.

Various acts of violence of public and private property in Thana District have been reported recently.

The miscreants have fled into the jungle and only women and children are found lying in the Adivasi villages in the affected areas.

One person was arrested while in possession of telephone wire and a scythe with which the wire was cut.

Names of persons involved in the crime were secured.

But the wanted men are absconding.

Three hay-stacks and farm-houses in Agwan village in Dahanu Taluka had been set on fire.

Two alleged Communist workers were arrested at Dahanu on February 19, while another one was arrested at Jawhar on the same day.

The Manor police also arrested a third alleged Communist worker.

Attempts were made to cut off communications with road blocks formed by felled trees and boulders, setting fire to haystacks, damage to wooden culverts, etc.

In one case, the loss caused by the burning down of haystacks amounted to Rs. 40,000.

There was one accident of assault on and robbery of a citizen travelling in a motor-truck.

An attempt was also made to set fire to Forest Lines at Dehale where incendiarism had taken place earlier on February 12.

Police had to open fire and one person was killed.

Child Welfare Course

A course on various aspects of child welfare will be conducted by the Balkanji-Bari (the All-India Children's Association) from the first week of April to the middle of July next.

Lectures will be held at the Anjuman-i-Islam High School, near Bori Bunder, twice a week, on Tuesdays and Fridays, from 6-15 to 7-45 p.m.

Those interested in the course, which has been recognised by the Government of Bombay, may contact the Secretary-General, Balkanji-Bari, 19 Government Hutments, 6A Cooperage, or 43 Tamarind Lane, Fort, Bombay 1 (Telephone No. 38541).

Privileged Visitor

The Queen and the Duke of Edinburgh arrived at London Airport after their Nigerian tour. Photo shows Mrs. Adejoke Ogunokum, a trained nurse, who was among the privileged visitors allowed in the forecourt of Buckingham Palace to greet the Queen, on her return to London. Baby Adezole Alatishe was, however, unconcerned. She slept soundly as mother chatted to a London policeman.

MAN THROWN FROM TOP FLOOR DIES

BOMBAY, Saturday.

A 35-year-old man, still not identified officially, is believed to have been thrown from the top floor of a building in Kamatipura Lane No. 13 this morning.

The police were informed about the find by Khrisa Abdulla who resides on the ground floor of a building in the same lane.

The body was found lying in the open space between Room No. 2 and 3 of House No. 77 in the lane early this morning.

The skull was fractured and there was bleeding from the ears and eyes which led the police to believe that he might have been thrown down.

The Bombay CID is making inquiries.

The deceased's name is believed to be Hanmanna Appana.

Mrs. Indira Gandhi will undertake a three-day tour of Madhya Bharat from March 23. An elaborate programme has been chalked out by the Madhya Bharat Pradesh Congress Committee.

THREE ARRESTED IN SANTA CRUZ ROBBERY CASE

CHRONICLE CORRESPONDENT

BANDRA, Saturday.

THREE Sikhs allegedly concerned in a robbery case were arrested by the Santa Cruz police last night.

The names of the arrested persons are: Prithiraj Lalchand, Hansraj Ramlal and Dhrampal Rampal.

The property involved in the incident, gold ring, wrist watch and cash, is collectively valued at Rs. 380.

They were placed at the Bandra Court and ordered to be remanded into police custody.

★

The Bandra police today arrested Avelino Fernandes and Joseph Sebastian Lobo as they are alleged to be concerned in water meter thefts.

The Bandra magistrate ordered them to be released on bail.

★

Abdulla Mohmed was arrested by the Andheri police today on a charge of theft involving cash of Rs. 650.

The Bandra court ordered him to be remanded into police custody.

★

Umar Mohmed Akbar and Pandu Govind were arrested at Andheri on a charge of housebreaking and theft involving property collectively valued at Rs. 621-12-0.

They were ordered to be released on bail.

★

Shamsunder Shetty and Vithal Babu Shetty were arrested at Chembur on Thursday on the charge of harassing women of the locality of Wasi.

Mr. V. N. Lokur, Presidency Magistrate, Kurla, ordered them to be released on bail.

★

Shivram Babu Tawde and Poshu Sonu More were arrested at Kurla on a charge of robbery and abetment involving property collectively valued at Rs. 435.

Hari Sadu Mahtre was also arrested the next day as he is also believed to be concerned in the incident.

The Kurla magistrate ordered him to be remanded into police custody.

BOATMAN HELPS THEFT OF GOLD CRADLE

INDORE, February 25.

The 1,639-tolas gold cradle worth about Rs. 150,000 and a rare conch shell of the royal family of Holkars which disappeared on December 16 last from the Maheshwar palace, about 58 miles from Indore, was recovered on February 21.

According to a high police official, the cradle was stolen by a group of Baorias (Sadhus), who came from a village near Kalyan in Bombay, with the help of a boatman who helped them with a rope to climb down from the back wall and also took them across the river Narbada.

These Baorias had kept the activities and other details of the Maheshwar Palace under observations for about a fortnight.

The cradle with the conch shell was found hidden underground on the other bank of Narbada.

The entire stolen property has been recovered in a mutilated form.

The culprits broken it to reduce its dimensions to facilitate quick hiding.

A few tolas of gold was removed probably to test the percentage of gold.—UPI.

Game Licences Issued By Government

BOMBAY, Saturday.

Mr. K. F. Patil, Deputy Minister for Forests, told the Bombay Legislative Assembly today that during the year ended March 1954, 1,222 small game licences and 148 big game licences were issued by the Government, as against 1,249 small game licences issued in the year ended March 31 last.

The Deputy Minister who was replying to Mr. M. A. Latiff, Congress, during question hour, said statistical information about several species of games was not available.

He said that the Government had established a game sanctuary at Dandeli in the Kanara District.

In reply to another question he said that steps were being taken to educate public opinion in favour of wild life preservation by means of effective publicity.

Amalgamation Of State Banks Likely

BOMBAY, Saturday.

One of the problems connected with banking that is engaging the attention of the Government of India now is the amalgamation of the States-associated banks with the State Bank of India, it is learned.

The Ministry of Finance is in correspondence with the Reserve Bank of India and the State Bank on this subject.

The other issue being considered is the nomination of an official director on the board of each bank.

The amalgamation envisaged would affect such banking houses as the Hyderabad State Bank, the Bank of Mysore and the Bank of Bikaner.—NAFEN.

DrunkAndGreedy

BOMBAY, Saturday.

Gangaram Bhimarao was arrested yesterday by the Delisle Road police for having allegedly entered "dead drunk" into a money-lender's shop and demanded money.

When the money-lender refused him, he is alleged to have threatened him with an iron bar.

The money lender ran out of the shop.

Then the accused was alleged to have broken glass panes of the cupboards.

He was placed in the Dadar court and released on bail.

S. T. Is Public Utility Service

BOMBAY, Saturday.

The road transport service operated by the Bombay State Road Transport Corporation has been declared by the Government of Bombay to be a public utility service for purposes of the Industrial Disputes Act for a further period of six months ending August 27, 1956.

PLEASANT JOB

Down on her knees goes Ajibola Gibson White, 11, delighted with her job of presenting orchids to the Queen at Ijora power station, Lagos, Nigeria. Later the Queen went to a children's rally on Lagos racecourse—and 40,000 cheering youngsters went wild with excitement.

CHAGLA TELLS TRADERS TO RESPECT CONTROLS

BOMBAY, Saturday.

MEN of commerce should look upon themselves as emissaries of peace, said Chief Justice, presiding over a function held at the K. C. College this evening, to celebrate the Annual Social of the Commerce Graduates' Association.

Introducing Mr. Chagla, Mr. Chimanlal B. Parikh, president of the Association, congratulated him on his providential escape from the recent attempt on his life and referred to him as a democrat first and a judge afterwards.

Commerce, said Mr. Chagla, was passing through an important phase.

Hitherto commercial men imported and exported as they liked, a policy of 'laissez-faire' being followed by the Government towards commerce.

But new controls were imposed, not with the intention of restricting the field of activity of business men unnecessarily, but to serve the social purpose that commerce was intended to serve.

He requested men of commerce not to complain about these controls, but to adjust themselves to the peaceful revolution through which we were passing.

The private sector, he said, should not only think of its profit, but the social purpose which was the objective of all commerce.

Mr. N. T. Dalal, chairman of the Association, proposed a vote of thanks.

Forest Ranger Dies In Hospital

Chronicle Correspondent

THANA, Feb. 25.

I learn that Mr. G. R. Samant, a Forest Ranger, who was assaulted by a Warli mob at Wanai (Dahanu) three days ago, has died in Dahanu Cottage Hospital.

MAHARASHTRA LEADERS TO TOUR DAHANU

BOMBAY, Saturday.

The situation in Dahanu, Thana district, where there has been unrest for the past so many days among the Adivasis, has alarmed certain quarters to such an extent that Congress leaders have rushed there to study the situation and bring it under control.

For the past few days Dahanu has been in the grip of Adivasi agitation which the police suspect has been stirred up by the Communists.

In this connection the police allege that the two absconding leaders, Mr. Baburao Jagtap and Mr. P. B. Vaidya, general secretary of the Bombay branch of the Communist Party, might be working amongst the Adivasis and spreading discontent amongst them.

Mr. T. R. Deogirikar, president of the Maharashtra Pradesh Congress Committee, who arrived here last night, left for Dahanu to tour the affected areas.

While in Bombay Mr. Deogirikar, it is learned, held talks with Maharashtrian Ministers in the Bombay Cabinet.

Mr. T. R. Naravane, president of the Pro-United Maharashtra Congressmen's Conference, and Mr. G. B. Mahashabde, Corporator and former chairman of the Municipal Standing Committee also left this morning for Dahanu.

Their visit will have salutary effect on the situation, it is stated.

CHANGE TO HINDI, MINISTER TELLS ENGLISH SCHOOLS

BOMBAY, Saturday.

MISS KHADIJA HAVELIWALA (15) of the Cathedral and John Connon Girls' High School won the first prize in the Hindi elocution competition for English teaching and Anglo-Indian Schools of Bombay, organised by Mr. I. S. Pereira "Pankaj" at the St. Xavier's High School Hall here this evening.

She was also the recipient of the Nirmal Kumar Ruia Hindi Elocution Running Shield.

The second and third prizes were won by Master Prakash Nadkarni (Don Bosco) and Miss Joyce Lewis (Holy Name).

Nearly 50 students from 24 different English schools had participated in the elimination contest. Of these, 20 participated in the final contest this evening.

Presiding over the function, Miss Indumati Chimanlal Bombay's Deputy Education Minister said that it was her hope that the young students would use Hindi in their day-to-day conversational and other activities.

She said that every student should make it a point to learn his mother tongue and the national language.

HIGH STANDARD

The schools, which had been teaching in the English medium in the past, she said, should gradually change-over to the Hindi medium.

This change would help promote national unity, she said.

Praising the high standard in the elocution contest Miss Chimanlal said that its success was mainly due to the initiative and enthusiasm of Mr. Pereira who had all along worked hard to interest the various English schools in the competition.

The Rev. Father Richard A. Pereira proposed a vote of thanks to Miss Chimanlal.

Move For Joint Conference Of Journalists

BOMBAY, Saturday.

The Indian Languages Newspapers Association have requested the Government of India to call a joint conference of the representatives of the various interests affected by the Working Journalists' (Conditions of Service) and Miscellaneous Provisions Act of 1955 and elicit their views on it before framing rules under that Act.

The Association was of the definite views that certain sections of the Act were difficult of interpretation and were likely to create further difficulties in their implementation.—UPI.

Nights Will Be Warmer

POONA, February 25.

Except for scattered very light showers in Tamilnad, weather has been dry over the country.

Night temperatures were above normal over most parts of the country, being appreciably to markedly above normal in and near west, Madhya Pradesh and south Madhya Bharat.

Forecast valid until the evening of Sunday:

Thundershowers will occur locally in south Tamilnad and Travancore-Cochin and at a few stations in north Tamilnad, Mysore, and South Kanara.

Scattered thundershowers are also likely in west Rajasthan, Madhya Bharat, Jammu-Kashmir and Punjab-Kumaon hills tomorrow.

Night temperature will continue to be above normal over most parts of the country.—UPI.

More Local Bodies Taken Over

BOMBAY, Saturday.

The administration of three more municipalities, one District Local Board and three village panchayats has been taken over by the Government of Bombay, under Ordinance promulgated recently.

The three municipalities are Chalisgaon, Amalner and Sawantwadi, the Local Board is the Ahmednagar District Local Board and the village panchayats are Navali and Mokhada, in Thana district, and Sakore in Nasik district.

Stable Boy Robbed

BOMBAY, Saturday.

A stable boy, Zillu Kangal Munia, 32, working in the buffallo stables on Flank Road Bridge, Punjabi Camp, Koliwada, was robbed of Rs. 100 at the point of knife early this morning.

Four men held him up when he was returning from the stables at about 4-30 a.m. and after robbing him made away.

Duke Denies Rumours

THE Duke of Norfolk denied rumours about the purpose of his audience with the Pope in Rome. "These rumours are quite unfounded—they are nonsense, sheer nonsense," he said when he arrived at London Airport. The Duke is lay leader of the Roman Catholics in Britain.

Rumours—reported in certain Italian newspapers—said that:

.. He discussed with the Pope the possibility of annulling his marriage to the Duchess.

.. He was interceding with the Pope on behalf of a friend, a prominent Catholic, who wished his marriage annulled.

From the Vatican city came a report that the Duke discussed:

.. The "sensational" conversion to Roman Catholicism of a "noted English personality."

This, said the report, was to be announced in London soon and "would not be without repercussions in England."

The Duke added: "I haven't denied these rumours before this because if I spent my time denying all the rumours about me I should be up all night and every night. But I want to deny them now—absolutely. My audience with the Pope was arranged seven weeks ago.

"I had not seen the Pope for eighteen years; as the leader of the Catholic laity in this country, is it surprising that I should go? There is no deeper implication behind my visit. None at all."

The Duke is the premier Duke of England. He is forty-seven. The Duchess—who has already denied the rumours—was not at the airport to meet the Duke but over the phone her secretary said:

"When the Duchess left here (Willesley House, Tetbury, Glos) she intended to meet the plane with their daughters before taking them back to school at Caterham. But the plane arrived later than expected and that upset her plans."

The Duke and Duchess met in London later and stayed at Claridge's hotel.

Above the Duke of Norfolk steps from a plane at London airport after his visit to Rome.

MR. G. L. MIRCHANDANI, proprietor, India Book House, who has left by air for the U.S. and Britain on a business tour.

AIR Plans Steady Expansion

SINCE its introduction in 1927, the radio has been steadily building itself up.

Today its network extends all over the country and an ambitious programme of expansion, technical and programme, continues.

The expansion which has taken place during the First Five-Year Plan—which allocated Rs. four crores for AIR—ensures that every principal regional language has been provided with at least one transmitting station and that fairly effective coverage is available to almost all the regions.

AIR has been trying to reach the people through all languages.

The aim during the Second Plan period is to extend the services now available for all the languages to the widest area it is possible to reach.

TRANSCRIPTION SERVICE

A beginning has been made to develop a transcription service to process recordings of good quality.

The most valuable possession of Transcription Service is 52 hours' recording of Gandhiji's post-prayer speeches.

The number of radio receiver licences has already crossed the 10-lakh mark indicating an encouraging growth of listening habit and popularity of AIR.

RADIO PLAY COMPETITION FOR STUDENTS

Three prizes of the value of Rs. 250 (first prize), Rs. 150 (second prize) and Rs. 50 (third prize) are offered to the writers of three best radio plays in each of the following languages: Hindi, Punjabi, Gujarati, Tamil, Malayalam, Oriya, Urdu Marathi, Kannada, Telugu, Bengali, Assamese and Kashmiri.

The competition is open to students of colleges and universities or other recognised educational institutions of equivalent standard.

The last date for the receipt of entries is March 17, 1956.

BROKE OPEN SHOP

BOMBAY, Saturday.

Baboo Lalchand and Haroon Mohamed Kazi who were alleged to have broken open a shop at Dadar yesterday and decamped with ornaments and cash at the point of knife were arrested by the Detection of Crime Branch CID early this morning.

Producing them before Mr. K. J. Khambatta, the Chief Presidency Magistrate, Esplanade Court, today, the police said that the two accused with two others broke open a shop at Dadar Main Road.

They silenced the owner of the shop at the point of knife and after grabbing cash and ornaments valued at Rs. 1,086 set fire to the shop, the police said.

The magistrate ordered them to be remanded to custody.

ARRESTED FOR ARSON

Sakharam Ganpat, Mohomed Ibrahim, Rahimtulla Afat Mohomed Ismail Mohomed Sura and Abas Amin Surang were arrested on February 9 and 10 for being allegedly involved in setting fire to milk booth, police chowkies and godowns causing damage to the extent of Rs. 20 lakhs.

HOMOEO BOOKS!

Dr. Boenninghausen's LESSER WRITINGS Rs. 10/-
Dr. Wood's CLINICAL GYNAECOLOGY Rs. 10/-
Dr. Panelli's TYPHOID FEVER Rs. 8/-
Dr. GREGG CONSUMPTION Rs. 8/-
Drs. Bernoville & Nebel's TUBERCULOSIS Rs. 4/8/-
Dr. Breyfogle's EPITOME Rs. 6/-
Catalogue on request
SETT DEY & CO.,
Original Homoeo Pharmacy
40A, Strand Road, Calcutta—1.

FINANCE CHRONICLE

MILLS TAKE UP ALL ARRIVALS OF GROUNDNUTS

Linseed Rule Steady Despite Decline In London

BOMBAY, Feb. 25.

THE produce market ruled steady with moderate buying.

Local mills and manufacturers of Vanaspati take up all arrivals of groundnuts.

The market expects additional export duty on oilseeds.

London quotations are steadily decline and this morning London linseed reported a further drop of £4.

But there was practically no effect on the domestic market as shippers are buying against their sales.

Arrivals of castorseeds are increasing in upcountry market and the same is expected to have damping effect on the sentiment.

Groundnuts advanced at Rs. 30-12 from Rs. 30-5 level. Groundnut Oil was quoted at Rs. 16.

Groundnuts April delivery opened today at Rs. 30-11 and after declining at Rs. 30-9 advanced at Rs. 30-12. Linseed was quoted at Rs. 30-4.

Castorseeds May delivery opened at Rs. 116-12 and after advancing at Rs. 117-4 closed at Rs 115-6.

GROUNDNUTS			
New Quality	....	30	10 0
Bold Usual	.....	30	4 0
Feb.-March	.....	20	14 0
April-May	.....	30	8 0
CASTORSEEDS			
Castorseed May	..	115	6 0
Madras	.....	21	10 0
Kanpur Bold	.....	21	8 0
LINSEED			
Ready	.....	30	10 0
Feb.-March	.....	30	10 0
April-May	.....	30	2 0
KARDI			
Bold	.....	16	14 0
NIGER SEEDS			
Ready	.....	26	0
OILS			
Groundnut Receipts	..	16	0 0
February	.....	15	12 0
March	.....	15	15 0
April	.....	16	1 0
Linseed Ready	.....	19	3 0
Castor Oil Commercial		12	12 0
B.S.S.	.....	13	12 0

Hyderabad Oilseeds

HYDERABAD, Feb. 25.

The following are today's official closing quotations of the Hyderabad oilseeds market.

Castorseed (May delivery) Opening 45, Highest 45-4, Lowest 44, Closing 44.

Groundnut oil (February delivery Opening 13-1, Highest 13-4, Lowest 13, Closing 13-2.

Groundnut oil (April delivery) Opening 13-10, Highest 13-14, Lowest 13-10, Closing 13-10/6.

Seeds (Ready rates) Castorseed 45, Groundnut seed 48-4, Tilseed 66 to 76, Cotton (small) 38, Cottonseed (Big) 36, Kardi seed 26, Mouhwaseed 36.

Oils Castor oil 11-2, Groundnut oil 13-4, Tilseed oil 16-12, Cotton oil 15, Kardi oil 15-4, Mouhwa oil 15-8.

Madras Oilseeds

MADRAS, Feb. 25.

Groundnut 144, Gingelly oil 17, Gingelly 55, Castor oil 255 to 227, Coconut oil 25-12, G. oil ready 265 G oil waida 255.

OTHER MARKETS

BOMBAY, Feb. 25.

PEPPER			
Ready	.....	112	0 0
Fagan	.....	795 to	805
Chaitra	.....	805 to	815
COPRA			
Chaitra	.....	805 to	815
Rajapur	.....	320	0 0
Allappy	.....	280	0 0
Office	.....	275	0 0
Ginger	.....	105	0 0
Saga	.....	21	0 0
Peppermint	.....	33	0 0
Maha	.....	33	8 0
Fagan	.....	34	0 0
SUGAR			
Indian	.....	92/8 to	95/-
Indian Better	.....	98 to	104
British Refine	.....	87	0 0
French	.....	86	4 0
CLOVES & CAMPHOR			
Cloves	.....	312 to	313
Cassia	.....	54	8 0
Mercury	.....		1215
Fagan	.....	1180 to	1200
Champhor German	.....	2	10 0
Maha	.....	2	10 6
Fagan		2	11 6
GUR			
Kopargaon No. 1 New	...	17 to	18
Kopargaon No. 3	...	15 to	16
Madras Bags	.....	12	8 0
Kolhapur New	.....	18 to	20
No. 2	.....	15 to	17
No 3	.....	12 to	12-8
METALS			
Copper Ready	.....	285	0 0
Maha	.....	261	8 0
Fagan	.....	262	12 0
Zinc Ready	.....	73	8 0
Maha	.....	73	0 0
Fagan	.....	73	10 0
Lead Ready	.....	85	0 0
Maha	.....	85	0 0
Fagan	.....	85	0 0
Tin Ready	.....	137	0 0
Maha	.....	136	8 0
Fagan	.....	131	4 0

Artificial Silk Yarn

BOMBAY, February 25.

Ready 120 Japan	.....	4	8 0
Ready 150 Japan	.....	4	3 0
Ready 120 Italy	.....	4	0 6
Ready 150 Italy	.....	4	1 0
120 DULL CONE FEBRUARY			
Opening	.....		817
Highest	.....		818
Lowest	.....		817
Close	.....		818
120 DULL CONE APRIL			
Opening	.....		830
Highest	.....		831
Lowest	.....		830
Close	.....		831

Gold & Silver

BOMBAY, February 25.

The Bullion market was steady today with moderate business.

At the opening forward Silver was quoted at Rs. 175-14 against the previous close at Rs. 175-8.

The opening advance attracted small realising sales and Silver declined at Rs. 175-10.

At this level all offerings were well absorbed and the market rallied at Rs. 175-10 on moderate buying.

Ready Silver was quoted annas twelve under forward at Rs. 174-14.

Forward Gold opened unchanged at Rs. 98-15 and steadied at Rs. 99 with moderate business passing.

Ready Gold was quoted at Rs. 99-10 and Sovereigns were priced at Rs. 61-12.

Later on the market ruled steady and closed as under:—

Ready Silver	..	174 14	0
Forward	..	175 10	0
Ready Gold	..	99 14	6
Forward	..	99 2	6

Indore Bullion

INDORE, Feb. 25.

Following is today's official closing quotations:

Silver waida Opening 175-13-6, Highest 175-15, Lowest 175-7, Closing 175-11. —UPI.

Secunderabad Bullion

HYDERABAD, Feb. 25.

The following are today's ready rates in the Secunderabad bullion market.

Silver Opening 177, Highest 177-8, Lowest 177 to 177-8, Gold Opening 99-8, Highest 99-12, Lowest 99-4, Closing 99-10

Levy On Cotton & Kapas

HYDERABAD, Feb. 25.

The Hyderabad Government will levy a tournover tax on cotton including kapas at the rate of six pies in rupee at the first point of purchase on the first deal or casual trader from the new financial year 1st April 1956, according to the draft of an amendment to the Hyderabad general sales tax rules, published in a gazette extraordinary today.—UPI

Indian Farming Survey

BOMBAY, Saturday

Farm costing or the study of the economics of arrming is a relatively new subject in this country though it as hmade considerable progress in the U.S.A. and Europe.

The Estimation of the Cost of Production of Crops by Shri V. G. Panse, Statistical Adviser, Indian Council of Agricultural Research, is a timely publication for agricultural economists.

The author's findings are based on an inquiry which was undertaken in the Akola District, Madhya Pradesh, in 1952-53 to ascertain the cost of production of cotton and rotation crops.

In this survey, villages and holdings were selected at random and the method of cost accounting was employed for the first time.

Two types of sampling units, namely, the operational holding and the individual field were selected.

From the conclusions, it would appear that operational holdings are more suitable as sampling units.

BOMBAY VARSITY TO HAVE FACULTY OF DENTISTRY

BOMBAY, Saturday.

A separate Faculty of Dentistry of the Bombay University, in addition to those of Art, Science and others, was instituted at a meeting of the Senate of the Bombay University held here today.

The Vice-Chancellor, Dr. John Matthai, presided over the meeting which accepted a motion by Dr. S. J. Mehta, instituting a separate Faculty of Dentistry.

The meeting was preceded by a Convocation at which 1,228 students took their degrees and diplomas

This total included B.A. 229, M.A. 40, B.Sc. 208, M.Sc. 42, LLB. 224, M.B.B.S. 148, and B.Com. 128.

ALGERIANS KILL SEVEN

ALGIERS, Feb. 25

Seven Europeans, including a 9-year-old girl and an Algerian non-commissioned officer, were shot dead yesterday when rebels machine-gunned traffic in the Tablat forest, near Algiers.

Near Bougie, on the edge of the troubled Constantine area, security forces relieved troops, who had defended the village of Souk-el-Djemaa for six days and nights.

The forces discovered the corpses of 17 outlaws.

At Sebabna two of the mutineers gave themselves up yesterday.—UPI-AFP.

SHARE BAZAR CLOSED

BOMBAY, February 25.

The Bombay Stock Exchange was officially closed today for settlement purposes.

In private Tata Steel Ordinary shares were quoted at Rs. 228-12 and Indian Irons at Rs. 32-10. Bombay Dyeings were quoted at Rs. 532-8.

Hapur Markets

HAPUR, Feb. 25.

Ready wheat 15-2 to 16, 14-8 Gram 10-4 to 10-12, Barley 10-10, Bejhar 10, Maize 10-8 Bajra 9-6, Jowar 10-12, Guwar 8-6, Rice basmati 24 to 32, Coarse 13-4, Peas dara green 9-12, White 10-8, Matardal 12-8, Arhar 11-8, Arhardal 14, Urd 15 to 17-4 Moong 12-8, Masoor 12-14, Oats 13, Methi 17-4.

Trade stocks wheat 23, Gram 10, Peas 1, Arhar 3 Khattles.

Bur Panscra 10, Crystal sugar wholesale mill delivery jaswant 28-14, Simbhaoli 28-14, Daurala 30-4, Mansoorpur 30-4, Rampur 32, Retail 31, Khandsari 23 to 27.

Oilseeds sarson 18-4, Taramira 15 to 16, Groundnut 13-4, Cottonseed 12-4, Mustard oil 47-8, Groundnut oil 50, Vegetable products 29, Oilcake 8

Bardana laldhari 78, Sufeddhari 108, Sajanwa katta 52, Kalidhari 130.

Futures silver 176-4, Peas jeth 8-0/9, White jeth 9-1, Arhar jeth 9-2, Urd besakh 15-6, Gur fagan 9-13, Baisaki 10-10.

Kozhikode Markets

KOZHIKODE, Feb. 25.

Coiryarn beypore 230-240, Ungarbled 175, Coconuts raw husked 110-120, Unhusked 135-145, Dry 120-125, Coconutoil 410, Copra office 275, Dilpasand 290, Madrasnottam 300.

Pepper wynaad 900, Country 875, Dryginger chernad 825, Ernad 800, Coffee robusta 185.

Timber pali 57-8 to 62-8, Junglewood 35-45, Vellapine 60 to 62-8, Benteak 50 to 52-8, Teak 120-130, Mango 3-3/4, Teak 20-25, Rosewood 20 to 22-8.

Singapore Markets

SINGAPORE, Feb. 25.

Tin 400, Singapore rubber opened peppers white 131, Black Feb 95, Black 93, Coprah Feb 27-5/8, Coconut oil 3-1/2, Mixed copra Clf Bombay 799, Rupees coconut oil Clf Bombay 1280, Rupees.

Cool Dip

Since "Superman" Bill and his family are ardent swimmers, when they returned from Malta to England they just couldn't give up their seaside activities. Although the sea water is around the 40's they take a dip three times a week.

Afghanistan To Get Goods Across China

NEW DELHI, February 25.

Talks have begun between Communist China and Afghanistan for a transit agreement to transport goods bought by the Afghan Government, in Japan.

These goods will be sent across the Central Asian route by Chinese railways to the Afghan border.

The agreement, Afghan sources here said, had become necessary because of "difficulties" experienced in Pakistan, where "Afghan-bound goods have been held over for months."—NAFEN.

The Indian National Commission for Co-operation with U.N.E.S.C.O. will participate in the forthcoming regional conference of representatives of the National Commission for UNESCO in Asia to be held at Tokyo from February 28 to March 3.

Shiv Sharma Praises Bombay State For Backing Ayurveda

CHRONICLE CORRESPONDENT

AHMEDNAGAR, February 25.

"THE Government of Bombay had taken a great step forward in introducing an intensive Ayurvedic course to enable the student to learn and practise it with confidence and competence. But the greatest and the most crucial reform came only this month when the Ayurvedic Department was raised to the Status of a separate and independant unit," said Pandit Shiv Sharma, presiding over the annual memorial meeting for the late Gangadhar Shastri Gune.

He said that the Ahmednagar Ayurvedic College and Pharmacy were abiding monuments to his practical genius.

The Ayurvedic profession owed a debt of gratitude to the Health Ministry of Bombay for blazing the trail for the rest of the country to follow.

The Government had done its duty.

The responsibility now rested squarely on the shoulders of the vaidyas themselves.

OTHER MALADIES

The late Alexis Carrel, Nobel Prize-winner surgeon, had rightly wondered why modern hygienists confined themselves to the prevention of physical ills only, while ignoring the importance of the mental ills in the destruction of the human race.

The medical profession got excited if a single case of plague occurred in the city, but over seventy deaths had occurred in Bombay during the recent epidemic of mental and spiritual imbalance, and the physicians were not even aware of the wholesome part they could play in preventing these ills.

It was evident that neither vaccines nor anti-biotics, but only correct philosophy and correct dietary could curb the mounting fury of the dreadful mental imbalance that had gripped certain sections of the city in an epidemic form.

As an aftermath some people were accusing the Government of complacency and inaction in holding back the military from shooting down the rioters.

Others complained of indiscriminate shooting.

But the fact remained that considering the magnitude and the intensity of the passions and the drive behind the disturbances, the loss of life and property in this great city was small and did not come up to the expectations of the prophets of evil.

The bitterness between the opposite camps disappeared as if by magic.

This could not have happened if some hot-headed bilingualist Chief Minister had let loose the military on the rioters.

Nor could it have happened if some unilingualist in authority had allowed the beautiful city to be sacked and burnt to prove the intensity of his feelings.

BALANCED

Herein lay the importance of true mental hygiene.

Such outbursts of mental imbalance could be soothed only by a shock-absorbing calm and balance of the mind and a total absence of personal rancour and bitterness.

These are indications of a high degree of mental and spiritual health which the chief guardian of the city Mr. Morarji Desai luckily happened to possess

These qualities alone could constitute an antidote to bitterness and hatred.

Many people regarded him as the saviour of the city.

THE FORGOTTEN FACTOR WAS THAT HE WAS ALSO THE SAVIOUR OF THE DEMONSTRATORS IN AS MUCH AS HE FIRMLY HELD BACK THE MILITARY IN THE FACE OF THE GRAVEST PROVOCATION.

This happened at a time when he had hardly got up from a serious attack of pyelitis which disease itself, to the amazement of the physicians, he had got over purely by his own faith and fasting, refusing to take any antibiotics and even any Ayurvedic medicines.

Fire In Delhi Secretariat

NEW DELHI, Feb. 25

Fire broke out in the room of the Minister in the Ministry of Home Affairs in the Central Secretariat this afternoon and destroyed an air-conditioning equipment and the main entrance door of the room.

Leakage of electricity is said to be the cause of the fire which was extinguished before it spread to the office files and furniture.—UPI.

VIGILANT GUARDIAN

"Would anyone like to try borrowing a pair of these skis? Would anyone care to take just one step towards them?" No one accepted this bespectacled Saint Bernard's challenge at Cortina. Everybody was quite prepared to go and find their own.

Viswanathan Urges Manufacture Of Printing Machinery

ALLAHABAD, Feb. 25.

AN appeal to the Central Government to make provision for the manufacture of printing machinery in our country was made by Mr. S. Viswanathan, president of the All-India Federation of Master Printesr, while presiding over the fourth session of the Federation this morning here.

"When we can produce aircraft and locomotives, who can say that we cannot produce printing machinery?" he asked.

He however expressed satisfaction that the Union Government has been taking a census of machinery mostly used by our printers in order to know what machines they could start producing first.

He hoped that the production of such machines would be started soon

Mr. Tushar Kanti Ghosh, chairman of the Reception Committee, whose address was read out at the conference as he could not be present, said that it was "a lamentable fact that there was no financial organisation in India to advance money on the security of printing machines."

Mr. Ghosh appealed to the Government of India to give recognition to the printing industry and frame such rules as might allow the Industrial Finance Corporation and State Finance Corporations to grant long-term credits to the printing industry.

An exhibition, the first of its kind in Northern India was held on this occasion and will continue till March 10 next.—UPI.

The Government of India has decided to recognise the MBBS degree of the Universities of Nagpur, Bihar, Poona, Utkal, Gujarat and Rajputana, without any stipulation as to the dates of their award.

THEY QUEUED UP

WHAT a day it was at the dogs' home! All day long people were queueing up—scores of them. All day people were phoning up—hundreds of them. They all wanted to "adopt" stray dogs.

And it all started because of a picture which appeared in the Daily Mirror. It was the picture of eight forlorn stray dogs at the Willesden Blue Cross Dogs' Home.

The eight dogs were doomed to die because they were unclaimed and no homes could be found for them.

But the generosity of readers soon changed all that.

By noon all the eight dogs had been adopted.

And by four o'clock in the afternoon thirty-four other dogs had found new homes.

The telephone at the dogs' home began to ring before breakfast. It went on ringing all day. In all, there were more than 1,000 calls. And while the dogs' home staff were trying breathlessly to keep pace with the telephone inquiries, the queue was gathering outside.

Throughout the day, dogs of all shapes and sizes—tall dogs, short dogs, bandy dogs, lop-eared dogs, smooth-haired dogs and shaggy dogs—trotted out, or were carried out, by their new owners.

One of the early arrivals at the dogs home was stage and TV comedian Max Bygraves. His little daughter Maxine spotted a dog she liked the look of among the eight. By the time Max and daughter arrived the dog had already been adopted. But Maxine picked out another dog—a mongrel pup—which she named Tony.

ARAB-JEWISH WAR IS INEVITABLE ISRAEL THINKS

CHRONICLE SPECIAL

TEL AVIV, February 25.

ISRAEL is swinging onto a near-war footing amid Government warnings that all-out armed conflict with the Arabs is "almost inevitable by the summer of this year" unless the Western Powers take speedy and positive action.

Ambassador Abba Eban on Friday renewed his request to Mr. Dulles that action be taken on Israel's request for U.S. arms.

While awaiting whatever aid the U.S. may offer, the Jewish State is hurriedly preparing for the worst. The effort is being felt in almost every sphere of Israeli life.

Punctuated by military reports that Egyptian air strength by the end of this month will reach 300 jets—including 30 IL Russian bombers capable of carrying out missions from Cairo to Tel Aviv and Haifa within 25 minutes—local city councils are stepping up defence preparations.

For the first time since the State's creation eight years ago, civilian air raid shelters are going up in factories, schools and settlements.

Other developments in the wake of war's threat include a full-scale campaign now under way to stimulate voluntary recruitment of Israelis not now in the regular army for duty in isolated border settlements.

TENSION

An alert placing is done of thousands of Israeli students abroad under "stand-by" orders for return home, and the imminent adoption by the Knesset (parliament) of an all-embracing emergency defence programme expected to impose a new defence tax of $50,000,000 and widen existing military conscription regulations to include older age brackets.

The present Israeli buildup duplicates in many respects the Jewish emergency effort during an identical period of the year in 1948, according to observers who witnessed the defence preparations which preceded the Israel-Arab war.

Israeli strength, of course, has increased tremendously since then.

More than 1,000 veterans of the two-and-a-half year military draft, have responded to a first call for volunteers to bolster settlement defences.

Most were assigned to villages in the Negev desert area which border the explosive Egyptian and Jordanian frontiers.

So short of man-power are many of the colonies that settlers in more than a dozen villages have been without a day off in two months.

SPECIAL EFFORTS

In the midst of the build-up, the Israel cabinet has been considering a string of recommendations compiled by a special committee headed by former Defence Minister Pinchas Lavon.

The committee's findings urge the Government to strip the country of all luxuries, mobilise all non-military man-power into compulsory civilian defence activities, draft persons between 35 and 45 for frontier settlement duty and decree a special defence tax designed to supplement the $7,500,000 already amassed in voluntary contributions from Israeli citizens.

Municipal Governments meanwhile are implementing widened civilian defence measures.

Considering Haifa the most vulnerable target of enemy bombers because of its industrial sites, the municipal council ordered the construction of air raid shelters in factories and schools.

Haifa Mayor Abba Houshi warned that at present the port city is without an adequate shelter.

Following Haifa's lead, other communities have begun air raid shelter construction. Civilian defence leaders meanwhile stepped up a drive for volunteers.

STUDENTS WARNED

Israeli students abroad have been informed by consular officials that they must be prepared to return home immediately in the event of war.

The Government is promising them return passage to their countries of study at war's end, the students were told at conferences held in Israeli legations and embassies.

Almost all of the roughly 3,000 Israeli students engaged in advanced studies away from home have completed their required army service and many are specialists in military subjects.

Two Arrested On Charge Of Stabbing

BOMBAY, Saturday

Abbas Abdul Kadar and Bajaya Aitappa Shetty who were alleged to have absconded after stabbing a man were arrested by the Nagpada police at Islampura.

The accused were put up before Mr. B. D. Belvi, presidency magistrate, Mazagaon, where they were ordered to be released on bail.

Goan Police Open Fire

SAVANTWADI, Feb. 25.

The Goan police opened fire along the Goa border, two days ago, presumably to terrorise villagers.

Goan people are prohibited from using torches along the border at night, and patrolling of the border by the police at night is proceeding briskly.

The Goa Government has opened two new police stations at Korgaon and Parsen, to meet the mounting activities of underground nationalist workers.—UPI

Police Kidnap Two Women

BANDA (Goa Border), February 25.

Reports reaching here said that the Portuguese police in Pernem had kidnapped two Goan women, one aged about 32 years and the other in late teens.

The first was wisked away forcibly from her husband in a police jeep while the second was carried away from Nagazari camp, while on her way to a water spring.

The local people who attempted to trace the whereabouts of these women were threatened by the Portuguese police.

Considerable stir and resentment was prevailing in the localities concerned over these incidents, the report added.—UPI.

Letters To Goray And Limaye Stopped

SAVANTWADI, Feb. 25.

Mrs. Sumatibai Goray, wife of Mr N. G. Goray, P.S.P. leader, said here today there was strict censorship on letters addressed to Mr. Goray, Mr. A. Madhu Limaye and others.

They did not receive letters for last three months.

There difficulties were more in Agnad jail than in police headquarters at Panjim, Mrs. Goray added.—UPI.

GOA RADIO PREDICTS CIVIL WAR IN INDIA

SAVANTWADI, Feb. 25.

There will be civil war in India if the S.R.C. dispute continues, said Goa Radio today.—UPI.

NEHRU'S BELIEF

Atomic Age Test For Democracy

NEW DELHI, February 25.

PRIME Minister Nehru said here today that the type of parliamentary institutions they wanted to have in India or elsewhere should be the projection of peoples' character, their thinking and aims.

These institutions would be stronger to the extent the people's character fitted in them.

Inaugurating this morning at the Central Hall of Parliament a two-day Seminar on Parliamentary Democracy. Mr. Nehru said that parliamentary democracy did not merely mean the right of vote to the people.

The question before them was how far these institutions were competent to deal with the economic problems in this atomic age.

Participating in the seminar, besides members of Parliament, are the Seakers and chairman of the state legislatures ministers of the states and non-officials belonging to various professions.

The Vice-President Dr. Radhakrishnan is the president of the Seminar

MEANS TO AN END

Mr. Nehru said that democracy was sometimes a means to an end.

The question that had come before them was, how far a democratic government solved the problems which faced the people.

The solution of these problems however, depended not so much on the democratically established government, but on the quality of human beings, on their education and character. All that democracy did was to remove the element of pressure and d veloped these qualities

Mr. Nehru said that with the coming into picture of the atomic energy the world today had reached the final consummation of the industrial stage.

All this forced them to think of entirely on new lines.

Expressing his faith in democracy and democratic principles, Mr. Nehru said, "I agree with it because I think it is right for us to settle our problems through peaceful methods.

'Democracy removes the pressure which other forms of governments, whatever they might be, exercise on the people.

"Democracy means self-discipline and not imposition.

"Democracy to me means the solution of all the problems by peaceful methods.

"If the methods are not peaceful then it is hot democracy but something else."

NATURE OF CONSTITUTION

Mr. Nehru said that the Constitution, however laudable its objects might be, should truly reflect the character of the people.

It was not mere theoretical enunciation of the Constitution that solved the problems.

The Constitution must reflect the character of the people.

They had seen many excellent Constitutions going into pieces few years after they were framed.

That was because they did not reflect the people's character.

He said that the functions of the Parliamentary Governments had increased enormously during the past 30 to 40 years.

The responsibilities of the Government under this system were so great that most of the time of the Parliaments was taken in transacting Government business with the result that the private members were completely 'squeezed out.'

In the 19th century, in Britain private members played a very important role in the House of Commons but under pressure of circumstances this part of the private members became narrower and narrower.

The result was that the private members were nothing but "merely private."

Speaking of India's struggle for independence, Mr. Nehru said that in the course of the past thirty or forty years the people of India had built up a movement which was important.

It was so because it was all done in a peaceful manner.

Nevertheless, it was a revolutionary movement.

That movement had produced certain types of reactions in the minds of the people.

That reaction had acually changed the mentality of the people of the present generation.

The people of India had been conditioned by those factors.

Because their methods were peaceful they had developed in the course of their freedom struggle a great measure of self-discipline.

Yet the country had to face many questions and numerous problems of adaptations.

Whatever the type of revolutions it produced such problems.

Naturally in a non-violent revolution, the effect of it would be greater.

To compare the effects after revolution to some kind of dramatic changes taking place at some higher levels was not correct.

RESPECT OPPOSITION

Vice-President, Dr. S. Radhakrishnan in a speech said that "a government, if it is truly democratic, must recognise the value of the opposition, of the minorities and must also have some kind of consideration for what other people have to say."

He added, "the way in which we treat the minorities is the test of any parliamentary democracy.

"Minorities may not be numerous, but they are also there as political entities. We must recognise that parliamentary democracy is to function on behalf of both the Government and the opposition."

DIVINE RIGHT THEORY

Dr. Radhakrishnan said: "We have scrapped the divine rights of kings. We cannot adopt a divine right of majority Government.

"It is, therefore, necessary that the Government, if it is truly democratic, must recognise the value of the opposition, of minorities and must also have some kind of consideration for what other people have to say.

"The Government of this country has become a large employment camp.

"With the increase of public sector, we are bound to recruit more and more people.

"But it is essential that the impression gets abroad that recruitments take place on merit and ability and not on favouritism and influence.—UPI.

Help Handicapped People Morarji Appeals

BOMBAY, Saturday.

Manliness consists in alleviating human suffering said Mr. Morarji Desai here today.

He was presiding over the first anniversary function of the "Fellowship of the Physically Handicapped" at the BEST conference hall this evening.

The Government was trying to transform the country so that every one would be equal.

He said: "While the degree of happiness may vary from person to person in that State, we shall at least create conditions so that no individual would feel helpless when faced by difficulties."

People should help remove the disability of the physically handicapped not with a 'charity' approach but in a spirit of service to the country, he added.

Mr. Morarji Desai also lighted a candle in a cake to signify the completion of a year's existence of the 'Fellowship.'

PLEA FOR FUNDS

Earlier, Mrs. Fatehma Ismail, welcoming Mr. Morarji Desai on behalf of the 'Fellowship,' said that a workshop on the model of Goodwill Industries of Milwaukee in America would be started as an experiment to help the handicapped.

She appealed to the people to contribute their mite towards the rehabilitation of the physically handicapped.

Messages wishing the function success received from Rajkumari Amrit Kaur, Central Health Minister Mr. Shantilal Shah, Dr. Jivraj Mehta, Mr. B. G. Kher and others were also read out at the meeting.

Two films depicting the activities of the handicapped were also shown after the meeting.

BACK TO HIGHER MEADOWS

The pastoral scene is from the picturesque Kulu Valley, in the inner Himalayas. The shepherd with his flock is on his way to the higher, greener and juicier pastures.

Sheep culture is an ancient trade in India. Forty million sheep in India produce about 55 million pounds of wool; a fair proportion of which is being exported. Apart from handlooms, sheep keep 44 factories running in India providing employment to about 18,000 workers and having a capital investment of about Rs. 7 crores. The number of spindles is nearly 1.5 million.

Woollen manufactures consist of blankets, rugs, shawls, lohis, coating, over-coating, tweed, flannel, serje, etc. The Planning Commission estimated the indigenous demand for woollen manufactures at 23 million pounds by 1955-56. The Central Government and various State Governments are taking keen interest in the development of the wool industry.

Pakistan Harbours Dacoits: Rajasthan Menace

CHRONICLE CORRESPONDENT

JAIPUR, February 25.

THE rise in the incidence of dacoities and kidnapping on the Indo-Pakistan border areas of Rajasthan has caused great concern here.

For one and a half years, the crime situation had shown considerable improvement, but in the last six months, it has become worse.

Some dacoit gangs, who have crossed the border and taken refuge in Pakistan have become more active.

Reports about dacoities, murders and kidnapping are being received here from Barmer, Jalore, Jaisalmer, and Sirohi.

Two dacoit-gangs, one of Jagmalsingh and Bhanwarsingh and the other of Balwantsingh, have been operating in the north-western and south-western areas of the State.

The former is concentrating more on kidnapping of persons for ransom and the other is doing dacoities and murders.

POLICEMEN KILLED

Balwantsingh recently killed four constables on the Bombay-Rajasthan border. He committed daring day-light dacoities and cold-blooded murders in Barmer district, Jagmalsingh and Bhanwarsingh move quite freely in their area of operation.

The notorious dacoit Balwantsingh, brother of the Jagirdar of Bakasar (Barmer district) on Indo-Pak border, has been practising banditry for the last eight years and is wanted by the police in connection with a large number of dacoities and murders committed in India and Pakistan.

This dacoit, helped Jagirdar candidates in the last general elections and forced people to vote for them, but later on, in a by-election, he supported a Congress candidate who got elected.

In 1953, in response to a call, made by the former Chief Minister Mr. Jai Narain Vyas, to dacoits to surrender to the Government Balwantsingh surrendered.

His return to his native village in Bakasar was celebrated by the people, who gave him a hero's welcome.

ONLY A HOAX

But his return was only a hoax. It afforded him a better opportunity to carry on his anti-social activities.

He continued smuggling articles from India to Pakistan, extorted money from the people, snatched cattle from their owners and mollested the womenfolk.

But since November 11, when he killed Hayat, a Congress workers of Barmer district, he has been absconding and has gone to his old hide-outs in Pakistan at Umarkot

The Indian police accused Pak police of indifference.

The Pak police officers, it is stated, do not respond in a friendly way to the overtures made by the State police to persuade them for not allowing Indian dacoits to take refuge in their territory.

Whenever police conferences were arranged, Pak police officers generally sought postponements on grounds of their inability to attend them.

The Indo-Pak police conference, which was scheduled to be held last month, was also similarly postponed.

Unless the Pak police extends its co-operation to the Rajasthan Border police it is difficult to improve the situation in the border areas.

Morarji Points 'Right' Way To Law Students

BOMBAY, Saturday.

Mr. Morarji Desai today complimented the Government Law College and said that some of the best legal luminaries and leaders had passed out of the College.

Mr. Desai, who was the chief guest at the centenary dinner of the Law College held at P. M. Baths, told the students that their object in learning law should not only be for the sake of the profession but also to serve the country.

He said that people generally believed that in the legal profession it was not possible to adhere to the path of truth.

GANDHIAN EXAMPLE

He said that the life of Mahatma Gandhi had unmistakably disproved this misconception beyond any doubt.

Law was the very life blood for the success of democracy, he said.

Though it was true that law could be made and unmade by lawyers, in the interests of democracy and in the interests of the type of society which the Government was trying to evolve it was essential for lawyers to play their part.

He appealed to students to bear this point in mind when they passed out of the college.

Mr. K. R. Mehta, principal of the College, welcomed Mr. Morarji Desai.

Among those present at the dinner included Dr. Harekrushna Mahtab, Mr. M. C. Setalvad, Attorney-General of India, judges of the Bombay High Court, several presidency magistrates and prominent lawyers besides a large number of students and ex-students of the College.

Russia Protests Against Exiles' Activities In U.K.

LONDON, Feb. 25.

The Soviet Embassy in London expressed its displeasure on the activities of White Russian exiles in Britain, when Charge d'Affaires Nikolai Beolkhvostikov called on Minister of State Anthony Nutting at the Foreign Office.

Mr. Bulganin and Mr. Kruschev are to visit London in April.

Already thousands of Polish and other central European exiles have announced their intention to hold a mass meeting in London's Albert Hall on March 27 to protest against the Soviet domination of their countries.—UPI.

'TIME' COPIES FORFEITED

Chronicle Correspondent

KARACHI, Feb. 25

The Chief Commissioner of Karachi has ordered all copies of the American weekly magazine "Time" dated January 23 to be forfeited.

The magazine carried an article captioned "Inndel Dog," which is said to have been published with "the deliberate object of outraging the religious feelings of Muslims" by insulting their religion and religious beliefs.

Miss Katy Kavarana, the winner of the Parsee Beauty Queen Contest, 1954.

Hosiery Factory Wins Case Against Tribunal's Order

CHRONICLE CORRESPONDENT

ALLAHABAD, Ferbuary 25.

JUSTICE DESAI of the Allahabad High Court today allowed the writ petition of J. K. Hosiery Factory, Kanpur, against the decision of the Labour Appellate Tribunal, Lucknow, and quashed the order of the Tribunal dated 26-8-1955, directing the applicant to pay the workman twelve days' wages in lieu of notice and compensation equivalent to 15 days' average wages for every completed year of service.

His Lordship in his judgment said it was fundamental right of every employer to close down his business.

Under Article 19 (1) (F) and (G) of the Constitution, a citizen had the right to hold, or despose of his property or practice or carry on any trade or business.

His Lordship further held that the discharge of workers, following closure of business, did not amount to 'retrenchment' even their discharge within the meaning of Sec. 22 of the Industrial Dispute (Appellate Tribunal) Act.

If on the other hand Sec. 22 forbade discharge of workman even after closing down business, it must be held to be an unreasonable restriction on th fundamental right to close down business.

His Lordship held that the Tribunal's order was without jurisdiction.

Taking Five-Year Plan To Villager's Doorstep

Chronicle Correspondent

ALLAHABAD, Feb. 25.

The message of the Uttar Pradesh Government's Second Five-Year plan will be carried to the masses in the rural areas through audiovisual methods of publicity planned by the Information Directoratre of the State Government.

The Information Directorate's plan envisages installation of 1,000 radio sets in the rural areas for community listening purposes.

Minister Denies Agitation Talk

HYDERABAD, Feb. 25.

Hyderabad's Revenue Minister, Mr. K V. Ranga Reddy, today denied Press reports that in a meeting of the protagonists of Telangana, a decision was taken to carry on agitation for a separate Telangana State.

He said that it was true, however, that a majority of those present at the meeting insisted on rejection of every solution other than the formation of a Telangana State.—UPI.

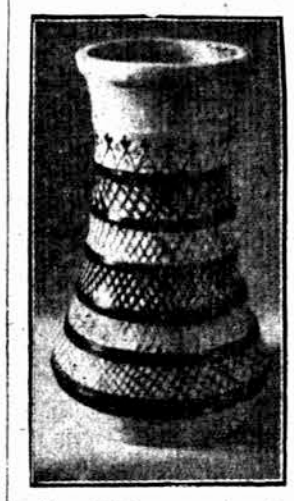
CALCUTTA HARBOUR STRIKE STAYED

CALCUTTA, Feb. 25.

The secretary of the Calcutta Assistant Harbaur Masters' Association announced tonight that it had been decided to postpone the decision to go on strike from midnight.

The decision followed an assurance by the Port Commission chairman that he had been authorised by the Union Transport Ministry to carry on negotiations.—UPI.

Fine Pottery



A beautiful flower vase of novel design, an exhibit of the Pottery Exhibition to be opened at Victoria Gardens today.

Fish 'motif' and other traditional designs have been used by potters for decoration of their products.

MINISTER HINTS AT FOUR ZONES FOR INSURANCE

BOMBAY, Saturday.

THE Custodians of Insurance Companies of Bombay and some other areas met here today under the chairmanship of Mr. Manilal C. Shah, Union Minister for Revenue and Civil Expenditure.

Several matters and problems arising out of the nationalisation of insurance were discussed.

Mr. H. N. Patel, Secretary, Ministry of Finance was also present.

Mr. Shah urged the Custodians to make the nationalisation of life insurance business a grand success.

He invited them to send their comments on the proposed legislation now before Parliament and assured that they would receive careful consideration.

He said that the Corporation would be established only after the Bill was finally passed by both the Houses of Parliament.

He indicated that there would be one Corporation but four zones, with managers for every zone.

These zones would be more or less autonomous in the day-to-day administration like settlement of claims and servicing of policies.

The Central Organisation would give directives regarding general policy and investment.

ON COMMERCIAL LINES

Mr. Shah said that Government was interested in running the Corporation on commercial lines.

He assured that the staff of the insurance companies would be taken over by the Corporation, but the conditions of service would be rationalised and would conform to the general pattern of Government service.

He was keen to extend life insurance business, which was mainly concentrated in cities, to the rural areas and for this purpose, a larger number of workers would be required than at present.

He justified the nationalisation of insurance and was confident that this measure would assist in the implementation of the Second Five-Year Plan.

Andheri Colony Plans School Expansion

BOMBAY, Saturday.

Mr. P. R. Nayak, Municipal Commissioner, presided over the parents' day celebrations of the Shree Ram Welfare Society's school at Andheri.

The president of the society traced the growth of the school in the last five years and announced the decision to make efforts to establish a fully equipped secondary school.

Mr. Nayak complimented the society for its achievements and expressed his confidence that their efforts would succeed.

Beauty Queen Chosen At Fete

BOMBAY, Saturday.

IN the presence of a record crowd of 10,000 people, a girl in her early teens, with golden hair and an enchanting face, was crowned the Parsee Beauty Queen 1956 on the spacious grounds of the Petit Parsee General Hospital tonight.

Miss Sherroo Sorab Mody outclassed 35 other contestants to win the crown in a keen fight.

The panel of three judges had a trying time to pick the winners and decided to give four prizes instead of three.

The runners-up were Miss Siloo Commisariat, Mrs. Freny Tarapore and Miss Dinoo Banaji in that order.

The judges were Mrs. Mithan Marzban, Mrs. Shirin Petigara and Mr. Minoo Polson.

At one time it looked that there would be a stampede in the Theatre Hall as thousands of disappointed visitors, who could not get a seat, (tickets were sold out hours before the scheduled time of the show) surged forward against the fragile bamboo railings.

But Mrs. Banoo Cama, who was at the mike, and Mr. N. P. Hormasji, one of the organisers, tactfully saved the situation.

Hurriedly the cloth covers of the 'pandal' were removed to enable the crowd to have a distant peep at the beauties. Later they paraded for an all-too-brief minute or two on a dais outside the Theatre Hall to please the frenzied crowds.

The Contest created quite a headache for the Traffic Police as all roads led to the Parsee Hospital.

The procession of cars held up traffic as far as Kemp's Corner.

The beauties paraded before the judges in five batches.

After elimination 11 were selected.

There was some very reluctant weeding out again and four were asked to take a bow.

It was from these four that the Beauty Queen was chosen after what seemed to be ages to the impatient crowd.

A floral crown, a garland, a bouquet, a beautiful trophy, a silver cup, an embroidered saree, a sash, an umbrella and a package of TOMCO products were her rewards.

The runners-up received a silver cup, a sheaf of flowers and a package of TOMCO products.

The winning beauties were mobbed by a score of cameramen much to the consternation of the admiring crowd who momentarily lost sight of them.

CONTEST FOR WOMEN

The second star item on the programme was the Beauty Contest for Women which was won by Miss Dhun S. Poonegar.

The accent here was on the Body Beautiful rather than on beauty.

The runners-up were Miss Homai Tata and Mrs. Daulat Doongaji.

There were 28 contestants who paraded in four batches before the three judges, Dr. Mrs. Mistry, Dr. Miss Kanga and Miss Sehroo Bhandari.

The most heart-warming item was the baby show in which children up to the age of five participated.

The Dhunjibhoy Petit Trophy for the Healthiest Baby was won by one and half year old Baby Virstine F. Pavri, grand daughter of Mr. Hormusji Pavri who has so generously put up all the stalls and other structures on the grounds free of charge.

Baby Virstine weighed 27 pounds and stole the hearts of all present.

Next came Baby Farida K. Irani, the champion of the Frst Baby Show organised by the Hospital in 1954.

The Contest was divided into three age groups.

The first was for children up to the age of 18 months.

The first prize was bagged by Baby Virstine and the second by four-month-old Master Freddie Nariman Roa who weighed 15 pounds.

The second Group was for Toddlers between the age of 18 months and three years.

Here the two winners were Baby Farida Maneck Shroff (two years and nine months; 29 pounds) and Master Jimmy Pilloo Avasia, (one year and six months old; 26 pounds.)

The third Group was for children between the ages of three and five. The first prize was won by Baby Mahrukh B. Engineer who was four years and eight months old and weighed 44 pounds.

The second prize went to Baby Farida K. Irani.

She is three years and three months old and weighed 36 pounds.

The Baby Show created the keenest interest among the young and the old equally.

For this and for the beautiful Fancy Dress Competition credit goes to Mrs. Banoo Cama.

She humoured, at times even pulled up but always kept the audience interested in the Show by her running commentary.

All the trophies and prizes were given away by Mr. Maneck D. Petit, one of the Trustees of the Parsee General Hospital.

The Fete has been extended to Sunday by special request from the public.

There will be an interesting programme of Indian classical music and dancing.

Danes Try To Steal Handsome Policeman Of Paris

PARIS.

DRIVE DOWN the chic Rue de la Paix any day and you'll be sure to see him — Dupont, handsomest policeman in Paris. He's so good-looking, in fact, that he is always stationed in the smartest streets.

He's so well-known that three motorists out of four greet him with a cheery "salut Dupont" as they pass.

This Valentino of the Place Vendome is everything a French gendarme should be.

With his neat kept and elegant Ronald Colman mustache, he's handsome enough to be a film star.

All this got him some nice jobs this winter, like escorting a bunch of France's prettiest mannequins across to London for a TV show.

Then the Danes saw him and borrowed him to give the Copenhagen cops a few lessons on traffic control.

The visit almost ended in disaster.

The Danes liked Dupont to much that they offered him six or seven times his Paris police pay to stay with them.

The Prefect of Police had to be firm.

Dupont was recalled immediately and now he's back on traffic duty in the Place Vendome.

And the order is: No more trips for policeman Dupont.

Never Too Old

After writing 20 successful plays Marcel Achard thought he had exhausted all possible angles of the love theme.

Then he had a bright idea and is now finishing off play No. 21.

The theme is still love.

"BUT THIS ONE IS DIFFERENT," HE SAID, SQUINTING OWLISHLY THROUGH HIS HEAVY, HORN-RIMMED SPECTACLES. "THERE ARE ONLY THREE CHARACTERS —AND THEYRE ALL OVER 70."

Nanna Is Eager

A little, white-haired Englishwoman, living quietly in the narrow Ruelle Ste. Barbe, almost in the shadow of Prince Rainier's Monte Carlo palace, is glad that the Prince's wedding will take place over here and not in the States.

For wherever it was held she was determined to be there.

But at 76 she didn't relish the idea of a trans-atlantic trip.

She's the one woman who can truthfully say she's shared all the Prince's secrets since childhood.

She came to Monte Carlo to serve Rainier's mother, Princess Charlotte Louis Juliette, Duchess de Valentinois, and her husband, Prince Pierre of Monaco, before the Prince's birth on May 31, 1923.

She carried the Prince in her arms to his christening and when his parents' marriage was dissolved she helped to give the boy the sense of security he needed.

But no one knows much about her—not even her first name.

In the Monte Carlo directory

OUR PARIS DIARY

there is this brief entry: Wanstall (Miss) 10 Ruelle Sainte Barbe: Tel. 016/94.

To the palace staff she is always known simply as "Miss."

To Rainier she's always been just "Nanna."

★

"Ici, c'est a mon tour de rire," is the inscription which Grock, the greatest of clowns, has had carved on the gate of the villa in the South of France where he is living in retirement at the age of 76. Translation: "Now it's my turn to laugh."

So Sad, Minou

It looks as though little Minou, the eight-year-old orphan poet, has finally routed her critics.

For weeks they have been raving about her verses.

SOME CALLED HER A GENIUS. OTHERS ANGRILY CLAIMED THAT HER LINES ABOUT FRUSTRATED LOVE WERE WRITTEN BY HER 35-YEAR-OLD SPINSTER GUARDIAN

The other day Minou was taken to the offices of the French Songwriters' Association, given a seat at the chairman's desk and told to write a poem about either the sky of Paris or what it feels like to be eight years old and locked in alone.

Adults are allowed three hours when they go through this standard songwriting test.

Minou came skipping out in under half-an-hour with a 38-line lyric about the sky—"A cocktail of night and fear" she called it.

Chairman Albert Willemetz declared later, "we were stunned by the power of the verses."

He asked the child why she chose the sky instead of herself as a subject.

Said Minou soberly, "Because I would have written very sad lines. It is too sad to be eight years old."

In the legal doghouse this week: Aly Khan.

He has infuriated French divorce court judges by his efforts to make his Nevada divorce from Rita Hayworth valid in France.

Why Aly Can't

The brief presented by high-powered American lawyers just didn't register.

RAGED THE JUDGE ACIDLY, "ONE CAN ONLY SUSPECT THAT ALY KHAN'S LEGAL ADVISERS REGARD PARIS AS ANOTHER RENO."

Sniffed another, "And it's not as though Aly Khan lacks experience of the French divorce court. He should know better."

Now Aly's big burning problem is how to cut the matrimonial knots so that he can tie fresh ones with his latest love. Bettina, the model and covergirl.

He could take her to the States and marry her there.

But that might mean facing a charge of bigamy if he returned to France. Most likely solution: he'll have to start proceedings against Rita all over again—this time in France.

This Man Poujade

Pierre Poujade, the "Wild Man" of French politics may be getting a bad Press elsewhere, but here in France his stock is still sky-high.

Sober judges of the political scene estimate that if new elections were held at once he would double the vote of January 2, when he astounded everybody by capturing over 50 seats in the Assembly.

A recent small incident illustrates one of the causes of his popularity.

A Poujadist deputy, Jean Lamalle, totally new to Parliament, found that in addition to his deputy's salary, he was entitled to a bigger family allowance than an ordinary citizen—dol. 90 extra every month for each child.

"A scandal," he shouted.

"It costs a deputy no more to bring up children than it does other citizens."

The real point, however, was that nobody in France, outside the inner circle of professional politicians, was aware of this little arrangement.

Its sudden revelation added to the general distrust felt for the professionals and boosted Poujade's stock as a man who really wants to clean up the mess.

FOOTNOTE: Though the Poujade Party professes to represent the struggling tax-crushed little man, 200 out of 300 delegates at the post-election Congress rolled up in brand-new autos, many of them costly American models. Yet, statistics show that only one Frenchman in 10 can afford the luxury of a car.

An exhibit of American crystal engraved with the designs of Asian artists, "Asian Artists in Crystals," was opened at the National Gallery of Art, New York. The display, a combination of the art of the East and the craftsmanship of the West, was pre-viewed by the U.S. Government officials and members of the diplomatic corps. Artisans of the Steuben Glass Company translated the drawings into forms of crystals, which were then produced and engraved by the company's craftsmen. The exhibit will also be shown at the Metropolitan Museum in New York City, before starting on a world-wide tour in July 1956. The crystal will be displayed in Korea, Japan, Formosa, the Philippines, Vietnam, Indonesia, Thailand, Burma, India, Ceylon, Pakistan, Iraq, Iran and Turkey. Photo shows Dr. Farid Zeineddine, ambassador of Syria, Dr. Ahmed Hussein, ambassador of Egypt, and ambassador G. L. Mehta attending the preview.

BLONDIE
by
CHIC YOUNG
DILL, WHY DON'T YOU AND CLOREEN GET MARRIED? YOU LOVE EACH OTHER DEARLY
WE'RE AFRAID TO GET MARRIED
YOU'RE MISSING SO MUCH BY REMAINING SINGLE.. MARRIED LIFE IS SUCH A JOY AND COMFORT
WELL THINK OVER YOUR ADVICE, DAGWOOD
I PASSED YOUR MOTHER ON THE STREET, ELMO.. AND SHE WANTS YOU TO COME HOME
I DON'T WANT TO GO HOME.. I'M HAVING FUN HERE
WHEN YOUR MOTHER CALLS YOU, YOU GOTTA GO HOME
YOU'RE BEING VERY IMPOLITE TO YOUR GUEST
RING
HE SAYS HE'S GOING TO STAND OUT THERE AND KEEP RINGING THE BELL UNTIL WE LET HIM IN
COOKIE, WHAT ON EARTH ARE YOU DOING?
I'M DISCONNECTING THE DOORBELL SO ELMO CAN'T KEEP ANNOYING DADDY
AH-THANK GOODNESS -- QUIET AT LAST --- MY POOR NERVES WERE READY TO EXPLODE
CRASH BAM SLAM
NOW HE'S BEATING ON THE DOOR WITH A STICK
I'LL FILL THIS BALLOON WITH WATER AND DROP IT ON ELMO'S HEAD FROM THE UPSTAIRS WINDOW
SLAM BAM BAM
I CAN'T STAND ANY MORE OF IT-- MY NERVES ARE SHOT TO PIECES
PLOP!
DAGWOOD, WE DECIDED TO GET MARRIED, BECAUSE YOU SAID IT WAS SUCH A JOY
DID I SAY THAT?
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CHIC YOUNG
11-6

GRANDMA OF 77 WINS BRITISH FILM ACADEMY AWARD

CHRONICLE CORRESPONDENT

LONDON.

BRITAIN'S TOP FILM STARS AND GLAMOROUS BOSOMY BEAUTIES HAVE JUST TAKEN AN AWFUL BLACK EYE FROM A BENIGN, WHITE-HAIRED 77-YEAR-OLD GRANDMOTHER.

For named as Britain's First Lady of the Screen by the British Film Academy is Katie Johnson, an old-timer from way back who doesn't rate a line in theatreland's "Who's Who."

Fame came late for Katie but it was accepted with the graciousness and modesty of the real old trouper.

Katie said:

"I am thrilled....but I wish they had given the award to someone younger—some one whose career it might have helped."

HAYMAKER

Katie emphasised the haymaker on the younger talent by sharing top acting honours with none other than Marilyn Monroe's new leading man, Sir Laurence Olivier.

THE ACADEMY GAVE KATIE THE AWARD FOR HER PART AS THE FLUTTERING OLD LADY WHO OUTWITTED FIVE CROOKS IN THE ALEC GUINNESE COMEDY "THE LADY KILLERS."

Guinness commented:

'I couldn't be more delighted. Katie is a very good actress, very real, very true and she was a constant example to all of us."

LURED OUT

Katie Johnson retired in 1940 after a lifetime of bit-playing in countless plays and films.

No theatre critic had ever acclaimed her.

As far as the British public was concerned, Katie came to life only when the ...e crooks in "The Lady Killers" tried to kill her off.

BUT DIRECTOR ALEX MACENDRICK HAD REMEMBERED KATIE'S STRING OF ROLES AS A DITHERING OLD DEAR. "SHE'S A GREAT ACTRESS," HE TOLD GUINNESS, AND KATIE WAS LURED OUT OF RETIREMENT.

Katie Johnson had the last words:

"I'm just an old lady—a very old lady. It was all so easy.

"I think Alex picked me simply because I am not deaf." Olivier won the award as the best British actor for his performance in "Richard III".

Lincoln Letter On Soap Samples

NEW YORK.

The story of a Lincoln letter—this one from Mary Todd Lincoln, the President's wife—has been told for the first time by a soap company.

The letter's subject, appropriately enough, was soap.

A salesman named C. O. Moore dropped in on Mrs. Lincoln and left some samples, the soap company recounted.

Mrs. Lincoln found time to write under a Washington dateline:

"Your excellent variety of soap was received some few days since, for which please accept the thanks of the President and myself. The former would be pleased to acknowledge the receipt himself if he had the leisure."

President Lincoln lacked leisure for a good reason.

It was 1863—a civil war year.

TARIFF WALLS FAIL TO CUT WORLD TRADE

Chronicle Correspondent

NEW YORK.

The volume of world trade has risen by 60 per cent since 1938, the last full-pre-World War II year, in spite of increased customs and exchange restrictions in many countries.

World industrial production doubled during the same 1938-1954 period.

These increases were shown by a study of global economic conditions carried out by the Swedish Bank of Commerce, Northern Europe's largest financial institution.

The study also showed that the greatest contributing factor in the increase of both production and trade has been the great rise in economic activity in the United States during the period.

American exports rose by 125 per cent between 1938 and 1954.

The second most important factor in the world's economic expansion has been the rise of Western Europe's industrial output and trade, spurred by the Marshall Plan.

For the future, the Swedish Bank of Commerce foresees continued industrial expansion accompanied by sharper competition as new techniques made possible by atomic energy, electronics and automation enter into play.

Kelpie—Watch Dog Of Australian Wool Wealth

SYDNEY.

UNPETTED, unpaid, lean and unfriendly, the shepherd's dog cuts an unromantic figure in the vast Australian outback—but the world's greatest sheep empire is dependent on him today more than ever.

More than 250,000 sheep dogs take the track each day on this nation's sheep ranches, each doing the work of half a dozen men.

Australian sheep dogs, seemingly tireless, rout out sheep in scrubfilled gullies, inaccessible to even a mounted man.

By *Arthur Scholes*

The drover's dogs are usually a mixture of breeds, predominantly Kelpie and Border Collie.

With world wool prices down 10 per cent from last year's figures, Australian graziers are striving to cut production costs.

This leads to new demands on the dogs, which begin their training from the age of two months.

The schooling varies from eight to 12 months before the dog is ready to graduate to a 14-hour-work day.

Men muster sheep on Australia's huge country properties with only a few dogs to aid them.

The sheepmen leave a dog in a selected part of the paddock. The dog musters the sheep, and then herds them miles to the homestead.

Dog Signals

Patient training is needed to produce the type of dog that can round up a mob of hundreds of sheep. The signals used by sheepmen to their dogs vary very little, but the dogs generally work well only for the master who has trained them.

A sharp drawn out "hiss" from the master will send the dog scuttling on a "cast"—to manoeuvre the sheep into a mob.

A piercing whistle will bring the dog to an abrupt halt. A movement of either arm will indicate a "cast" in a certain direction.

Another signal will bring the dog to "heel" either a few yards on the flank or behind the drover.

Today Australia has more than 130,000,000 sheep, and they provide 70 per cent of the country's income from exports. The industry is built on the remarkable dogs.

MEHBOOB HAS THREE BIG PICTURES ON THE TAPIS

THE CULT OF THE POT-BOILER IS FAIRLY WIDESPREAD IN LOCAL FILMS, AND ON EVERY HAND ONE CAN SEE PICTURES BEING PRODUCED ON A "TRY FOR A HIT AND TO BLAZES WITH THE MISSES" BASIS.

Inactivity, of course, is seldom a virtue, but in movie production one may well wonder if a temporary lull until something better comes along is not better than churning out movies merely because one hates to keep the floors idle.

One of the few producers who, whatever has been the quality of his past products, engages in production activity only when he finds he has a really worthwhile property, is Mehboob Khan.

His decades in the industry have taught him prudence but they have never quite robbed him of initiative or the spirit of the pioneer.

★

Virginia Leith is one of the up and coming starlets under contract to Twentieth Century-Fox. Watch for her in the studio's CinemaScope line-up, including "Threshold of Space."

★

In contrast to so many producers who attach the "super-colossal" label to pictures which are woebegone imitations, Mehboob seldom makes too many high-falutin' claim—a few, of course, are all a part of the game—but produces large-scale pictures and leaves the rest to the judgment of the public.

And the public vote, just for the record, has seldom gone against him.

Landmarks

The Mehboob career is strewn with numerous movie landmarks, among them "Aurat," "Andaaz," "Anmol Ghadi," and "Aan." The pictures all had something to set them apart from the product of Mehboob's rivals—as all good pictures should.

Even "Aan," his first try at colour production, and a film where he succumbed to the temptation of indulging in a chromatic bacchanal — even "Aan" was a definitely good picture if one did not quibble too much, good in the sense that it attained whatever the producer set out to achieve.

Where other movie makers glibly talk of reforming the world through their pictures—a task which is patently impossible largely due to their transparent lack of sincerity—Mehboob is not unduly bothered about the didactic angle.

He tries, instead, to stick to the main purpose of the producer—the purveying of mass entertainment in as wholesome a manner as possible.

Attempts at being oversubtle usually fail, and Mehboob is wise enough to realise this. So, while others set out to preach and succeed only in being hooted out of the theatres, Mehboob skips the subtleties, aims his movies neither too high or too low, and manages to satisfy the middle-brows of the land.

Foundation

One of the reasons the Mehboob product always reaches a certain artistic and entertainment level is due to his always having had the sense enough to take very good care about preliminaries.

There is a full-fledged research department more or continuously at work at the Mehboob outfit, busy ironing out improbabilities from scripts, ensuring accuracy in sets, costumes and the thousand-and-one details which crop up all through production.

For, whatever the quality of the ultimate picture, Mehboob is never satisfied with second-best.

APART FROM HIS REACHING HIS GOAL, WHICH HE MAY OR MAY NOT, HE AT LAST CAN BE HONESTLY CREDITED WITH HAVING A DEFINITE GOAL, WHICH IN ITSELF IS UNUSUAL ENOUGH LOCALLY!

At present the Mehboob Studios, at Bandra are a hive of activity with three major productions under way.

Two of these, "Aawaz" and "Paisa Hi Paisa," are in their latter stages, with the bulk of the work over and only the loose ends of production to be knotted and the final spit and polish applied.

Mehboob himself is busy on outdoor locations in Baroda, an area with which the producer is thoroughly familiar, for it's where he spent a good portion of his childhood.

Old Haunts

One of the big pictures coming from the studio happens to be "Mother India," an epic which glorifies the life of the villagers of India and derives its inspiration from the ideals and aspirations of the so-called dumb millions who, after centuries of serfdom, are at last coming into their own.

This dramatic and authentic documentary of the life of the humble of the earth will be given the full-scale production green light, being a big-budget movie whose dramatic impact is heightened by the use of GevaColor.

The man being the helm of photography is Faredoon Iran, one of this country's topmost cameramen, whose greatest talent is for composition and for capturing the latent beauty of a thousand things ordinary mortals miss.

It has been evident enough in previous black and white ventures and is even more dramatically highlighted since he now has at his command the fuller resources of a first-rate colour process.

The grandeur of the earth and the sky, the beauty of the villages, the romance of the simple lives of simple folk—all these can be counted on to enchant film lovers when the film arrives on the screens of the nation.

The picture, which has Nargis in the leading role, is, however, quite a long way off, for shooting is scheduled till the end of June.

Bucolic

Meanwhile, we can look forward to "Aawaz," which is booked for a middle-March release.

A social with a powerful dramatic theme, "Aawaz" has Nalini Jayawant and Usha Kiron in the pivotal roles, with Rajendra Kumar, newcomer Zul Vellani (who lately played Iago on the legit stage), Anwar, Leela Chitnis and Mukri.

Salil Choudhury's music is one of the more attractive things about the picture, while the lyrics are by Vishwamitra Adil and Zia Sarhady.

SARHADY, INCIDENTALLY, IS A MAN WHO DESERVES A BREAK—AND "AAWAZ" IS PROBABLY THE FILM TO GIVE IT.

The third picture of the Mehboob outfit is a rollicking satire "Paisa Hi Paisa," which marks the debut of Mehboob's assistant Mehrish as a full-fledged director.

There is plenty of material both for comedy and sly and satirical digs in this picture, which shows the havoc money wreaks when its gilt and glitter unhinges men's minds.

Kishore, who has lately been building up quite a reputation as a master of light comedy, is hero of this tongue-in-cheek tale, while Shakila, Mala Sinha, Zul Vellani and Radha Kishan are seen in prominent supporting characterisations.

Well, these are the three, "Aawaz", "Paisa Hi Paisa" and "Mother India."

If past record is anything to go by, there are more than even chances not only that all three will be hits, but that they'll all provide lively and provocative entertainment as well.

Sartorial Snippets

AFTER 30 years in the best-dressed-man category, Adolphe Menjou finally gets credit for designing his cutaways—in "The Ambassador's Daughter."

...And Richard Burton's wardrobe for "Alexander the Great" costs $87,500. Mostly for elaborate armours and hand-tooled leather accessories.

Diana Lynn will soon be appearing in one of the big roles of Paramount's forthcoming VistaVision entertainer "You're Never Too Young."

This Double Has 'Em Flummoxed

W. C. FIELDS, one of the screen's all-time comedy greats, will be "reincarnated" on a Television show — a medium he had scarcely even heard of when he died in 1946.

Fields will "reappear" in the guise of Homer Clayton, a 55-year-old millionaire mechanical engineer who is a ringer for the late celebrated actor.

As "Ambrose Bottle" in an upcoming "Death Valley Days" TV episode, Clayton will play a real Fieldsian character—a pompous bum from Washington, DC.

"IT'S THE FIRST ACTING HE'S EVER DONE BUT, AS HE PUTS IT: "I WISH I'D BEEN AN ACTOR ALL MY LIFE!"

Producers of the show, who were searching for a Fields type to play the Bottle role, recalled that Clayton won a movie "look-alike" contest two years ago.

They brought him in, looked him over and hired him on the spot.

That same day, producer Darrell McGowan took the engineer to lunch where he introduced him to two of Fields' old friends.

★

"They took one look at Clayton," McGowan said, "And ran out of the restaurant. They were completely overcome by the amazing likeness."

But Clayton is used to being mistaken for Fields.

"It's been going on for about 15 years now," he sighed, "I don't really mind, except that I have a terrible time trying to convince them I'm not W. C. Fields.

"I've had to sign Fields' autograph dozens of times because people just refused to believe I was plain, ordinary Homer Clayton."

The most salient feature of their physical similarity, of course, is the nose. Fields' magnificent proboscis is faithfully duplicated in the beezer of Claytor, who is also able to assume (on occasion) the booming voice and grandiloquent manner of the man who played Dickens' "Mr. Micawber" to the life.

The first day Clayton appeared on the set, a workman came up and quipped: "You're the best embalmed spectre I ever saw in my life."

★

Clayton, who was got up in the typical Fields frayed frock coat, battered top hat and checkered vest, recalled a recent incident where he was mobbed by a bunch of teenagers.

"They wouldn't believe I wasn't Fields," he said, "So I finally signed their autograph books.

"Another time in Phoenix Aris., I dropped in to get a shave and the barber suddenly made a sweeping gesture, bowed and said, "It's a great honour to be shaving Mr. Fields!"

The Creative Chaps Are A Whimsical Crew

BY the large number of stories, scripts and just plain synopses still reaching the studios in every mail delivery, it can be presumed that everyone entertains the hope of some day coming up with the great American novel or the play or the movie—or maybe all three.

Hollywood is full of the same ambitious characters, more per capita no doubt, than any spot in the world.

And that raises some old questions: How do you go about getting to be a successful writer?

Do you have to be in a mood?

DO YOU HAVE TO DO YOUR SO-CALLED CREATING AT A CERTAIN HOUR OR IN A CERTAIN PLACE?

Do you even have to dress for the part of a writer?

All this sprang to mind during a morning call at the home of comedian Jerry Lewis, who happens to be collaborating at the moment with a corps of professional authors on the story line for a new comedy, "Pardners."

Friml choses the themes he wishes to enlarge upon, discards the rest, and then records his improvisations upon those themes or develops them further—all on tape.

Finally, a musical secretary puts the stuff on paper.

FERENC MOLNAR, MANY OF WHOSE WORKS WERE MADE INTO PICTURES, DID HIS BEST WORK WHEN THE NOISE AROUND HIM REACHED ITS GREATEST INTENSITY.

The author of "Liliom" (later to become the musical "Carousel") "The Play's the Things," and "The Swan" wrote some of his finest pages upon a stack of menus in a crowded, smoke-filled Austrian cafe.

★

From the din and madness of the nightspot emerged many of his tenderest, most sensitive scenes.

He simply couldn't stand silence—I could drive him mad, he said.

James Michener, creator of "South Pacific" and "The Bridges of Toko-Ri," writes with his pants off.

A scholarly-looking gent with a shiny, hairless head and penetrating eyes, he writes in his shorts. That's why he prefers to work at home.

"In the studio they expect you to go formal," he moans.

★

Some of today's top Hollywood writers use pad and pencil, some type, some dictate, some use shorthand—and Billy Wilder, whose big films include "Sunset Boulevard" and "Stalag 17," writes pacing back and forth across the room, scribbling on a pad of lined, yellow paper.

But for all of them Irving Berlin puts it rather succinctly:

"Sometimes it comes easy—but usually it comes hard. You work and sweat and do it again and again.

"I don't believe in mood. Today a writer who waits for the proper mood will starve.

"He must create to a deadline—and it's torture at times. But if I had it all to do all over again, I'd still choose the same career."

He Was Jolly Glad To Die

INVARIABLY seen as a suave gent in the drawing room, Zachary Scott goes completely black in "Bandido."

He gets shot at, manhandled by revolutionaries, thrown into a Mexican jail, faces a firing squad, escapes with the aid of Robert Mitchum, leaps off a cliff into a shallow pool, swims under a waterfall, is wounded and then dragged through a swamp until pursuit is given up.

And his finale is a dandy! Mitchum and a priest probe for a bullet in his shoulder, bandage him up, give him a slug of whisky and get him back on his feet—just in time for a rebel chieftain to shoot him again, this time dead.

Nadira and Shammi Kapoor make an excellent romantic team in Eagle Films' "Sipah Salar," which will soon be coming to town.

Flashes From Filmdom

INDIA has been invited to participate in the International Film Festival at Cannes, scheduled to commence on April 10, and the Berlin Film Festival, commencing on June 22.

The Films Division is entering six documentaries at the Cannes Festival, including "Fight the Floods," "Wonder of Work," "India and the U.N.," "Nepal Road," "Little Ambassadors" and "Rights of man."

The documentaries to be entered in the Berlin Festival are "Wheel of Prosperity," "Tomorrow is Ours," "Benefits of Bhakra," and "Bharat Natyam."

★

A GALA premiere of Bimal Roy Productions' Hindi film "Devdas" will be held in London toward the end of this month under the auspices of the India Film Society.

A copy of the film with subtitles in English has already been shown to the film trade circles in London.

The picture and features top ranking stars Dilip Kumar, Suchitra Sen and Vyjayantimala in the leads.

"BANSARI BALA," a popular stage play of the twenties, which was successfully filmed as a silent move and later scored a smashing success as a talkie in 1936, is being filmed once again by Sharda Productions of Bombay under the title "Maya Nagri."

A. M. Khan, who wrote the original story and directed the talkie version, is directing the new production.

The film was launched in Bombay on February 13, with Shakila and Mahipal cast in the leading roles.

The supporting roles will be played by Amarnath, Murad, Ranjit Kumari, Sheila Vaz, Roop Kumar and Kanchanmala.

★

"KHUL JA SIMSIM" (Open Sesame) is the title assigned to a film to be made here by Golden Movies.

The story is based on an incident from the famous Arabian Nights tale of Ali Baba and the Forty Thieves.

Mahipal will act as the son of Ali Baba in the picture, which will have Shakila as its leading lady.

Nanubhai Vakil will direct the movie, to be launched on March 15.

★

JAGAT KUMAR is the producer of "Rajput Rani," a Rajput background action film with Mahipal and Amita in the lead and Chandrashekhar, Hiralal, Roopmala and Sunder in the supporting roles. The picture will be directed by Kundan and Chitra Gupta will provide the music.

★

J. P. ADVANI launched two films, "Dekha Jaega" and "Sitamgar," under the banner of Joy Pictures.

"Dekha Jaega," a swashbuckling romance, is based on the lives of the Three Musketeers.

Amarnath, Diljeet and Johnny Walker act the principal characters.

Amita is the leading lady of the film which has Helen, Shyam Kumar and Krishna Kumari in important side roles.

★

"SITAMGAR" is a story based on the conflict between the Tartars and the Muslims.

It will have Amita, Diljeet and Shyam Kumar in the principal roles. J. P. Advani will direct the film.

which he and Dean Martin are making for Paramount.

Jerry sat on the side of his bed. He was dressed in red-and-yellow polka-dot pajamas against a green background.

Since this was Hollywood, the pajamas were silk.

He was typing. And also, since this was Hollywood, he wasn't using a portable—it was a pastel green electric, monogrammed.

Mood music was gushing from a Hi-Fi, and despite the elegence, he apparently was having one deuce of a time.

"I've been on this one paragraph three hours," Jerry moaned, "And I gotta have it at the studio tomorrow."

★

Jerry confided that he always writes better on the bed—not in it—and wearing pajamas.

Other creators have their ideosyncrasies, too.

There is Rudolf Friml, for instance, the composer of "The Vagabond King" and other hits, who never puts a note on paper.

In his hilltop Hollywood home he has three pianos and a dozen or more tape recorders.

Friml sits at the keyboard, flips the recorder switch, and improvises for hours. When he plays the tape back he may find the theme of a symphony or

Looking all dewy-eyed is the lovely Nutan, who is as pleased as nobody's business at the role she plays in Filmistan's "Heer."

These Two Gun Toughs Are The Real McCoy

WHO is Hollywood's all-time No. 1 Western star? Tom Mix—by a wide margin—according to a poll of 300 sharp-shooting, rough-riding screen veterans who earn their living making sagebrush cinema.

The poll has been a pet project of Bob Steele, himself a veteran of more than 40 years riding the celluloid range.

Currently teamed with Dean Martin and Jerry Lewis in a Western comedy titled "Pardners," for Paramount, Steele submitted questionnaires to his colleagues.

Mix, of course, was a real-life Texas Ranger. In No. 2 spot was William S. (Two Gun) Hart, who drifted into Westerns around 1914, and became Thomas Ince's greatest star.

Almost tied for third were Bronco Billy Anderson, a legitimate actor who appeared in the historic "The Great Train Robbery" in 1903 and went on to become the Era's greatest attraction, and Dustin Farnum.

In fifth and sixth spots were Ken Maynard and Buck Jones, two genuine cowhands who turned from Texas to the greener pastures of movie-making.

Then in order of choice, are Hoot Gibson, John Wayne (who made dozens of Westerns before attacking other dramatic themes), Bill Boyd, (whose Hopalong Cassidy has survived into the Television age), and Fred Thomson.

Thomson and his "Wonder Horse, Silver King," were marquee favourites in 1916.

"NOT A SINGING COWBOY IN THE LOT," REPORTS STEELE. "AND THESE ARE THE COWBOY ACTORS OWN CHOICES."

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SPEED COUNTS

ONE important pre-condition for the speedy and efficient implementation of the development programmes in the Second Five-Year Plan is the need to strengthen and streamline the State machine.

The urgency for eliminating shortcomings and for improving organisational efficiency is often indicated in various directions, and suitable action to realise these objects should no longer be postponed.

The country's limited resources should not only be promptly used for purposes which are considered imperative, but also properly used so that they can be made to go a long way.

★

HERE it is necessary to avoid the mistakes of the First Five-Year Plan, because Mr. A. K. Chanda, India's Comptroller and Auditor-General, says a review of the annual accounts of the departments reveals that there is avoidable delay in the execution of projects and lapses of voted appropriations with "tiresome irregularity."

Perhaps this is partly due to defects inherent in the present system of budgeting or in the arrangements for financial scrutiny or control, and, if so, it is time these defects were removed.

If the lag in the initial allocation of funds and final execution of development projects is due to insufficiency of suitable technical personnel or the inadequate flow of requisite materials, then careful planning in advance can remove many of these impediments.

★

ANOTHER need suggested by Dr. S. Radhakrishnan, while laying the foundation-stone of the new office of the Accountant-General in New Delhi, is building the confidence of the public that they are getting an adequate return for the amounts spent.

This means there shall be no leakages or wastages in public expenditure on account of official inefficiency, incompetence or dishonesty.

With widening public sector and increasing social control to achieve the objects of a Welfare State, it is becoming increasingly important to ensure a system of recruitment based purely on principles of merit and competence by avoiding even the appearance of corruption or nepotism.

★

A SIMILAR official policy in relation to the private sector must be enforced, and only recently a Union Home Ministry circular directed sons, daughters and near relatives of Class One officers to seek permission of the Government of India before accepting posts in private firms enjoying Government patronage.

There is generally an agreement on the broad policies of public administration and official probity, but recurring lapses in practice suggest the need for greater vigilance and more vigorous action in future.

The Planning Commission's draft proposals have referred to the doubt, frequently expressed, whether in its range and quality, administrative action will prove equal to the responsibilities assumed by the Central and State Governments, and this doubt can only be dispelled by demonstrable results of improvement.

Madame Bulganin Takes Pride In Teaching English In School Class

By CHARL ORMOND WILLIAMS

VIENNA.

IT was dull, cold and rather dreary — a typical Moscow day for this time of year. But to me, it turned out to be something special — a real red letter day.

Miss Charl Ormona Williams began teaching school in Shelby county, Tenn., 52 years ago.

During this long career as an educator, she has been a school principal and superintendent and president of the National Education Association.

Touring Russia recently, Miss Williams heard that Madame Elena Mikhailovna Bulganin, wife of the Soviet Union's Premier, had also been a schoolteacher.

The result of this coincidence was an unprecedented meeting with Madame Bulganin—and this remarkable story, which Miss Williams, who now lives in Washington, D.C., has written.

Early that morning I had been roused from my bed and rushed to the delivery room of a big modern Moscow hospital to witness the birth of a Russian baby.

I sat at the foot of the bed while her baby was born.

And now at ten minutes to six, I was on my way to take tea with Russia's first lady, Madame Elena Mikhailovna Bulganin, wife of the Soviet Premier.

Before I left for Russia on a 45-day tour of the Soviet Union, I happened by chance to read in a newspaper that Madame Bulganin was a teacher like myself and I was determined to meet her if it was at all possible.

FROM MY HOTEL IN MOSCOW, I WROTE MADAME BULGANIN A NOTE, ADDRESSED IT CARE OF THE PRIME MINISTER, CHAIRMAN OF THE COUNCIL OF MINISTERS, THE KREMLIN, AND HOPED FOR THE BEST.

Three days later, a smartly dressed girl interpreter from the head office of the Soviet Intourist travel bureau came to the National Hotel where I was staying to deliver a verbal message from Madame Bulganin, inviting me to take tea with her the following day at her home.

Bulganin Home

Dressed in my best black silk dress and a black velvet hat—the only hat I had brought with me—and accompanied by the girl interpreter, I was driven in an Intourist car a very short distance from my hotel to a smart private apartment house just a stone's throw from the Kremlin walls.

As soon as we got inside the building a young man dressed in a smart khaki uniform with magnificent, golden epaulettes ushered us into what happened to be a private lift and whisked us up to the fifth floor.

We stepped out into a small foyer and through the only door—straight into the Bulganin home.

THERE WERE NO GUARDS AND APART FROM THE YOUNG MAN IN THE KHAKI UNIFORM, I SAW NO SERVANTS ABOUT AT ALL DURING MY VISIT.

Madame Bulganin herself came to meet me at the door.

A tall, strikingly handsome woman in her 50's, well proportioned and with a high scholarly forehead and a great mass of fine jet black hair worn severely swept back over her brow in a fashion which so few women can wear and carry off successfully, she was dressed in a smartly tailored suit in some dark green material which set off her very fair, beautifully kept skin and dark blue eyes to perfection.

Madame Bulganin wore little make-up and no ornaments.

She shook hands warmly and greeted me in a low clear pleasant voice in English.

Though she apologised for not speaking English more fluently, there was nothing for the girl interpreter to do though she stayed with us the whole time.

For Madame Bulganin speaks slow, precise and excellent English without the slightest trace of an accent.

She was never at a loss for a word.

I felt at once that my visit was going to be a success.

We went into the Bulganin library, a cozy medium-sized room lined shoulder-high with crowded bookcases and softly lit by low candlepower lamps. We sat around a small table in deep overstuffed brown leather armchairs and talked about our profession.

Her Work

I EXPRESSED MY SURPRISE THAT AS THE WIFE OF THE PRIME MINISTER MADAME BULGANIN COULD STILL AFFORD THE TIME TO GO ON WITH HER TEACHING "OH, I COULDN'T IMAGINE LIFE WITHOUT MY WORK," SHE REPLIED WITH A SMILE.

"I take great pride in my teaching and would hate to have to give it up.

"On four days a week I teach English to fifth grade schoolchildren at a near-by school and on other days I take the children round the art galleries and museums as part of my duties as a teacher."

I asked if the children liked learning English.

"Yes indeed," answered Madame Bulganin.

"But of course it is so difficult for them to get enough practice in talking the language.

"They tend to feel that their studies are rather wasted as there are so few opportunities for them to use their knowledge of English.

"I am so proud to be a schoolteacher."

Madame Bulganin went on: "My husband is always kept so busy, I hardly ever see him; so I have plenty of time to devote to my chosen profession.

"When I am not teaching or occupied in my home, I spend a lot of time at the opera and the theatre. I am fond of the cinema, too, and have a great liking for French films."

Madame Bulganin told me she took little part in public life as we understand the term at home.

At Tea

We then moved into the dining room next door where a sumptuous tea rather in the style of a British "high tea" awaited us.

There were several dishes of hot food, one of which I was able to identify as Piroshky, made of minced spiced meat and a great delicacy.

The food was delicious and so too, of course, was the Russian tea.

We ate off fine porcelain with broad gold rims and chatted about my trip around Russia.

Several times Madame Bulganin chided me for not eating enough though I noticed that she herself ate very sparingly.

When the meal was finished, Madame Bulganin handed me a glass of vodka and we toasted each other and our profession.

After we had finished the vodka we drank heavy Georgian wine out of great crystal goblets and we drank more toasts.

Finally Madame Bulganin toasted me again and my work as a teacher in the United States—this time in strong Armenian brandy. I now thought it was time to leave.

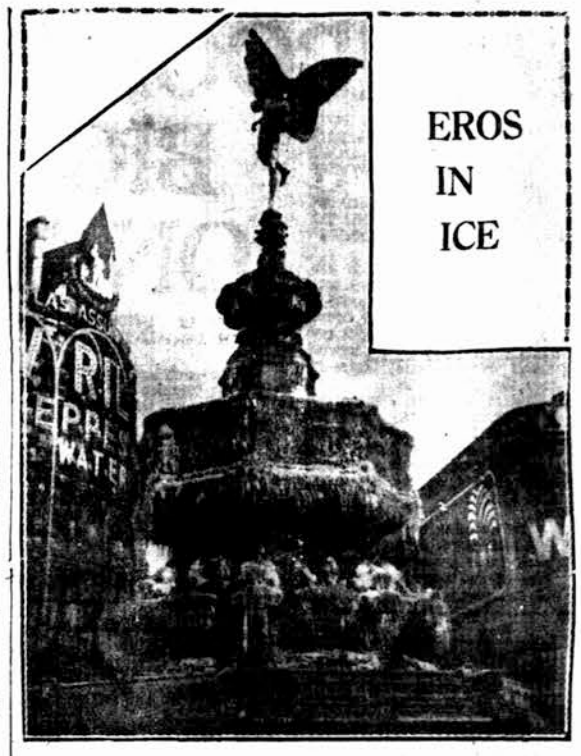
I HAD BROUGHT A DARK PURPLE SILK SCARF AS A SMALL GIFT FOR MADAME BULGANIN. I TOOK IT OUT OF MY BAG AND PUT IT ROUND THE SHOULDERS. I THINK SHE WAS PLEASED AND A LITTLE TOUCHED AT MY GIFT.

As I left, she asked me whether I cared for Russian literature and promised to send me some Soviet books in an English translation as a souvenir of my visit.

I found Madame Bulganin a most charming, sincere and self-assured lady with a deep almost fanatic interest in teaching.

Her apartment is comfortable and tastefully furnished, though it is by no means lavish or ostentatious in any way.

The young man in the khaki livery was waiting outside the apartment door to take me down again in the private lift to the empty hall at street level.



Britain was in the grip of its biggest freeze-up since 1947. For three hours the temperature dropped to 21 degrees — lowest in 16 years. This picture shows the icicles on the Eros statue in Piccadilly.

BRITISH COMPANY SETS BRISK TEMPO IN HAMLET

MOSCOW.

RUSSIAN theatre people are taking a new look at Hamlet's line, "The play's the thing," since a British company showed them how England's most-durable cultural export is performed at home.

Shakespere's lines themselves—uncluttered by operatic staging and settings—came across the footlights of the Moscow Art Theatre with a fresh clarity for the Soviet capital.

Despite gaping shortcomings in the acting department, the Tennent players' Hamlet is a refreshing experience for Moscow theatregoers.

They are accustomed to Shakespeare's monumental tragedy encumbered by monumental stage effects.

Brisk Pace

Under Peter Brook's direction, the company sustains a brisk tempo against an ingeniously simple unit set.

The economy of this effort contrasts sharply with last season's Hamlet staged by the Mayakovsky theatre of Moscow.

Spectacular multi-stage sets, lavish costuming and a cast large enough to play "War and Peace" came near to burying Shakespeare.

Pravda critic Boris Zakhava warmly commended Brook's "bold, vivid" production. The boldness, he pointed out, "lies in its very simplicity."

Zakhava applauds the absence of "false pathos and posturing" and "the simple, yet expressive" set and costumes by French designer Georges Wakhevitch.

BY SHIFTING A FEW PROPS—A CANNON BUTT, A THRONE, SOME LINES AND AN ANCHOR, A BED AND A GRAVESTONE — THE BASIC SET BECOMES A CASTLE RAMPART, DENMARK'S THRONE ROOM, A WHARF, THE QUEEN'S BEDCHAMBER AND A CHURCHYARD.

This permits Brook to build the play at a brisk pace—a quality notably absent when elaborate sets must be flown or shifted.

Lack Maturity

The acting performances by this predominantly young cast suffer from a painful lack of maturity.

But the Russians have nevertheless been taking notice of the contrast to their own heavily-mannered style in the classics.

Principle topic of between-the-acts discussion among the star-studded first-nighters was the tempo and directness of the performance as a whole.

By coincidence this ungilded Shakespeare came to Moscow after the Communist Party decreed a drastic curtailment of the spectacular in architecture.

The Tennent troupe's visit could start a similar trend toward functionalism in the Soviet theatre—particularly in the staging of Shakespeare, performed frequently in the U.S.S.R.

Paul Scofield in the title role and director Brook get top ideological marks from Soviet critics for their interpretation of Hamlet as a "noble, simple and intelligent" young man.

A HAPPY MINISTER

Children's programmes of the All India Radio present a wide variety and invariably provide for participation by children themselves in the presentation. Photo shows India's Education Minister, Maulana Abul Kalam Azad, with children in a children's programme.

A.I.R. AIDS EDUCATION WITHOUT TEARS

LEARNING is a pleasure thousands of school children—and their number is rapidly increasing — are discovering this as they tune in the school broadcasts on their sets which their institutions have either bought themselves or got free under the jointly-financed schemes of the Centre and the States.

Through talks, features, discussions, dramas and interviews children's radio programmes bring to the students extra knowledge and information not only on the subjects of their school syllabus such as Geography, Science, Civics, General Knowledge and Hindi but aspects of life and living in general.

Often the students have another kind of experience.

Instead of being at the receiving and with a radio receiver in the class room, they participate in the preparation and putting over of the programmes.

The AIR crew set up talkes in the class room establish contact with the A.I.R. Station in the region through telephone wires, and the students, who have already prepared the subject through booklets, pamphlets and charts supplied by the All India Radio, go on the air.

Children long remember these happy occasions of programme participation. It vets their appetite for more.

Erotic Motifs Add Glamour To Temple Sculpture

By SHANTI SWARUP

AMONG the various legacies the medieval age in the Indian history has passed on to posterity, perhaps the most remarkable is the great wealth of exquisite monuments, many of them still in a good state of preservation.

The temples at Puri, Bhuvaneshwar and Konarak in Orissa, (800 to 1250 A.D.), and the group of temples at Khajuraho in Central India, (950-1050 A.D.), besides others, offer some of the most superb manifestations of Indian art of this period.

They all represent a supreme effort on the part of the Indian artists to combine grand architecture with sculpturesque embellishments of a very high order.

There is everywhere an unrestrained abundance of carved decorations, the richness and profuseness of which reach almost the extreme limits of magnificence.

An outstanding feature of these carvings is the use made of 'Maithuna' or the erotic motif.

In these shrines, there are rows and rows of figures of men and women, gods and goddesses, locked in perennial sexual embraces which seem never to end.

They puzzle and worry many.

The Westerners have condemned them as vulgar sights and the Indian purists have frequently denounced them as grossly obscene.

Joy Of Life

Before proceeding further, it may, however, be pointed out that probably few aspects of Indian art have been so often and so wilfully misunderstood as this erotic symbolism.

At all times in our cultural history, our artists have been moved with an intense desire to depict the joy in life and nature and the conquest of the mind in the act of living.

Statue of a belle writing a love letter, from the Bhuvaneshwar temple, Orissa.

The senses have indeed to be restrained, but the method by which a man should learn restraint is by knowing life and not by the rejection of it.

Art for us thus assumes a philosophical meaning.

As we observe our sculpture we are constantly awere of the fact that art in our temples is neither a luxury nor a collection of objects.

IT IS, ON THE OTHER HAND, ART WITH A SPIRITUAL MESSAGE, EXPRESSED IN AND THROUGH IT.

Keeping this motivating precept in view, it should now be easy for us to accept that the representations of sex acts on the walls of the temples is not for the mere sake of sensuous imagery, but it is actually the expression of some deep religious idealism and profound philosophical conceptions.

★

The 'Maithuna' acts in our art symbolise the creation of the Universe. They represent the highest form of religious art where life has been depicted as an expression of the Divine.

Some may still ask why were such motifs chosen to adorn "the house of gods."

To the Hindu, a temple is a miscrocosm, a cosmos in miniature, wherein Life in all its manifestations is attempted to be represented.

Temple Art

While the innermost sanctuary remains as plain and featureless as possible, so that the attention of the devotee may not wander about, the externals that surround the shrine are almost invariably decorated with lovely figure and floral sculptures, symbolising Nature, Life and its various activities.

The Upanishads tell us there is nothing on this earth that is not divine, nor is there any religion different from Life.

All life is sacred and no part is profane, and there is no aspect of it which does not reveal eternal and infinite things.

In our religious art, therefore, the passionate adoration of the man for the beloved, becomes symbolic of divine love, of the complete surrender of the soul to God.

Philosophical

As Stella Kramrisch puts it: "Maithuna as a symbol of Moksha, ultimate release, means a union like that of the fire and its burning power which is inseparable from and in the fire from the beginning.

"'Maithuna' as practised and beheld by the 'Sadhaka' is a reunion."

So, when those who built these temples, chose erotic themes with which to beautify them, they meant them to serve not only as a deeply philosophical inquiry but also as a pointer to the path of renunciation.

HOBBY GIVES NEW ZEST TO LIFE

WHILE resting from one's labours, it is objectionable to while away many leisure hours doing nothing but chit-chatting. Too much indulgence in rest is often harmful.

A hobby of some sort is obviously an interesting pursuit which every non-athletic individual, be he a prince or a peasant, must take up during the longer work in one's profession, to occupy thoughts in better things than in idle and scandalous gossip about petty family affairs—and affairs of neighbours.

A creative and profitable hobby is a worthwhile personal pastime that must interest or amuse a person.

Getting one's hand in such pleasant pastimes as diligent reading of travel and historical

By RUSI B. MISTRY

(Photos by author)

An amateur cyclist after a hard day's cycling from Karjat to Lonavla is sitting amidst beautiful surroundings for soothing his jaded nerves.

memoirs—to broaden one's outlook on life, writing biographies, contributing stories, verses and articles to newspapers and perusing the works of such renowned authors as Joseph Addison, Chesterton, Charles Lamb, Bacon, R. L. Stevenson, Walter Bagehot, Hallam, Hakluyt, Hazlitt, Hilaire Belloc, Macaulay, Montaigne, Marco Polo amongst a good many others—to note the happy distinction of numerous authors' styles and ideas—give one an opportunity to improve intellectually and add greatly to life's happiness.

Selection of books for perusal depends largely upon personal taste.

Mend Bad Ways

Conversely, falling into harmful and evil pastimes like daylight gambling in streets, betting, drinking and other bad habits create an obstacle in the path of moral progress.

A city-lad whose hobby is to visit places of interest. In the foreground he is seen standing near the Mahatma Gandhi Smriti Mandir at the Krishnagiri Upavan (Borivli).

When our hobbies take one or more of the following forms, they are good relaxations which teach us "team spirit," courage, presence of mind, patience, endurance, discipline, mould our character, combine exercise, amusement, recreation, education and also give us an opportunity to come in contact with distinguished personalities in various fields.

Relaxation

Once in a while satisfying our wander-lust to wander the world thorough, (a) going off for a long drive in an automobile or on a motor-cycle, (b) making expeditions to places of interest, (c) paddling a ferry with oars in placid waterways, (d) travelling long distances on horseback, on a camel or an elephant, (e) visiting picture-houses after a day's work, (f) kite-flying, (g) skating, (h) cycling over mountainous roads, (i) mountaineering, (j) hiking, (k) athletics, (l) archery, (m) fencing, (n) camping-out, (o) fishing, (p) boating or yachting, (q) relaxing or sitting amidst beautiful surroundings, (r) dancing to classical or jazz music, (s) tap-dancing, (t) playing musical instruments, (u) hunting wild animals or shooting beasts in jungles, (v) regularly reading local and foreign daily papers to keep abreast of the times, (w) reading books in libraries and attending literary societies to live a higher intellectual life, studying or appreciating the works of Nature, (x) taking part in public affairs; entering oratory, running, racing and elocution competitions, building sand models on a beach by excavating a portion of a beach and trying to excel others in building models, (y) walking with friends with an object along the footways or the shore of the sea, (z) playing indoor, outdoor games and sports, such as word puzzles, metal puzzles, mazy picture puzzles, braino, Dominoes, Meccano, Maha-Jong, Monopoly, carrom table-tennis, cards, chess, billiards, draughts; baseball, basketball, football, golf, lawn-tennis, will refresh our weary and overworked faculties.

Classical scholars who persistently hesitate to go for outdoor games when it is 'tempus ludendi,' must be compelled by school authorities to spend a couple of hours either on a cricket-field, or a hockey or a football-ground, every evening, so that their tired minds will get refreshed.

High schools must make games compulsory for students.

Some people get fed up with life when the work they have to do is monotonous.

Refresher

The same people can relieve themselves of the monotony, if they take to any hobby like

(i) Keeping domestic pets, like cats, dogs, rabbits, monkeys, fowls, cockatoos, parrots, poultry, tiny cage-birds,

(ii) Carpentry.

(iii) Wood-carving.

(iv) Painting.

(v) Gardening.

(vi) Numismatology, i.e., the practice of collecting coins and medals.

(vii) Philately, i.e., the practice of collecting postage stamps.

(viii) Cinematography.

(ix) Picture cards.

(x) Collecting the choicest curiosities, antiquities, outworn works of art.

(xi) Collecting an assortment of dead and living butterflies, wild bird feathers found around one's home or in the woods, living and killed insects or reptiles, horns of stags and other animals, shells, wild flowers, discarded metallic caps, match labels and cigarette packets.

Many of the collecting hobbies require special knowledge as well as artistic gifts.

Many of the hobbies need some spending.

Even then, if there are mutual friends in the same kind of hobbies, suitable barters or exchanges can easily be effected.

An innocent hobby is a natural antidote against monotony for individuals employed in regular avocations calling for greater mental stress than physical one.

For example, a tired accountant will get 'tout de suite' relaxation after a hard day's work if he tinkers with his stamps or coins, after office-hours.

Recreation

The following few lines from Charles Lamb's Essay on The South-Sea House make interesting reading:

"John Tipp thought 'an accountant the greatest character in the world, and himself the greatest accountant in it.' Yet John was not without his hobby. The fiddle relieved his vacant hours."

If individuals engaged in monotonous task have hobbies of their choice, they will never get fed up with life and the work will seldom get on their nerves.

An observant person while plodding homeward from work, or walking in a park, a street, public gardens, or on a seashore, will be able to find multifarious specimens of assorted articles for collection.

Duplicate and familiar ones may be rejected and new specimens may be selected.

Such minor diversions involve no big expense, and can be pursued with zest.

Apart from recreation, they give added knowledge to an individual, they dispel an individual's "blues," and sometimes save a person from becoming a complete mental wreck on account of unforeseen misfortunes and great worries.

Indians In Saigon Gave Sinews Of War To Netaji

NETAJI Subhash Chandra Bose has been in the news of late. With the appointment of commission to investigate the details of his death, public curiosity has once again been aroused.

Any details concerning him will make interesting reading.

The leaders of the Indian community in Saigon, which was then the capital of French Indo-China were among the last to see and speak to Netaji.

The Japanese had surrendered in Singapore and he had been forced to leave the island and move to Tokyo.

On his way thither, he halted for a short while at Saigon.

"The Bengal Tiger" — the plane which the Japanese authorities had placed at his disposal—halted for just an hour during which Netaji sent for the leaders of the Indian Community.

Trying Again

This is how Mr. Lokoosing Advani, the vice-president of the India League of Indo-China, describes his last interview with this indefatigable warrior:

"Reading despair and dejection in my face he patted me and said: 'Are you discouraged? Are you afraid, this is the first enterprise in which I have failed? But I shall continue trying'"

The plane then took off.

The Indian community leaders were advised not to come to the aerodrome for security reasons.

That was on August 17, 1945. On the 18th the incredible news of the terrible disaster that overtook his plane reached Saigon.

Mr. Advani told me in an exclusive interview that he is convinced that Netaji is dead.

One of his cogent arguments is: "From the little I know about him, he is not a man to hide under any circumstances, least of all for reasons which people generally attribute to his supposed disappearance from the public scene.

"His love for the country was such that he braved the fury and the might of the British Empire.

Sterner Stuff

"There are some who have found in Netaji's negotiations with the Japanese a fear that he might have bartered away the independence of his country for material help received from the Japanese.

"Such people do not know what stuff Netaji was made of.

"One incident of the man's independence of thought will be enough to set at rest such fears.

"Netaji had one day landed in Saigon in the course of his inspection tour of the Japanese-occupied territory.

"Some officious persons suggested that he should call on the Japanese Commander of the Station.

"Netaji's pride was hurt.

"AND WITH THE FEELING AND FORCE OF WOUNDED PRIDE NETAJI ASKED: 'BUT WHY SHOULD I? I AM THE HEAD OF A GOVERNMENT. IT IS FOR THE JAPANESE COMMANDER TO CALL ON ME'. BEFORE TWO HOURS HAD PASSED THE JAPANESE COMMANDER CALLED ON HIM AND HE POLITELY RETURNED THE CALL.

"Another charge levelled against Netaji is that he accepted help from the Japanese.

"The accusers do not know that Netaji bought all arms and equipment that he could pay for.

"Whence came the money?

"It is not sufficiently known what incredible sacrifices that the Indian community in the Far East made for the liberation of their country.

"It was impossible to refuse this forceful beggar.

Exacting

"On his first visit to Saigon he expressed a wish to see the leaders of the Indian community.

"I had not seen Netaji before. "I was admitted into a large sparsely furnished room where he was seated.

"'How many Indians are there?' he asked.

"'Three thousand,' I replied. Without further ado he said 'I expect three millions from you. I am leaving for Singapore tomorrow and I expect to receive a telegram from you that you have done the needful. You can hand over the money to the Japanese military authorities'.

"I was in quandary but I had almost caught not only the enthusiasm but the courage of this great patriot.

"The next morning I sent for the leaders of the four Indian communities of Saigon—the Sindhis, the Chettiars, the Muslims and the Tamils.

"EACH COMMUNITY WAS TO CONTRIBUTE ITS SHARE AND BY EVENING THE MIRACLE WAS PERFORMED. THE MONEY WAS GATHERED AND THE TELEGRAM WAS SENT. LATER ON THE COMMUNITIES DECIDED TO PART WITH ONE-FOURTH OF THEIR ASSETS.

"The aeroplane kept at his disposal by the Japanese Govt: was named 'Bengal Tiger' and it had a huge Bengal tiger painted on it.

Tough Work

"His inspection tour generally lasted for four days and the Japanese orderlies who mounted guard at his house were amazed at his capacity for work.

"It is believed that he slept only three to four hours a day.

"His interviews started at about 8 o'clock in the evening and continued well in the night till 2 to 3 a.m.

"'You look tired' he said to me at 1-0 p.m. 'Yes, Sir.' I replied. 'Well you may retire. Could you come tomorrow at 5, 6 or 7 a.m.?

"My expressive smile told him I would choose the last: and when the next morning I presented myself at 7 a.m. Netaji was still awake, fresh as one with full night's sleep.

Hope Wants To Visit Russia

Chronicle Correspondent.

LONDON.

"JUST imagine President Eisenhower and Bulganin on the same screen," said Bob Hope enthusiastically, "talk about hands across the sea.."

He was thinking from a TV expert's viewpoint of an international television network, and he was obviously sold on the idea.

"Just imagine the Geneva 'summit' conference being shown on TV all around the world," he said. "It would be terrific."

Hope is confident such a TV network will be here before long, though he didn't profess to know much about the technical problems.

"It will come," he said. "Nothing can stop it."

Hope and Hepburn are shooting a comedy about a Soviet girl and an American lieutenant who fall in love while trying to convert each other to their separate ideologies.

Now titled "Not For Money," it may be re-named "The Iron Petticoat" when it gets to the U.S.

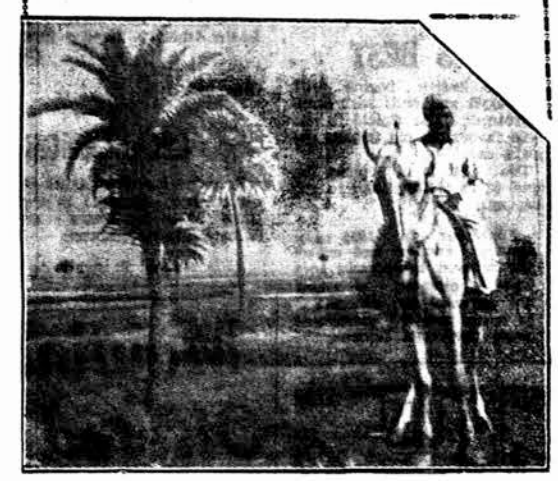
The comedian found himself under constant fire from his co-star for chewing gum, which he always does between takes.

It was, said Katherine, "revolting."

"I've got a hole in my tooth," replied Hope, "the dentist told me to keep some gum in it."

Now he is hoping to get to Russia.

HAPPY FARMER



A villager takes to riding horseback as his hobby.

'Sandwich' Course Will Give Britain More Technicians

CHRONICLE CORRESPONDENT

LONDON.

PREMIER Sir Anthony Eden's government will shortly launch a new multi-million sterling five-year programme for technical education to meet the 'technologist challenge" from Soviet Russia and provide modern British industry with atomic-age brainpower.

The proportion of scientists and engineers in the working population in Britain is only half that of the United States.

Russia proposes to train four million technologists over the next five years.

Throughout Britain the cry is for more specialists in science. More and more industries report that the limiting factor on developments is not finance but technological manpower.

The current output of scientists and technologists in Britain is only 17,000 a year.

The British Government, besides increasing technological and scientific studies at universities, will now arrange for a "second ladder" of technological advancement by expanding non-university technological education.

The government will introduce "earn while you learn" courses to enable young men in industry to quality for technological diplomas of university standard.

British industry will co-operate not only by releasing the students but by providing some of the teachers on a part-time basis from their staffs.

THE IDEA IS TO INTRODUCE "SANDWICH' COURSES AT ADVANCED TECHNICAL COLLEGES. OVER A PERIOD OF FOUR OR FIVE YEARS. STUDENT APPRENTICES WILL ALTERNATELY WORK FOR SIX MONTHS IN INDUSTRY AND STUDY AT COLLEGE FOR SIX MONTHS.

The British Government is now aware that the Russian school curriculum is oriented towards science and towards the application of science to industry.

LAKH OF WORDS

YOU KNOW WHAT I HAVE BEEN DOING FOR THE LAST TWO WEEKS? I'VE BEEN WATCHING A MARRIAGE TAKING SHAPE.

Here, in a Bengali house at Calcutta.

A most diverting interlude. In the present case, everything seems to have gone on swimmingly—but now, when the "splicing" is fairly a *fait accompli*, one man threatens to drop a caterpillar o the salad.

Now, you know what is the most important thing in a Bengali marriage?

Beauty of the bride?.....

No.

Brightness of the groom? .....No!

Good fellowship between the parties?.....

No!

Dowry?.....NO again!

Go on guessing, you will never be able to hit the eye in a month of Sundays.

I wouldn't wonder at that if you are not a son of Bengal.

But if you *are* one—why, shame on you!

For you know it.

You know very well that the most important—the most indispensable item in a marriage in your house is that *a lakh of words must be spoken before a wedding can be said to have been well and truly arranged.*

You know that surely?

It starts—doesn't it?—with the very broaching of the proposal.

The guiding point to remember in carrying this business through—from A to Z—is that you must never come to a point—in a hurry.

The true technique as followed in the best families is to treat the thing as a mulberry bush and to go on beating about it—round and round and round and round.

With words. Sheer synonyms and syllables.

And, as you know quite well, consummation is never reached—in the best of marriage—till the target is reached.

One lakh of words. Give less, and faces grow long.

You are a breaker of idols.

I have known hard-boiled grandmothers whetting their tongues months ahead,—for a ceremony in the offing.

It is what grandmothers are for.

Now, the routine starts, as I said, with the very broaching of the match.

"What's the bride's complexion like?

Chalk-white, milk-white, near-white, fairly fair, bright-brown, middling brown, just brown, mauve, or copper, or puce, or sepia, or plain black?"

Further proceedings are stayed till this preliminary query is answered.

You know what that means.

It means one thousand words—giving the correct shade of the girl—by letter or word of mouth.

*

And then, the Great Question: *"How Much?"*

It is, of course, never put like that.

No, that is "not done."

It isn't decent.

The way followed in the best of families is to give a display of superb verbal sparring—wrestlers at the beginning of a match—neither party showing his hand.

Ten thousand words for that.

Supposing now that all that has been nicely fixed up, and you are coming down to "brass tacks."

THAT IS, SETTLING THE ORNAMENTS, AND THE CLOTHES, AND THE GIFTS, AND THE GUEST-LISTS, AND THE FEEDING AND THE "FOOL-SAJJYA," AND THE REST OF RAZZLE-DAZZLE.

How much for the lot?

How much do you think? A cool ninety—ninety thousand. I mean—if you want the marriage to be a happy marriage.

*

I mean, if you wish to give happiness to the good folks who are fixing the thing.

The aforesaid grandmothers, and the fathers and the mothers, uncles and aunts, nephews and nieces, one million workers and "well-wishers" and advisers, and ten million bystanders. Each has his or her quota.

Try pruning—and you have made an enemy for life. *The lakh must be made up.*

This particular affair, I noticed, was going on quite merrily.

The women were happy.

They couldn't help being happy.

For one *sari*, fifteen hundred words were said. For a jewelled ear-piece, three thousand.

Shirts to the groom took a fair couple of thousands. And so on.

The shops helped in filling the total.

Naturally. Every Calcutta shopkeeper knows his business.

It was at this stage of the proceedings that the bull broke into the Arcady and started trouble.

Who? No other than the father of the bride.

A friend of my boyhood and that's how I got the "dope."

*

He said that he had stood this feminine chatter and prattle as long as he could but he could do it no longer.

For the date of the marriage, he pointed out, had almost arrived—there were so many things to be done yet—and "they were still quacking."

It was no good telling him that that was just what was indicated—in the best of marriages.

He put his foot down.

THE RUMMY PART OF THE BUSINESS IS THAT IT IS NOT THAT THE MAN DOES NOT LIKE TALK. FAR FROM IT.

"Give me a hand with these confounded cuff-links before Simpkins and his terrible wife arrive—."

PATTER By Asude

He likes talk—or, to be more precise, he likes talking.

One might even go so far as to say that he likes nothing better.

That is, so long as the talking is not done by others.

I have known him from the cradle, and can quite understand his grouse.

*

But others don't.

And there are rumbles in the family dovecot.

I understood that there were still five *saris* to be purchased for the bride, and they had counted upon at least as many thousands of words over the deals to go to the pool.

The contributors were ready but this man has squelched all hopes.

He went and bought the *saris* himself—permitting the shopmen no more than a hundred for the lot. The salesmen took an hour to recover.

*

The wedding is just ten days off and the man has practically run through the whole schedule.

The grandmothers have held two secret meetings, but no way to meet this unheard-of situation has yet been found. From a check-up held at the second meeting, it was found that up to date no more than sixty thousand words had been spoken.

And the wedding only ten days off.

One hopes for the best but the problem still is how to make up for the deficit in the budget.

A deficit of forty thousand words—with so little left of the the schedule. And the man says that he means to go through the little that is left like a hot knife through butter.

"One evening a message came to me that the Japanese commander would like to see me.

"I was not surprised.

"I got ready and waited in the ante-chamber of a large well-furnished house.

"ABOUT AN HOUR LATER A JAPANESE SEPOY TOLD ME IN BROKEN ENGLISH "GENERAL BOSE IS UPSTAIRS. YOU ARE NOT TO BREATHE A WORD ABOUT HIS PRESENCE AND IF YOU DO" — THE JAPANESE SEPOY FAILED TO FIND WORDS TO EXPRESS HIMSELF AND MADE A SIGN MEANING TO SAY 'YOUR NECK WOULD BE CUT.'

"It was difficult to get news in those days.

"Our radio receivers were called for by the Postal authorities and sealed.

"We were only permitted to switch on to the local stations.

"But I lived close to the liaison officer's bunglow.

"He was permitted to listen in as he had to edit the news handouts.

Last Look

"The fateful news about the Japanese surrender reached us one evening. The next day Netaji was in Saigon.

"The last scene was pathetic.

"He had arrived in the "Bengal Tiger'.

"He was tired.

"He had a quick wash and he asked me to give him a lakh of rupees to buy gold. As I was only a partner in my firm I could not oblige but I suggested another rich Sindhi merchant who was his own master. The money was procured and gold worth that amount was bought.

"That was the last we heard about that gold and the golden man."

talking of BOOKS

STEVENSON WAS SUPERB STORY-TELLER

THE GREAT SHORT STORIES OF ROBERT LOUIS STEVENSON. The Pocket Library. Published by Pocket Books Inc. 630 Fifth Avenue, New York. Pages 370. Price 35c.

THE Eighteen Nineties was a decade of legends, dramatic, shocking and perverse.

Perhaps the most romantic was the legend of the sweetly courageous invalid who forgot his own sufferings in providing romance and adventure for others, who sailed the South Seas and came to be known among the natives of the islands as Tusitala or the Teller of Tales.

Time has done much to debunk the Stevenson myth and the little 'seraph in chocolate' has now been supplanted by the more complete figure of a youthful rebel, a sympathiser with the underdog and a writer of more than mediocre literary gifts.

Stevenson remains today however, as in the nineties, the perfect teller of tales which appeal to the young and the old.

His Collected Short Stories published recently by the Pocket Library, will no doubt appear outmoded and puerile to moderns, fed on the psychological realism of a Maugham or a Zweig, but they contain more than one perfect tale of adventure to beguile the hour.

HIS BEST

The collection begins with Dr. Jekyll and ends with three adventures, 'The Suicide Club' —old favourites, old friends one might say.

The first is of course the *equal of its chilling kind in any language.*

Appearing in 1886 as a shilling shocker and drawn partly from Stevenson's own early experiences, Dr. Jekyll has appealed for generations to critics and the public and made Stevenson famous.

Rockefeller Foundation is aiding agricultural experiments in Latin America. Here a farmer displays rust resistant varieties of wheat.

their own.

A CHALLENGE

Ever the conscious artist Stevenson has acquired in these stories as in his essays a style of ease and naturalness.

His success in achieving a technique which conceals technique is definite and for those who aver that 'critically he has gone out of style' these stories are a challenge.

And a revelation too of the man who lived one of the most fascinating lives ahead-of-his-time known to any scrivener.

P. D.

"See you in five minutes—just taking the master for a run."

And the preoccupation with good and evil which inspired this novelette seems to have influenced all his future short stories.

'Markheim,' a much anthologised work, displays the same tricks of combined brutality and didacticism. The hero—or rather the villain—murders an antique dealer to rob him of his money and finds himself face to face with his conscience in the guise of the devil.

The struggle ends in a powerful climax that leaves little doubt of the author's sentiments.

TWO OTHERS

There are two others not nearly so well known and promising the surprise of discovery.

A Lodging for the Night a particularly fine short story grave with the murderous gaiety of the cut-throat poet, who is its hero— Francois Villon, and the 'Sire de Maletroit's Door,' a wonderful short story revolving round two lovers caught in the web of circumstance.

'The Beach of Falesa,' thought by many to be Stevenson's best work in the short form is very disappointing on close scrutiny.

R.L.S. LIKE THE GREAT MODERN MASTER MAUGHAM, WRITES ABOUT THE OUTCASTS OF THE ISLANDS, WHERE HE LIVED HIS LIFE TO THE EXOTIC END.

But he lacks the sure touch and the penetration of Somerset Maugham and his characters move in a set pattern of

QUEST FOR DEMOCRACY

INDIA'S QUEST FOR DEMOCRACY: Edited by P. D. Devanandan and M. M. Thomas, Y. M. C. A. Publishing House, Russell Street, Calcutta. Pages 64.

This booklet published for the Committee for Literature on Social Concerns aims at initiating thinking on the implications of Christian citizenship today.

But the approach is wide, and the main theme is democracy and the task before Indians of consolidating their freedom.

However, there is nothing new or original in what the editors have to say.

Science And Boys Of U.S.

BOYS in American schools think of scientists as follows:

"Einstein, long hair and sweatshirts.

"Scientists were 'squares' and 'little old men with beards working in musty laboratories.'"

"Science is expensive and you wouldn't make much money.'"

"A scientist is an evil genius on TV thinking up ways to torture people."

Little Audrey

Chronicle Correspondent

PARIS.

Oddest—and somehow the saddest — sight of the season, a strange female figure striding down the smart Champs-Elysses with a mannish stride, shapeless coat, clumsy shoes and thick black wool stockings.

Her progress was marked by turning heads and gasps of open astonishment—not because she was recognised, but because of her freakish appearance.

One man stopped dead in his tracks and burst out laughing.

No, not Garbo, but Mrs. Mel Ferrer, otherwise Audrey Hepburn, the doe-eyed elfin beauty of "Roman Holiday" and "Sabrina Fair."

Why does she go about in such a freakish get-up?

Your reporter tried to find out but the onetime London chorus girl doesn't talk to the vulgar Press these days.

Progress Of Engineering Industries

INDIAN ENGINEERING INDUSTRIES 1955: Published by the Engineering Association of India 23, B. Netaji Subhas Road, Calcutta. Price Rupees 16. Pages 534. 1955 Edition.

THE fifth edition of the Directory of Engineering Association. (first published in 1945) which aims at presenting a picture of the Engineering Industry as it is organised today is both up to date and comprehensive.

There are separate sections on Iron and Steel and Metal Industries, Machine Tools, Mechanical and Electrical Engineering Industries and several other Miscellaneous Industries.

Each chapter deals with the origin, the present position and the future outlook of these industries.

There is also a buyer's guide, and a description of the various factories in alphabetic order with this vast data at his disposal, the reader will be able to judge the place of India among the industrially advanced countries of the world.

Poesy by L. N. Sahu Published by S. Sahu, Cuttack. Price Rs. 2.

Some more poems from the Oriya poet Sahu, who is well acquainted with the folk-lore of Orissa and the adjoining countryside.

SNECKLIFTER

In some parts of Yorkshire, I believe, a kiss is regarded as the best necklifter.

One reason is that, being in a clinch your ever-loving wife is considerably hampered if she should decide to box your ears.—Northerner in Yorkshire Post.

HER PET

Two-and-half-year-old Gillian Whitworth's daddy is an herpetologist. And this 6ft. boa constrictor from South America is her pet... It's two years old, weighs about 5lb. and answers to the name of Charlie. Guessed what an herpetologist is yet? Right — one who studies snakes. Young Gillian has one complaint to make about Charlie. He will tickle her with his tongue when he embraces her!

With Milne Passes Away An Age Of Child Literature

by Dr. (Mrs.) Homai Dustoor

A. A. Milne, well-known English writer and humorist, died at his home in Essex recently at the age of 74. In this article the author pays a tribute to him, particularly as the author of the charming children's books, "WINNIE THE POOH," "THE HOUSE AT POOH CORNER," "WHEN WE WERE VERY YOUNG," "NOW WE ARE SIX," and others of the same group.

IT is with great regret that his many readers, young and old, will have learnt of the death of A. A. Milne, playwright, essayist and author of the delightful children's books featuring Christopher Robin and his lovable Teddy Bear, Winnie the Pooh.

To those of us who are older, Milne's passing away is more than the death of an author, it is the passing away of an age, an age in which trusting and wondering children could be led by the hand by Christopher Robin and his inseparable companion, Winnie the Pooh, into the forest to meet their friends, Piglet and Eeyore and Owl, and Kanga and Baby Roo, and Tigger and all their company, to share in their adventures.

Milne wrote some good plays and a number of delightful essays which put him in the same class of essayists as Robert Lynd and E. V. Lucas.

He will be remembered best and longest, however, for his Christopher Robin books.

Christopher Robin and Winnie the Pooh belong to the same immortal company as Alice and the White Rabbit, Cinderella, Hansel and Gretel, Snow White, Aladdin, The Little Mermaid, Peter Pan and Tinker Bell, Mowgli and Bagheera.

Robin Books

An immortal company, a lovable, endearing company that has found a permanent place in the hearts of many of our generation.

Yet one is forced regretfully to the conclusion that this illustrious company seems to be losing its hold on the children of today.

The too-clever, cynical child of today is contemptuous of Teddy bears and snorts with derision at any mention of mermaids, fairies, magic lamps and animals or toys that can talk to little boys and girls.

And so poor Winnie, most lovable of Teddy Bears, is put on the shelf in more senses than one.

Aladdin trims his lamp to no purpose.

Snow White, Cinderella, Hansel and Gretel wait in vain.

Alice feels that somebody has lost the key to her magic door, and the White Rabbit, complete with gloves and fan, runs unseen down his little corridor.

Peter Pan and Tinker Bell shake their heads in sorrow.

Bagheera's friendly growl goes unheeded in the forest.

And the Little Mermaid weeps for more than the pain in her unnatural, human legs.

The place of all these little people has been taken by the fake and unworthy substitutes of the Illustrated Comics by cruel and unnatural man-monsters, and tricky gangsters and frightening animals by spaceships and radar weapons and toy atom bombs.

And yet, can their place be really taken by these others, one wonders!

CAN A CHILD BE GOOD FRIENDS WITH GANGSTERS AND MONSTERS AND FREAKS?

CAN HE WHISPER ENDEARMENTS TO A TOY ATOM BOMB? OR TAKE A SPACESHIP TO BED?

Milne shares with Lamb two characteristics which mark his work, whether it be his plays or essays or the Christopher Robin books: these two characteristics are humour and whimsicality.

Like Lord Peter Whimsey, Dorothy Sayers' famous detective, Milne seems to say "Whimsey is my motto."

His comedies often start with an odd, whimsical situation, as in **The Dover Road.**

Whimsical

It is, however, in the Christopher Robin books that Milne's whimsical fancy has its fullest play.

Every chapter, almost every page, illustrates this.

Here is only one instance, from **The House At Pooh Corner:** It occurs at the very beginning of the book, in place of an introduction.

It is entitled **Contradiction.** "An Introduction is to introduce people, but Christopher Robin and his friends, who have already been introduced to you, are now going to say good-bye.

So, this is the opposite.

When we asked Pooh what the opposite of an Introduction was he said 'The what of a what?' which didn't help us as much as we had hoped, but luckily Owl kept his head and told us that the opposite of an Introduction, my dear Pooh, was a contradiction; and, as he is very good at long words, I am sure that that's what it is."

Milne wrote the Christopher Robin books in the twenties of this century, for his own son, Christopher Robin, then a small boy.

They have, however, a perennial charm.

And one can only hope that English writers of today will be inspired to write books like these for children; and—what is even more important—that the children of this generation and others to come may be led back to this type of literature.

MoulinRougeWas Offered Twice Legion Of Honour

MOULINE ROUGE by Pierre La Mure, A Fontana Book published by William Collins and Sons Ltd., 144 Cathedral Street, Glasgow C4.

THE Toulouse Lautrecs were both aristocratic and isolated from the common herd and they had a great deal to be superior about.

Henri's ancestors had been both Counts of Toulouse and Dukes of Aquintaine and his great grand-uncle had even defied a king.

His father did nothing but hunt, shoot and entertain and though Henri himself succeded in forsaking his noble heritage for an artistic career and became famous before he was twenty-five, he mocked himself as a lifelong failure.

Perhaps because he was crippled and deformed from childhood and could not appease his hunger for the romantic love which his physical ugliness denied him.

Best-Seller

How successful a failure he was is indicated afresh in this frank and sympathetic biography by prize-winning French writer, Pierre La Mure.

This book which has become a world-wide best-seller in the last few years has now been incorporated by Fontana Books among their popular cheap editions of famous contemporary authors.

The young Toulouse-Lautrec began his career in the ateliers of Paris with no avowed talents and no great expectations.

HE WAS A FAMILIAR BUT RARE TYPE AMONG THE HUNGRY, STRUGGLING ARTISTS OF MONTMARTRE—THE GENTLEMAN WHO TURNED TO PAINTING BECAUSE HE HAD NOTHING ELSE TO DO AND HAD TO FORGET HIS INFIRMITIES.

But being independent of royalties, Henri was also independent of all rules governing art.

A rebel at heart, he preferred to paint shadows blue and green—as he wanted—and though he failed to make the Salon, the coveted goal of every artist, his bright colours and uninhibited pictures and posters of the cancan girls of Montmatre soon caught the public eye.

Paris was thrilled.

Paris was shocked, as its people saw mirrored before them with extraordinary frankness and vitality the uninhibited life of the eighties and nineties.

Rebuffed

It was at the ancestral chateau of Malrome where he was holidaying with Maman that Henri first met Denise, a proper aristocrat like his mother and it was she who showed him the futility of his hopes.

Her mocking laughter was to haunt him all his life "You ugly fool. No girl will ever marry you ever! Do you hear, Henri?"

Back in Paris Henri was forced to find what happiness he could in a frenzied life of work and dissipation in the studios, night clubs and brothels of Montmartre, and in the drawin rooms of the socially and politically great personages of his time.

In Asylum

After such experience, Toulouse Lautrecs could find small interest in the conventional everyday life of the world he was born in, and when the beautiful model Myriamme, who nearly gave him all that he was seeking lost him, he took more and more to drink and violence and after an attack of delirium tremmens was cast in an asylum temporarily.

ABSINTHE COULD NO LONGER DULL THE PAIN IN HIS LEGS AND HIS HEART AND THE END CAME SWIFTLY, WITH HIS FAITHFUL MAMAN, WHO HAD DEDICATED HERSELF TO THE TASK OF SOFTENING THE BLOWS WHICH LIFE CONTINUALLY DEALT HIM, BY HIS SIDE.

He was only thirty-seven but he had been offered the Legion of Honour twice and the Government had just accepted his works for the Louvre.

As a full-blooded picture of Paris life and personalities and of the artistic world there before the turn of the century Moulin Rouge is superb; but it is even more outstanding in its depiction of a great artist's struggle to rise above his infirmities, and deserves a place among the great biographical works of this century.

—P. D.

Judge Philip B. Gilliam of U. S. with some students of the Madras School of Social Work which he visited while he was at Madras.

Atomic 'Ash' Will Revolutionise British Industry

Chronicle Correspondent

LONDON.

THE extent to which the atomic age will revolutionise industry is becoming daily more apparent in Britain.

Nuclear power in itself has opened up a whole new vista to coming generations but power is only one facet of the coming industrial revolution.

★

Radio-active waste products or "ash" from Britain's atomic power plants is likely to be used for the industrial manufacture on a large scale of a number of already existing materials and some entirely new products when the nation's power programme gets underway.

Sir John Cockroft, Director of the Atomic Research Establishment at Harwell, Berkshire, estimates that within the next ten years Britain's nuclear power programme will be producing over two tons of radio-active "ash" each year.

The noted atomic scientist stresses the low cost and other advantages in the use of new manufacturing methods.

One of these radio-active waste products, Caesium 137, alone would posses radio-activity amounting to several millions of curies a year.

Experiments have already shown that as little as 100 000 curies would be sufficient to produce 1,000 tons of polyethylene plastic from ethylene gas.

This gas would be converted into plastic merely by exposing it to the radioactivity given off by the Caesium, consequently eliminating the need for using complicated chemical reactions for the manufacture of the plastic.

THE CHEAPNESS OF THIS PROCESS CAN BE SEEN IN SIR JOHN'S ESTIMATE THAT THE COST OF RADIATION USED TO MANUFACTURE 1,000 TONS OF POLYETHYLENE PLASTIC WOULD BE IN THE NEIGHBORHOOD OF ONE PENNY PER POUND OF PLASTIC PRODUCED.

Other plastics including mecrylate and styrene could also be manufactured in this way.

Radioactivity from radioactive waste products could also be employed in place of catalysts for speeding up the manufacture of chemicals, and could sterilise pharmaceutical products which cannot be sterilised by heat.

WIDE SCOPE

Research is now going on to use atomic ash in the sterilisation of food, as well as for a wide variety of other industrial processes.

Meanwhile Britain's atom industry is developing so rapidly that British experts predict it will have home business worth 300 million a year, together with comparable, and perhaps even larger, export business, by 1975.

The foundations of a considerable export market in sales of nuclear reactors, atomic fuel processing equipment, radioisotope and fission products special electronic equipment as well as uranium and thorium fuel have already been laid.

British experts calculate that by 1980 nuclear power will be producing as much electricity as that produced by burning coal.

BLACK MUSEUM IS CHAMBER OF HORRORS

INSIDE SCOTLAND YARD

WAY down in the basement of Scotland Yard is the "Black Museum," a fabled chamber of horrors containing relics of noted criminals, some of whom met death dangling at the end of the hangman's rope.

By CHARLES A. SMITH

The "Black Museum" isn't what it is popularly supposed to be.

It is no longer an always Macadre, wholly nerve-jerking experience to visit it.

It has been given a face-lift.

Today the museum is a stream-lined job decorated and laid out in the modern manner, complete with glass cases and strip lighting.

The murder weapons still are on view, as are the death masks of long-dead English criminals.

During that period in London police history, there was no fingerprint system, and they were trying out the theory that there is a distinctive criminal face—which there is not.

There's a comparatively new acquisition in the death mask of Heinrich Himmler, the feared German Gestapo chief of Hitler's days who dodged the Nuremberg Hangman by committing suicide.

In the burglar section are the relics of Edward Vicars, a man who committed around 600 burglaries in a five-year reign in and around London in the 1930's.

Rolling Pin

The public dubbed him "flannelfoot" because of his habit of covering his shoes with flannel.

Vicars, never a small timer, casually admitted to around 40 burglaries when the judge sent him up in 1937.

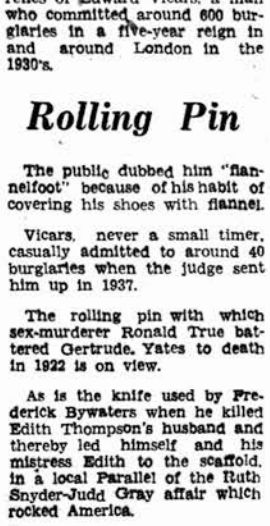
The rolling pin with which sex-murderer Ronald True battered Gertrude Yates to death in 1922 is on view.

As is the knife used by Frederick Bywaters when he killed Edith Thompson's husband and thereby led himself and his mistress Edith to the scaffold, in a local Parallel of the Ruth Snyder-Judd Gray affair which rocked America.

There are several other museums scattered about Scotland Yard, containing the vital evidence which has sent or will send some murderer to the scaffold or some crook to prison.

SOME OF THEM HAVE A MORE REALISTIC IMPACT THAN THE BLACK MUSEUM SINCE THEY ARE TEMPORARY AND DEAL WITH CRIMES UNDER INVESTIGATON.

In the Finger Print Division, there's a small oblong room, carefully fonded where Chief



"Losing your voice won't make any difference!"

Superintendent Jack Livings, a very able head of the department, lectures you with authoritarian detail about murderers and others who make the mistake of leaving their finger prints behind them at the scene of their crimes.

There he produces the preserved finger of the man who lost it when his ring caught in a piece of ironwork, while he was making his getaway, and thereby led Scotland Yard to him.

Major Crimes

Under the roof of the oldest of the yard buildings, amid a stuffiness and dustiness reminiscent of time itself, are line upon line of shelves, fitting closely from floor to ceiling, lost in the great attic's dim distances, all packed with thousand upon thousand of oblong brown paperboard boxes.

This museum contains the case history of every major crime handled by the Yard this past hundred and more years.

It is sectionalised under murder, rape, perversion, robbery with violence.

In the newest of the Scotland Yard buildings, where the ensic science laboratory is housed on two floors and the white-coated scientists and chemists play their part in detection, there's another museum which changes from day to day, and the contents of which show crime at its ugliest.

The sawed off cranial section of a woman's skull with a large jagged hole in the centre, clothing taken off the body of the same woman and being subjected to various analytical tests; a man's pants and shoes and socks; a bloodstained book; a tee iron from a golf course.

Down on a lower floor, where the Yard has its library, the piece de resistance is the thick pile of letters which constantly come into the Yard addressed to "Mr. Sherlock Holmes," the fabulous detective invented by the creative genius of Sir Arthur Conan Doyle.

Despite the fact Doyle killed off Holmes in the last story he wrote about him there still are many people who not only decline to recognise Holmes as fictional, but believe he is a living person.

The letters come from the United States, from Japan, from Germany, Sweden, and many other countries including even Soviet Russia.

Mr. Holmes

They are addressed sometimes to "221B Baker Street, London," where Doyle invented residence for Holmes, or to Scotland Yard, whose allegedly not-so-bright detectives were constantly being "helped" by Holmes in Doyle's stories about him.

A novel walking-stick which forms an exhibit at the Black Museum at Scotland Yard. Examination of the walking-stick recovered from a burglar showed how he had been able to get into the upper windows. The 'stick' consists of five telescopic tubes which, when pulled apart, form a pole about eleven feet long. At intervals of about a foot there are transverse holes through which the nine bolts can be pushed to form the rungs of a ladder, which could then be hooked on to a ledge or balcony by means of the crooked handle, which was covered with rubberized tape. Only its weight gave an indication that this ingenious piece of apparatus was not what it purported to be, and an artistic touch was the addition of a rubber ferrule to give it the appearance of an invalid's stick.

Whether they think he is living or dead, fictitious or real, the writers ask for some background information sometimes for some memento of Holmes such as one of his deerstalker caps., or a pipe.

Occasionally they want Holmes to try and help them like the German anxious to know whether a fire at his factory could have been arson.

Numberless American kids have carefully penned letters to him, usually after their first acquainiance with the old master in some book.

Scotland Yard meticulously answers all the writers, in a precise format which tells them that the Commissioner of Police wishes to state that Sherlock Holmes was a fictional character invented by the author.

The Yard's criminal record office, the most-valued paper work division in the criminal investigation department, is a gigantic conglomeration of files and records, with an index system which is out of this world in its completeness and thoroughness.

It's a regular who's who of crime, a run-down on every big and little crook in Britain who has passed through the hands of the police or is on the "wanted" list.

Who's Who

If a crook is known to Scotland Yard and has the habit of pulling at his left ear, it is duly recorded at the "cro."

No matter how many aliases he may use, even 400 or 500, every one of them goes into his personal index.

The whole premise on which the Yard's index system has been built is that the crook is a creature of habit, seldom changes his particular line of business whether he be pickpocket, con man, or burglar.

Crime in London is largely the work of professional criminals, the majority of whom are known to Scotland Yard. Over 23,000 of them tried to pull a new job in 1954—the majority went back to jail.

The old-timers in the department have a fantastic memory for names and descriptions of known crooks.

Method Index

They analyze crime under 1,000 headlines and they classify and cover every type of crime known in their method index.

The 'Honest Joes,' 'Hobnails,' 'Hoppys,' 'Happys,' 'Lewisam Lils,' 'Long Charles,' 'Big Harrys,' 'Soldier Sams,' the 'Elephant Bills,' 'Catford Franks,' 'Angel Freds,' and 'Poplar Terrors' all are listed under their often numerous nicknames, together with their real names and very full description the methods they use—and the terms they have served in jail.

Without the criminal record office, the work of the Criminal Investigation Department would be far less successful than it is.

With it, the CID is considerably helped in hanging up its internationally known as a crime-fighting machine.

"Spring Of Handicrafts"

Holi dance sequence from Mausam-e-Bahar sponsored by the All India Handicrafts Board. The idea of presenting the story of handicrafts through the medium of dance and music is an attempt to show how they contribute to the joy of life and aesthetic effect.

Blind Scholar Has Astounding Memory

CHRONICLE CORRESPONDENT

FOR a blind scholar to have memorised millions of *shlokas* (Sanskrit couplets) is a marvel in itself; but to find him mentally so agile even at 82 as to be able to faithfully dictate them for recording is nothing short of a miracle

Octogenarian Pandit Dharma Raj Shastri of Basti district in Uttar Pradesh, who is in Lucknow at the moment, is probably the first and the only blind to have passed the Vyakaranacharya, Nyayacharya and Sahityacharya (Master of Grammar, Master of Law and Master of Literature) examinations of the Banaras Sanskrit College now a Sanskrit University.

He took all the three degrees with distinction.

Rare Texts

He claims to have memorised certain such old Sanskrit classics, the texts of which are said to be absolutely unavailable.

One such book is "Tri-Shastra Chandrodaya," reportedly

Pt. Dharma Raj Shastri

devoted to the technicalities of space-ship construction and inter-planetary travels.

Another is "Maya Nibandh,' the text of which is said to be extinct; and he is regarded as the only living person who remembers the whole of it.

It is to dictate the text of this very book to other scholars that Pandit Dharma Raj Shastri is here, his visit having been sponsored by the local Sanskrit Parishad.

Voluminous

Recognised as an eminent orientalist, he has dictated the text of another rare Sanskrit book on "Pranav-Vad" to Dr. Bhagwandas at Banaras.

BESIDES, HE HAS ALREADY DICTATED ABOUT FOUR LAKHS OF SHLOKAS, THE TEXT OF ABOUT 15 EXTINCT BOOKS, TO A VIDYAPITH IN ETAWAH (U. P.).

A flowing white goatee beard, a shining pate and a prominent nose in a thin face, give this scholar the venerable look of an ancient sage.

His life-story, his acquisition of knowledge through "Shravan" — that is by listening — and his monumental memory—for he is reputed to remember over two score of books with millions of Shlokas — reads almost like a fairy tale.

The Quest

He was born in a humble family in Basti district, the only son of his parents.

His father was a learned scholar of Sanskrit himself, who had an ambition to educate his son much better than he was himself educated.

But what a disappointment it must have been to him to find his one-and-a-half-year-old son having become blind as a result of some illness.

Yet, undaunted he set out to impart lessons to the blind child orally when the boy was eight years old.

A couple of years later, his village was visited by a Sanyasi, Swami Madhvanand, who was highly impressed by the precosity and the ambitions of the boy to become a learned Sanskrit Pandit.

The Sanyasi took him under his care, and the following fifteen years or so saw him wandering with the Sanyasi through inaccessible tracts in the Himalayas in the north and in far-western Kathiawar and Maharashtra in quest of knowledge.

He visited Badrinath, and went upto the holy Alakavati, where are situated the Yoga-Ashram, the Kalpa-Ashram and the Siddha-Ashram.

★

In these wanderings Dharma Raj Shastri learnt from many eminent sanyasis the texts of Sanskrit epics by heart.

He is stated to have learnt from 1,000 to 1,500 Shlokas daily on an average, and have mastered about fifty classics in the course of these fifteen years.

Returning to Banaras in the eighteen-nineties, Dharma Raj Shastri took his three degrees.

Labour Party Fulfils Founder's Dream

By P. T. CHANDRA

"THE sleeping giant is awakening, and in day to come in the very near future, Labour will be the dominant factor in politics, not only potentially, but actually and in fact".

So declared Keir Hardy, the first leader of British Socialists, at a demonstration held in London in 1906, to celebrate the return of 29 Labour candidates to Parliament.

The prophecy came true in 1945 when Labour swept into power with a massive majority and began the work of improvement both at home and abroad.

It did many great things, including the liberation of India.

WHATEVER THE FUTURE OF THIS HISTORIC PARTY, THERE IS LITTLE DOUBT THAT ITS GREAT ACHIEVEMENTS DURING 1945-50 WOULD NEVER BE FORGOTTEN.

There is the fear that the awakened Giant of Keir Hardy's dreams, is slipping back into sleep again, forgetting its origins and principles.

Though the Parliamentary Labour Party was founded only in 1906, the first man to lead it on to the floor of St. Stephens had already entered Parliament 14 years earlier.

KIER HARDY

He was Keir Hardy who, so the story goes, having been elected an independent member of the House of Commons from West Ham, one day arrived at the House wearing a cloth cap.

When the policeman on duty saw him, he stopped him at the entrance. At the time roof repairs were in progress and the constable, mistaking him for a worker pointed round the corner to the workmen's entrance.

"You working on the roof, mate?", he asked.

"No, on the floor mate," replied Hardie.

And thus entered in Parliament the first Socialist who carried on his lonely job as "member for the unemployed."

Many used to make fun of him.

In 1906 the Labour Party contested 50 seats, and to the surprise of many, winning 29 seats.

Prominent Labour leaders elected included Keir Hardie, Arthur Henderson, Fred Jewett Walter Hudson and Ramsay MacDonald.

There was considerable speculation in the country as to how the new Labour Party would work in the House.

Many newspapers asserted that it would not be able to function as an independent party and would become "a tail of the Liberals."

But in 1903 the Labour Party Conference had already decided for "a distinct group in Parliament, with its own whips and its own policy on Labour questions to abstain strictly from identifying themselves with or promoting the interests of any section of the Liberal or Conservative Parties."

★

In the autumn of 1909 appeared ominous signs that the Lords would reject Mr. Asquith's budget and the Labour Party began to lay plans to fight the election on a wider front.

The election came and with the help of the miners, the Party contested 78 seats. It won 40 seats, 16 of them being occupied by miners.

In 1909 the House of Lords had ruled that a trade union could not spend money in support of the Labour or any other Party—the notorious Osborne judgment.

It had to get the judgment reversed, for so long as it stood the efforts to secure an alliance of trade union and the Labour for lawful Parliamentary action could not succeed.

Hardie launched the camapaign by issuing a statement which said:

"IF THE LABOUR MEMBERS WERE, BEING PAID BY BREWERS OR LANDOWNERS OR RAILWAY DIRECTORS OR FINANCIERS TO REPRESENT THEIR INTERESTS IN THE HOUSE OF COMMONS NO OBJECTION WOULD HAVE BEEN TAKEN. IT IS ONLY BECAUSE THEY ARE BEING PAID TO REPRESENT AN INTEREST WHICH IS DANGEROUS TO ALL OTHER INTERESTS THAT THE ISSUE IS BEING FORCED UPON US".

The agitation reached such a pitch that the Liberal Government agreed to introduce a Bill to reverse the Osborne judgment.

In August 1914 the war broke out and this split the Labour movement.

Kumari Jayam's Bharat Natya recital highlighted Mausam-e-Bahar at the Elphinstone Technical High School. She interpreted a "Varnam" and drew encores by glamorous movements and intricate footwork.

GREAT WAR

Many of the members of the Independent Labour Party were pacifist in outlook, and could not support war in any circumstances.

But the majority of Labour M.P.s, though opposing the Government's foreign policy, felt that as the security of the country was in peril, they should help the Government in bringing about a successful and speedy end to the war.

As a result of this conflict Keir Hardy and Ramsay MacDonald resigned from the Parliamentary Labour Party.

Hardie, who believed in the power of workers of all countries to counter and stifle the outbreak of war by general strike was so shocked by the attitude of his colleagues that he took no further part in Parliamentary debates and passed away in 1915.

With the end of the war, Lloyd George rushed a general election upon the nation.

The Labour Party contested no less than 361 seats, but won only 57.

AT THE END OF WAR IN 1945 THERE WAS A GENERAL ELECTION WHICH RESULTED IN THE DEFEAT OF CHURCHILL AND VICTORY OF ATTLEE WHO ASSUMED POWER WITH 393 SEATS, A MAJORITY OF 147 OVER ALL OTHER PARTIES, A RESULT WHICH EVEN THE MOST OPTIMISTIC SOCIALISTS COULD NOT HAVE EXPECTED.

Labour came into power when there was little or no-money in the national kitty.

The National Insurance, National Health along with family allowances, brought to the people the sense of security from hunger, starvation and unemployment.

But the most courageous act of the Socialist Government was in quitting India, Burma and Ceylon and restoring to those countries their freedom.

Today the Labour Party is Her Majesty's Opposition in Parliament with 270 members.

After serving the Party for 20 years Mr. Attlee in the jubilee year chose to accept a peerage and took his seat in the House of Lords as Earl Attlee.

Mr. Hugh Gaitskell is the new leader of the Labour Parliamentary Party.

There is no doubt about the fighting qualities of the new Socialist leader, but it does not seem that he possesses sufficient missionary zeal for Socialism.

He may lead the Party to power again, but it is doubtful if he would lead it very far on the road to Socialism.

Ministers Indulge In Slanguage

CHRONICLE CORRESPONDENT

THE 20th Century may go down in history as the era in which British statesmen started saying "ain't" right out in public.

Mr. Harold MacMillan said it several months ago, and it has followed him around like a mongrel pup ever since.

Now Sir Anthony has said it, according to reports from Washington, and he may find as Mr. MacMillan found that the memory will remain like a soup stain on an Old Etonian necktie.

In a nation where a cabinet minister splits an infinitive at his peril, it seems likely that Mr. MacMillan's statement "There ain't gonna be no war" will haunt him to his grave.

This light-hearted forecast was made when Mr. MacMillan then Foreign Minister, returned to London from Geneva, full of the newly-hatched Geneva spirit.

While approving the sentiment the British were a bit startled by the language. In proper Foreign Office style, the immaculately tailored, Eton and Oxford educated MacMillan should have said:

"In the present context of international affairs and subsequent to the exchange of views by heads of state, it would appear that the possibility of direct conflict of an armed or military nature has appreciably diminished."

THE IMPACT OF THE "AIN'T" WAS CONSIDERABLE ON A PEOPLE DESPERATELY PROTECTING THE QUEEN'S ENGLISH AGAINST A RISING TIDE OF AMERICANISMS.

Mr. MacMillan was reminded of this again in the House of Commons this week.

G. R. Chetwynd, a Labour Member of Parliament, rose to ask if the Rt. Hon. Mr. MacMillan, now that he is Chancellor of the Exchequer, can assure the British people that "there ain't going to be no inflation."

"I read all the newspapers carefully," replied Mr. MacMillan primly, "and I did observe that this humorous statement was put into my mouth."

It was not quite clear whether he was repudiating the "ain't" or the promise.

But it was quite clear that Mr. MacMillan wished to assure the Commons that he hadn't said no such thing.

"How d'you like my new dress, dear? Of course I've still got to sew it together!"

Philately Corner

Kung's Weekly Chat

TOPICAL THEMES IN ALL THEIR INFINITE VARIETY

THE EXTENT TO WHICH TOPICAL COLLECTING HAS GROWN DURING THE BARE DECADE IN WHICH IT HAS COME INTO ITS OWN, WILL SURPRISE COLLECTOR AND NON-COLLECTOR ALIKE.

As is so often the case, the Americans were more or less the pioneers in thematics.

Where the rest of the world took topical collecting as something of a sideline, the Yankees went the whole hog, quite often jettisoned their "general" or "specialised" collectings, and went in wholeheartedly for this "newfangled" stuff.

After some preliminary raising of shocked eyebrows, the more staid and sedate brand of collectors across the Atlantic followed in the wake, till today about a quarter the number of active collectors dabble in topicals, in some form or other.

Due to limitations of space it was not possible to include every entry in its entirety, but Kung, who was privileged to be one of the judges of "BOMTOPEX," can testify to the amazing completeness of some of the entries.

Groups like birds or animals are fairly obvious to get together, but where medicine or other of the arts and professions are concerned all too often even catalogues are of little help.

The matter is made even worse when a man who makes his name in a particular profession appears on stamps as something quite different, thus qualifying for inclusion in a theme that is not at all obvious.

A brief description of the "Bom-Topex" entries, grouped under various heads, is not out of place.

There were five entries for "Animals," and although some of the collections exhibited were remarkable for the condition and extent of the material, there was not a moment's doubt that pride of place belonged to Captain R. G. Read's beautifully arranged pages.

★

Writing-up, in the sense usually understood by collectors, consists of beautiful calligraphy.

On this score, Captain Read should have got a flat zero — for his writing up was done by means of a typewriter.

But his originality and his sense of humour, as evidenced in the excellent little verses he wrote for each and every stamp in his entry, more than compensated for the lack of handwriting.

The subject of Artists and Famous Paintings obviously lent itself to display, but again it was the balanced and informative writing up, rather than the arrangement or choice of material, that swung the scales in favour of the winner, Miss Beatrice Berner of New Jersey.

The Birds were again monopolised by Captain Read, his little versicles placing him miles ahead of all opposition.

In the Flowers and Fruits section (winner Mrs. P. M. Medhora) there was a peculiar inconsistency noticeable in the writing up of some of the entrants.

They tended to go by the printed inscription wherever it appeared on the stamp.

The result was that in some cases — and often on the same page, — the common name of one flower appeared alongside the Latin botanical name of another.

★

There is no harm in choosing either — but when both appear side by side, it is obvious that the collector does not really know much about the flower concerned but is merely going on guesswork.

THIS WAS MORE THAN PROVED BY ONE OF THE ENTRIES HAVING "ELEMATIS" INSTEAD OF "CLEMATIS." REMEMBER, IT'S THE LITTLE THINGS THAT COUNT.

The same lack of attention to detail was apparent in some of the "medical" sheets, one glaring instance being the spelling "Versalius" for Vesalius.

But the winner, Mr. M. J. Andrews of Washington, D.C., had done a remarkably thorough job of annotation, the notes being fully descriptive without becoming unduly technical.

The "Music" section was a tussle between Mr. E. Nye, victoria, and Mr. Bernard Mundel, Yorkshire.

The latter narrowly failed to win because of his having chosen a restricted subject—"Beethoven" — rather than the whole range of music, although on grounds of artistry and research it was the definitely better exhibit.

★

One of the best entries in the entire show was "The Life and Teachings of Jesus Christ," a magnificent brilliantly written up display with its wealth of philatelic gems illustrated, each and every one, with the appropriate Biblical text.

MR. EDGAR W. SPURGEON OF ONTARIO, WHO WAS THE WINNER, FULLY DESERVED THE PRAISE THE JUDGES LAVISHED ON HIS HANDIWORK.

In the "Miscellaneous" groups, there were several really outstanding collections, but for one reason or other — usually poor writing up or none at all they dropped out, leaving the choice to four or five of the prime displays.

It did not need much racking of brains to spot the ultimate winner — it also turned out to be the best exhibit in the show — Cardinal Spellman's "America the Beautiful."

Neatness, superb calligraphy, well thought-out legends superb layout of the pages and far above average condition of material made this a model of what a topical collection should be.

Other fine entries, well worth the silver plaques they were awarded, were "Coaches," by Mrs. M. R. Hackett of New York and "Radio Philately," entered by Mr. Herbert Rosen.

This gives merely a brief summary of some of the highlights of this wonderful display.

But the really important thing to be achieved by stamp exhibitions is not the awarding or winning of prizes, but the spread of philately.

If any there were who came to "Bom-Topex" convinced that topical collecting was merely "collecting pictures" unworthy of a true philatelist, I am certain they remained to admire.

★

One of the best things about the Exhibition was the large number of laymen who visited the show and expressed their interest in stamps and their amazement at the wealth of information they contained.

If even a tiny fraction of these outsiders is drawn into the fold of philately, "Bom-Topex" will have been a howling success.

In celebration of "Live Well, Keep Well" week, the B. D. Petit Parsi General Hospital held a fancy dress competition. Photo shows some of the competitors and prize-winners. Sitting on the ground between the "porter" and "snake charmer" is the stove-repairer who won the first prize. He is a doctor of the hospital. Mrs. Bapsey Sabavala won the second prize and Miss Chichgar the third prize.

Art Notes
BY
D. G. VYAS

ARTISTS who have turned modernist out of conviction and faith may not be many.

In the case of others, modernism in any art has grown into a fashion.

It is regarded by them as an emblem of progress, but in actual practice, it has suggested aversion, on their part, to anything which has the flavour of tradition.

GLAMOUR

Certain modes and mannerisms are ostentatiously presented as modern trends and as the outcome of the creative endeavour.

On the other hand, they are easily pronounced as second-hand by those who are not strangers to European modernism.

Since such informed public opinion has not yet acquired the strength to assert itself the 'modern trends' have come to pass as innovations in almost every field of art.

'Since the traditional art is incapable of interpreting modern life, the recourse to the technique of modern art has become indispensable in order to handle any contemporary subject.'

★

Such an opinion which has been insidiously built up against the indigenous and distinctive art tradition, is absurd on the face of it.

However, it has gathered some momentum; and consequently any work, be it painting, sculpture or architecture, although it bears an unmistakable impress of European modernism, is presented as the result of the creative endeavour.

"CREATIVE"

The term "creative" has almost become a slogan to some artists and their supporters.

It will be interesting to know, from them, the exact significance of the creative endeavour, when in practice it indicates preoccupation with certain mannerisms which in their very conception are Western.

If originality is taken as the criterion of creative merits, it will be of great help in lifting up the veil of glamour which is thrown round the modern trends and thereby in viewing them in their proper perspective.

★

THE term 'creative' or new in art has come to mean something which is basically different from the traditional and which is also pronounced to be superior to it.

EUROPE'S MODERNISM HAS FOSTERED ON THE PART OF SOME OF ITS VOTARIES SUPERCILIOUS CONTEMPT FOR THE INDIGENOUS STYLES OF ARTS APART FROM THE WRONG NOTION THAT THE MODERNISTS' STYLE IS THE ONLY WAY TO INTERPRET CONTEMPORARY SUBJECTS.

DOMINATION

It is time now to find out, against such a gloomy background, how seriously the arts of the soil have been affected in the conflict of styles and schools.

The integrity of the form and style of every art should be the primary consideration while offering encouragement to it, and this is the way to pick up and to stimulate the growth of every unsophisticated art on the lines of tradition.

The manufacture of musical instruments has, for long, been a specialised industry.

It has been in the hands of those who happen to be men of experience particularly in the matter of standardisation.

No relief or patronage was, so far, extended to them, nor any steps were taken to survey the conditions of their industry.

Now the All-India Handicrafts Board has set up a centre at Madras for training in the manufacture of musical instruments, and it has secured, for this centre, a special grant of Rupees 52,000, from the Government of India.

It is true that the workers who have followed the industry as a tradition, did not have any systematic training, but the experience gained by them.

FROM THE PRACTICAL WORK AND FROM CONSTANT CONTACTS WITH THE MUSICIANS THEY HAVE GAINED VALUABLE EXPERIENCE, AND IT MUST BE HARNESSED TO THE PROGRAMME OF THE TRAINING TO BE IMPARTED IN THE NEW CENTRE.

The training will have practical importance and will fulfill the needs of the musicians if the experienced workers who are actually in the line are employed as teachers.

According to a report, Russia intends to celebrate in May the anniversary of the great poet and dramatist Kalidas.

This is, indeed, an encouraging news.

Hybrid Art Passes Muster Under Guise Of 'Modernism'

KALIDAS & RUSSIA

Shakuntala has been widely read in Europe and has been acclaimed as a masterpiece.

It has also been presented on the stage in a few towns, but now Russia is to take lead in celebrating the anniversary of its author.

★

THIS incident should be a reminder to India to express her reverence at least for Kalidas in a fitting manner.

The Shakespeare Festival at Stratford-on-Avon, which has assumed the proportions of a world event, is to no small extent the result of the great reverence in which Shakespear is held by England herself.

In contrast to it, the world would find nothing reminiscent of Kalidas in his own land.

It is high time now that India works a plan to honour the celebrities of the status and stature of Kalidas on a national basis.

TRAINING

In the course of a comprehensive inquiry conducted through the specially appointed Museum Reviewing Committee, the Government of India has arrived at the crux of the problem of museum organisation and it is the practical training of the mueum personnel.

Such a training can be imparted only in large and resourceful museums.

The centres are, therefore, proposed to be located in Calcutta, Bombay, Delhi and Madras.

They will supplement the courses in museology which are conducted by the Universities at Baroda and Calcutta, provided co-ordination is established between the universities and museums concerned.

The practical training in museum management will serve useful purpose, only when it will be made obligatory on museums to appoint qualified candidates in all their sections.

Obviously a central organisation will have to be set up in order to ensure efficiency in museum management.

Such an organisation should have the authority to maintain a register of the trained candidate and vacancies, to build up a special cadre of the museum personnel and to exercise control over all the museums in respect of their personnel.

THE BRIDE

Painting by Harish Raut of the Model Art Institute.

The architectural style, which has been a vogue, is introduced as Indian, because the buildings are designed and constructed in India; but is it really Indian in its conception?

This question should produce serious thinking.

The reply should be that the houses and the pieces of furniture with which they are equipped cannot be proved to be Indian in their designs.

In short, neo-westernism has conquered the major field which belongs by right to Indian art.

★

PAINTING and sculpture, which are detached from architecture, are left with their field mainly within the four corners of the exhibition hall, and they too have been under the domination of the so-called modern trends.

What is witnessed, these days, in the exhibitions is a riot of styles which are claimed as Indian without an exception.

Quaint mannerisms not infrequently appear to have also encroached upon several paintings, which otherwise conform to the specifications of the traditional style, and then the belief has gained ground that sculpture to be contemporary must be "modern."

The wave of modernism has again swept over the field of dance.

NEW CENTRE

This country's classical dance is known all over the world for its unique character and complex technique.

Against it, has been set something which is styled as 'modern.'

The dance to be modern must show deviation from the traditional form and in return accept something which is irreconcilable with it.

To be ultra-modern, it must shed its Indianness in a much larger measure and particularly its symbolic gesture-language.

All such dances are blatantly paraded as classical and accepted as such by the uninformed audience.

When the stage is set for revitalisation of Indian arts, it is of utmost importance to inquire how each art stands in relation to the aggressive process of modernisation and how far it has retained its integrity.

Menon Is Nehru's Discovery

By P.D. TANDON

SEVERAL years ago, Mr. Krishna Menon went to see the Allahabad Municipal Museum with Jawaharlal Nehru. He stood there leaning on his stick and did not seem to be much interested in the exhibits which thrilled Nehru.

After seeing the statues and the figurines, the vision of India's culture and civilisation did not rise before him and he stood unmoved, almost indifferent.

His casual remark on the visitors' book was, "I am delighted to see the Museum..."

When they were leaving the place, they were requested to pose for a photograph.

Menon rushed aside and seemed to be horrified at the proposal.

"Don't be silly, Krishna, this I call a complex," said Nehru and Menon 'lined up.'

That day I felt that though he was refusing to pose for a photograph, he was posing all the same.

Subsequent years have, however, proved that Menon has no lust for publicity.

He rarely gives interviews and till now he is not in the habit of issuing statements like several other leaders.

I saw Krishna Menon for the first time that day.

He had come to Allahabad, probably for the first time, to meet Nehru.

He was introduced to us and we talked at some length.

English language rolled from his lips as if he were a born Englishman.

He seemed to be out of tune in our country. When people spoke to him in English, he appeared to be 'upset' at their bad accent and worse pronunciation.

He made it so obvious to them that one of them quietly asked me in the Anand Bhawan corridor, "Who is this Madrassi — English man?"

He was barefoot and was pacing up and down the verandah.

Nehru's servant, Hari, offered him a pair of chappals, and he smiled and said "I see, in Northern India people don't go barefoot."

Controversy

Menon is a man of controversy, and I can say it without any fear of contradiction that he has come to the Central Cabinet after considerable controversy at a very high level.

He would have been there much earlier but for the opposition of same top-ranking Congress leaders.

Menon is used to working alone and not in a team.

He was never very popular with Indians in England.

IT IS UNDERSTANDABLE TO AN EXTENT BECAUSE HE CAN'T SUFFER FOOLS GLADLY.

He is not very sociable either. He is sharp and brilliant but undoubtedly intolerant.

In America he would have been less unpopular if he were a little less impatient and a little more pleasing in manner.

One American told me the other day—"Your Menon! He is just impossible. He is often exasperating."

Enigma

In America, he is considered anti-American and pro-Russian.

There he is an enigma to many. He is definitely not admired there. In Britain, he is just understood.

In India, people know little about him except that he is an able man, and Nehru's trusted friend, who owes his position and eminence to the Prime Minister. Menon is Nehru's discovery.

He is a brainy person and an acute thinker.

His is a controversial personality.

How would he fit in the Cabinet and the Congress machinery is yet to be seen.

He is an egoist, an individualist and can't stand humbug.

IF HE STARTS CALLING, AS IS HIS WONT, A FOOL A FOOL AND A KNAVE A KNAVE, HIS UNPOPULARITY IN INDIAN POLITICS WOULD BE ENORMOUS.

Menon is a bachelor, but is greatly fond of children and does not hate women.

He is a tea-totaller, a non-smoker, and a vegetarian.

Spicy food, it is said, is more to his taste than the boiled stuff.

His fondness for tea is terrific.

One day someone said at the Prime Minister's house—"No time is odd for Menon for tea. The other day he had six cups at eleven p.m."

Austerity

He is a very small eater and a man of austere habits, though he occasionally rolled in a Rolls Royce as India's High Commissioner in London.

Menon has made a mark in international politics.

In these few years he has achieved more prominence than ever before.

He is one of the most active diplomats of the world today.

His dishevelled hair and hungry looks don't give you the impression of a mere agitator, but an intellectual, fired with the fury of his own brilliance.

One may like him or not, but today he holds a unique position in the world diplomacy.

He is a brilliant speaker and seems to be at ease in big audiences.

He is very confident of himself.

Newspaper reporters are not very fond of him.

He too does not like them very much.

He is their despair.

When they talk to him, he is inclined to be mum.

When they want to have a little chat with him, he is engrossed in thought and looks absent-minded.

Tart Tongue

When they try to catch him in his off moments, they discover he is too vigilant for them.

Once he told some reporters, "Ask me dumb questions, and I will give you dumb answers."

Menon is Nehru's Harry Hopkins.

He is quick at understanding and comes to decisions promptly.

He is an extremely well-read man.

He is sincere and outspoken.

He knows who likes him and who hates him.

He is likely to have difficult time in adjusting himself in the Cabinet.

Menon has full faith in his country's destiny. He feels sure that India will one day be regarded as one of the most powerful and prosperous nations of the world.

Several years ago he said, "There is no country in the world which has not looked to this great nation for inspiration. We have tremendous possibilities."

Menon thrives in clashes and controversies.

He has a soft and generous heart, but a tart tongue.

He is very well known in other countries, but he is almost an alien in his own land.

Menon's future in domestic politics will be watched with interest.

Kelly-Audrey Style Shapes New Paris Fashion

CHRONICLE CORRESPONDENT

PARIS,

PARIS fashion designers see the 1956 woman resembling Grace Kelly, with the figure of an Audrey Hepburn, dressed in styles of Napoleon's wife, Empress Josephine.

The latest "look" from Paris is intensely elegant, very ladylike, rather youthful and slightly arrogant.

It is made for introverts.

After having flattened feminine bosoms last year, style dictator Christian Dior this year attacks our rib-cage.

According to him women who can't count their ribs are out.

The most important Paris fashion news is the focus on the rib-cage, the diaphragm, the solar plexus or whatever you care to call that portion of the feminine anatomy which starts right under the bosom and ends at the waist.

Practically all Paris fashion stylists want this specific portion of the stomach concave and tightly packed in molding wraps such as corselet-seamed dress-parts, wide cummerbunds and belts worn empire style.

All these points concern dresses.

A CHANCE

To give women with a spare tire and feminine hips a chance — at least outdoors — these merciless frocks are worn with loose boleros, bloused jackets and full tent or bellcoats to conceal any generosity bestowed by nature.

SO ONCE YOU HAVE DECIDED TO GO IN FOR A LADY-LIKE HAIR-DO, TO RENOUNCE STUNNING DECOLLETES, TO SKIP BREAKFAST AND JOIN "FATTIES ANONYMOUS" IF NECESSARY, YOU MAY CONSIDER THESE PARIS STYLES AS THE LATEST FOR WHAT THEY CALL HERE "INTENSE ELEGANCE."

The loveliest outfits this season or garden parties dancing and dining are the romantic, full-skirted dresses of white handkerchief linen, cotton organdy or dotted Swiss.

Dior, Fath, Balmain and all the other fashion designers have presented these dresses as their most delightful contribution to the 1956 summer fashion picture.

STAMPS AND ALBUMS
Make Ideal Gifts for all occasions. Price List Free. JAL COOPER, Standard Building, (above Great Western Stores) Hornby Road, Bombay

FUN-to-DO Puzzles and pastimes for everyone

PIPE THE MONKEYSHINES

MONKEYS are better than ever. The organ-grinders who travel about with pet monkeys to provide entertainment are few now, but there are plenty of performing monkeys. They're thriving on TV, in movies, circuses, vaudeville, etc.

You can have some monkeyshines in your home with the troupe of three performing simians illustrated above. These can be fashioned from thin cardboard and pipecleaners, using scissors and paste. Crayons or other coloring materials may be used to add to their gay appearance.

Paste the monkeys shown to thin cardboard. Cut them out and make three duplicates.

Paste (or tape) two sides of each monkey together with a pipecleaner between. Permit pipecleaner to protrude at hand and tail (dotted lines). Use one and one-half pipecleaners for monk at right.

Monkeys may be suspended by arms or tails as illustrated at right.

YOU BE THE DETECTIVE

THE police lieutenant was talking again to Ex-Colonel Gaffney by phone.

"Let's go have a look at this girl's body, Colonel. Her brother-in-law, with whom she had been staying, called me, and said she was dead. She was a cripple. Used a crutch. Seems to have tumbled down some stairs.

"He said that he is a medical student. His wife is the girl's sister. He said he found her at the bottom of the stairs; took her pulse, and she was dead; that he left the body just as he found it. Want to come along?"

"Of course," the Colonel answered, and the two men were soon standing beside the girl's body at the foot of the stairs.

"This brother-in-law should be arrested," the lieutenant observed quickly. "The position of her body indicates he told a lie."

"I know what you're thinking," answered the Colonel, "but he didn't tell a lie. In fact, he may be entirely innocent, as he claims."

Study the picture above and see if you can figure out why the lieutenant thought the brother-in-law had told a lie.

Exactly as they found her body.

Answer: The brother-in-law had stated that he had taken the girl's pulse, but did not move the body. But when the officers viewed the body, the girl's arms were under her, making it seem impossible to take the pulse without moving the body. The lieutenant either forgot or was not aware that there are other places on the body in which the pulse can be taken, one of which, the temple, could have been used in this instance.

Fun With Crypto-Quotes

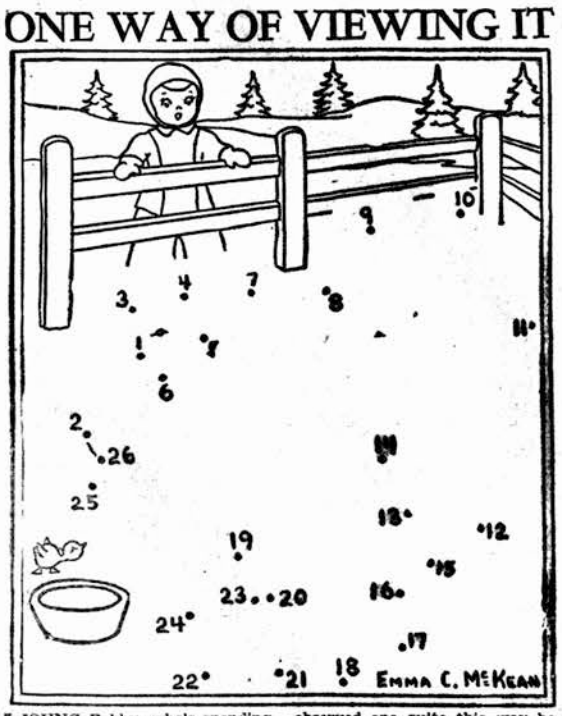
CRYPTO-QUOTES are sentences in which each letter of each word of the original has been encoded—the same letter substituted for the same letter throughout. Object is to decode the sentence and restore the original meaning.

Today's quote is appropriate as we approach the Christmas season. It is attributed to the great Roman poet, Ovid.

"PZLBM AXDPB TWM MOMW PZM QLBP TYYMCPTNRM FZXYZ PZM AXOMW QTIMB OWMYXLGB."

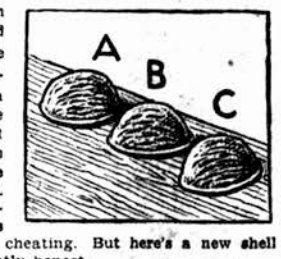
Answer: "Those gifts are over the most acceptable which the giver makes precious."

ONE WAY OF VIEWING IT



YOUNG Bobby, who's spending the day on his grandfather's farm, appears surprised at something he sees in the barnyard. Perhaps it's because he has never observed one quite this way before. To find out what it is he sees, draw a continuous line from dot 1 to dot 26. Afterwards, you may wish to add colors.

A NEW SHELL GAME



IN what's known as "the old shell game" the performer artfully maneuvers a pea so that the viewer cannot tell under which of three shells he has placed it. Among slick operators there is ample room for cheating. But here's a new shell game that's strictly honest.

Object: to maneuver three shells, lettered A, B and C, to see how many different side-by-side arrangements can be made of the shells without duplication.

Give yourself a time limit of two minutes; then let someone else try. Or are you one of those persons who can figure the answer in your head?

Answer: There are six possible arrangements.

Just Begging Ma and Pa

MA AND PA figure in each of the following words. See if you can find the missing letters. Definitions are at right. Five right is a good score.

1. P A — — — — M A —: police officer.
2. P A — — M A —: slumber apparel.
3. P A — M A — —: like an open hand.
4. P A — M A — — — —: one who handles salaries.
5. P A — — M A: kind of hat.
6. P A — — — — — M A — —: a servant.
7. P A — — — — — M A —: resulting from convulsive action.
8. P A — — — — M A: comprehensive view.
9. P A — — — — M A — — —: material made from paper pulp (two words).
10. P A — — M A —: a peddler.

Answers: 1. Patrolman. 2. Pajamas. 3. Palmate. 4. Paymaster. 5. Panama. 6. Patriotmald. 7. Paroxysmal. 8. Panorama. 9. Paper mache. 10. Packman.

Can You Compute Her Salary?

WHEN Sharon Saffron received her weekly salary check last Friday she noticed that its number contained the same four figures that expressed the amount of the check in dollars and cents when the various deductions had been made.

The sum of these four figures was 30. The second figure was one more than double the first figure and the last figure was one less than the third figure which was the same as the second figure.

What was the number of Sharon's check and the amount of her salary?

Answer: Four nine nine eight ($49.98).

SOMETHING IN THE AIR

TO see what the witch below is conjuring up, simply follow the dots with a pencil line. That is, starting at dot 1, draw a continuous line from dot to dot consecutively, through dot 25. Those who may wish to color the figure later will need but a single crayon. If you knew the color, you'd probably guess the answer. Can you guess it anyway, without drawing the line?

Hunting An Answer

THEY know a particularly good spot for hunting ducks and one day two fathers and two sons got together for a day of shooting. Each shot a duck and no two shot the same duck, yet three ducks were in the total bag.

How could that be? You should answer in one minute.

Solution: The group consisted of a grandfather, a father and a son, which is two fathers and two sons.

Can You Name the Carols?

HOW many of the following carols can you name?

1. What carol is about three kings?
2. What carol is about one king, a Bohemian?
3. What carol mentions a torch?
4. What carol is mentioned in Dickens' *A Christmas Carol*?

Answers: 1. "We Three Kings of Orient Are." 2. "Coventry Carol." 3. "Bring a Torch, Jeanette, Isabella." 4. "God Rest Ye Merry, Gentlemen."

Light Form of Exercise

THERE are 21 numbered lights on the wreath above that are lighted in a most unusual manner.

Start from any one of the numbers, call that one "one" and count clockwise until the number you reach is the same number as you count. When this happens you have lighted a bulb. Count "one" for the next bulb and continue until you either light another bulb or reach 21, in which case you are counted out.

At what starting point can you be sure to light all or most of the lights?

Answer: If you begin at 14, you will light all the lights in the following order—6, 8, 13, 2, 10, 1, 11, 4, 14, 3, 5, 7, 21, 12, 15, 20, 9, 16, 18, 17 and 19.

IT'S A KING-SIZE CANDY CANE

IT'S time again to hunt up last year's Christmas decorations or to carry out plans for new ones. Here's a suggestion for those intent on the latter. It's a king-size candy cane for use outdoors—over a doorway, across a picture window, fastened to the chimney, etc. (see illustration at right). Do-it-yourself devotees can turn one out quickly and at relatively small cost.

Construction involves assembly of several lengths of stovepipe and elbows. (Diameter of stovepipe depends proportionately on desired height.)

Lengths of straight pipe and elbows are fastened at joints with metal screws. Three screws are advised at joints. Tappings can be made with an electric drill.

Red and white candy cane effect is achieved either by painting stripes over entire length or by painting cane a solid color and wrapping with plastic.

A large plastic bow is suggested as an embellishment at the center.

Installation may require services of more than one person. It is important to fasten cane securely with wire or rope.

CUT-OUT DOLL AND WARDROBE

THIS Junior Miss has two new party dresses and she can't make up her mind which one to wear. Can you help her decide?

First, it's wise to color both doll and dresses. Then, cut them out. Paste the doll to heavy paper or thin cardboard. Paste the dresses to a lighter paper.

Dresses are attached to doll by bending tabs about the figure.

Other dresses and wearing apparel may be found among ads and comics of your paper or in magazines.

Riddle

IN what way are a vagrant and a balloon alike?

Both lack a visible means of support.

SEEING THINGS

WHILE en route home from the office outing the other day, L. Sawyer Peck spotted a formation of flying saucers. There was a saucer before two saucers, a saucer behind two saucers and a saucer between two saucers. How many flying saucers did Peek claim to have seen in all?

Answer: He claimed to have seen three saucers.

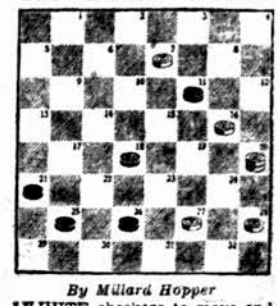
Fishing for Words

HOW many of the following fish can you name? Example: No. 1—Shark.

1. Card player.
2. Musical instrument.
3. Rowboat.
4. A roost.
5. Main highway.
6. Singer.
7. An insect.

Answers: 1. Shark. 2. Drum. 3. Perch. 4. Pike 5. Bass. 6. Roach. 7. Dory.

It's Your Move



By Millard Hopper

WHITE checkers to move and win in three moves—that's the setting. White is traveling up the board.

You are asked to complete the game. Are you equal to it?

Solution: White 27-23, Black 18-27, White 30-24, Black 11-30, White 24-21-22-29.

TIME TO COOK

ON KP duty, Lamiceta took 3 hours to peel a sack of potatoes, while his friend Montesi took 4 hours to peel a sack of potatoes.

Nacora, the cook for the outfit, used up a whole sack of potatoes in one hour when preparing the meals.

One day Lamiceta started peeling potatoes at 11 a.m., Montesi started peeling potatoes at noon, and the cook started using the potatoes at 1 p.m.

At what time would the cook have used up all the peeled potatoes, assuming that each sack is equal in content?

Answer: When the cook starts using the potatoes, Lamiceta has peeled 3/7 of a sack, and Montesi 4/7 of a sack. Then 3/7 plus 4/7 plus x/7 plus x/4 equals x (the cook's time). This makes x equal 3 and 1/5 hours. Therefore, 3:12 is the time in question.

Lures, by Keith C. Schuyler (Stackpole Co., 276 pages: $5). A guide to sport fishing that is cyclopedic in its exposition of the use of dry and wet flies, bugs, underwater and surface plugs, nymphs, streamers, spinners, spoons, trolling and jigging lures. There are scenic line drawings by Ned Smith but, unfortunately, no illustrations to help identify one lure from another.

Getting Started in Farming, by Sherman E. Johnson, Milo J. Peterson and others (D. Van Nostrand, 372 pages: $5.25). A textbook designed for vocational agricultural students in public schools, of value to adults who are effecting a switch from urban pursuits to full time or weekend farming. Principal attention is given to management problems.

Intello-Math

WHEN you have found the figures corresponding to the letters in the following cryptarithmetical multiplication, arrange the letters in their numerical order and you will have a message telling what is done by Americans on the last Thursday in November.

KAEGVTS
HNI

GKENIASS
AAKVSNSS
TNEENGSS

HHEVHSSASS

If S plus S is S, and S plus S plus A are A, then S is zero. With that as a starting clue, you can deduce the other figures by analysis and trial. How quickly can you do it?

Solution: The problem is 9,741,350 multiplied by 683, which is 6,644,000,700. Arranging the letters in numerical order you obtain "Olive thanks."

Children's Own Corner

Children's programmes of the All India Radio present a wide variety and invariably provide for participation by children themselves in the presentation.

Dear Sisters & Brothers,

THE skills and imaginative projects of Benjamin Franklin could never be detailed in one ordinary-sized book.

Most famous with generations of schoolboys for his kite-and-lightning experiment, the staggering index of his breadth of interests would run from a treatise on "absorption of heat by clothing" to his introduction of the yellow willow tree into America.

And so it does in Carl Van Doren's great Pulitzer prize-winning biography, "Benjamin Franklin."

Of them all, Franklin's swimming venture should be of as great interest as his kite experiment to today's boys, interested as they are in skin-diving and the use of "flippers" and "wings" while in the water.

Ben tried out such devices, though not under those names.

Flippers And Wings

"When I was a boy I made two oval palettes," Franklin wrote long afterward to a friend, "each about ten inches long and six broad with a hole for the thumb, in order to retain it fast in the palm of my hand.

"In swimming I pushed the edges of these forward, and I struck the water with their flat surfaces as I drew them back. I remember I swam faster by means of these palettes, but they fatigued my wrists.

"I also fitted to the soles of my feet a kind of sandals; but I was not satisfied with them, because I observed that the stroke is partly given by the inside of the feet and the ankles, and not entirely with the soles of the feet."

Kite Experiment

So much for the "flippers" and "wings." Details of young Ben's other "kite experiment" follow in the same letter:

"I amused myself, one day with flying a paper kite; and approaching the bank of a pond which was near a mile broad, I tied the string to a stake, and the kite ascended to a very considerable height above the pond, while I was swimming.

"In a little time, being desirous of amusing myself with my kite and enjoying at the same time the pleasure of swimming, I returned; and, loosing from the stake the string with the little stick which was fastened to it, went again into the water, where I found that, lying on my back and holding the stick in my hands, I was drawn along the surface of the water in a very agreeable manner.

"Having then engaged another boy to carry my clothes round the pond to a place which I pointed out to him on the other side, I began to cross the pond with my kite, which carried me quite over without the least fatigue, and with the greatest pleasure imaginable."

For either sports or experiments Ben was too ambitious to have much time and his ambition seems to have kept him close to books, Van Doren writes.

But Franklin's skill in the water showed again in the late spring or summer of 1726 when he went with some London printing-house friends to Chelsea.

Swimming

"I stripped and leaped into the river, and swam from near Chelsea to Blackfriars, performing on the way many feats of activity, both upon and under water, that surprised and pleased those to whom they were novelties.

"I had from a child been ever delighted with this exercise, had studied and practised all thevenot's motions and positions, added some of my own, aiming at the graceful and easy as well as the useful.

"All these I took occasion of exhibiting to the company, and was much flattered by their admiration."

Balkan-ji-Bari

The Children's Arts and Crafts Exhibition is being organised under the auspices of the Bombay State Balkan-ji-Bari.

It will be held at the Bal Bhavan, Netaji Subhas Road, Bombay, from Sunday, February 26 to Sunday March 4, both days inclusive.

On the first day the Exhibition will be inaugurated by Dr. Hare Krushna Mahtab, Governor of Bombay, and on the last day a very interesting programme by Tom Two-Arrows, an American Red Indian, has been arranged by the courtesy of the United States Information Service.

Besides, on other days there will be different kinds of interesting programmes for children.

It is gratifying to say that a large number of entries has been received from children, individually, through the Municipal Primary and Secondary Schools, as well as other child welfare institutions.

The public, thus, will have an opportunity for the first time to see the co-ordinated effort in collection of Children's talented work in different departments of Arts and Crafts such as paintings and drawings, clay-modelling and sculpture, needlework and embroidery, rafia and cane wares and also articles made from waste materials.

Shrimati Monijeh R. Masani, Vice-Chairman, Shewak Bhojraj, Secretary-General, Shrimati Zulie Nakhoda, member of the Governing Council, and Tirath Sabhani, a member of the All-India Balkan-ji-Bari, met the Delhi State Balkan-ji-Bari workers and later the children, during their recent visit to Delhi.

Have you or have you not yet joined the pioneer All-India Children's Association, Balkan-ji-Bari?

Please send for its full particulars and enrolment forms from Dada + "Gulistan," Khar — Bombay 21,, mentioning your full name and address and age, and enclosing a one anna stamp for postage.

Dada will be pleased to hear from Dada,—'Gulistan," Khar

All Good Wishes from
Your loving
Dada

Deadly Solitude Haunts Airmen In Stratosphere

By Frank Lowe

Above the daily international clashes and tensions looms one arm of American military might.

This is the Strategic Air Command.

To find out about SAC, Frank Lowe visited SAC bases across the U.S., where he flew on "bombing" missions with the big planes and talked to the airmen.

In this article Lowe tells what makes SAC tick.

CAPT. W. P. Moon called over the interphone: "see that bit of water way over there to your left? that's the Paducah reservoir — and it's 120 miles away."

That's what it is like flying in a B-47 more than eight miles above the earth.

A view of 120 miles is only one of the things which shouldn't happen, but does, when this jet bomber springs loose from the earth and climbs up to its natural habitat in the airless, cloudless, lifeless void known as the stratosphere.

Up there, the sky is clear and a very dark blue.

There is an appalling sense of solitude.

Even the clouds that cover the earth are so far below, they are nothing but a dim haze.

It is a bitterly cold (this day it was 60 degrees below zero outside the aircraft) vacuum, a hostile area of nothingness swept by great winds where exposure means death in 10 seconds and wings find support only if driven at great speeds.

ROUTINE

But in these days of tensions and troubles, the stratosphere is a busy if terrifying place.

The B-47 jet bomber I was riding in was completing a routine practice mission, a job that goes on day after day as the strategic air command does its work of keeping in constant readiness to strike back at any aggressor.

The first view of these bombers, in the hazy and depressing light of a drizzly February dawn at Lockbourne Air Base, O., was not much more encouraging.

As big as airliners and designed to carry thermo-nuclear bombs at better than 600 miles an hour, their bodies are sleek and shark-shaped.

The great, swept-back wings, each carrying three jet engines, actually droop as though attempting to rest on the concrete of the runway.

Inside the plane the cabin will hold a crew of three—uncomfortably.

Up in the nose, surrounded by a mass of instruments, Captain Brown crouches in lonely isolation. Back of him, and about three feet higher, sits the aircraft commander, Captain Moon.

Directly behind him is the co-pilot.

The "fourth man," this reporter, crouched on a step leading up to the co-pilot's seat.

Every other inch of room is jammed with the electrical

"Moderate your language! Wanna get the place a bad name?"

equipment needed if this fast-flying killer is to do its proper job.

Unable to move from these positions, weighted down with 40-pound parachutes, living on oxygen forced into their mouths through uncomfortable rubber masks, their bodies criss-crossed with tubes and wires so they can breathe and communicate with one another, these crew members regularly drive their bombers on 10-hour missions.

If they refuel in midair, they stay up twice that long.

JET STREAM

The start is groggy. The fuel-heavy jet, trailing six tunnels of smoke, crunches and weaves as it gets under way.

WE'VE HIT A 138-MILE-AN-HOUR JET STREAM, ONE OF THOSE MYSTERIOUS RIVERS OF AIR THAT RUN THROUGH THE STRATOSPHERE AT GREAT SPEEDS.

The altimeter needle spins like a fan.

At 32,000 feet we're out of the clouds.

I look out the canopy and watch the wings actually flap, like those of a bird.

By the fifth time, Lieutenant Smyth's fingernails were turning blue.

Then the skin of his forehead turned a sickly looking blue color.

As he started to write his name the eighth time, his head rolled helplessly on his shoulders and the pencil left a scrawl down the paper.

Naturally, this experiment did Lieutenant Smyth no harm.

Naturally, the ears are a weak point.

The increasing pressure as the aircraft comes down presses the eardrum in.

AT AROUND 15,000 FEET, FOR INSTANCE, I WAS SURE MY LEFT EARDRUM HAD POPPED.

The pain was worse than getting a tooth filled.

But it was just a "near miss."

Even your teeth can cause a lot of agony.

This U. S. Navy Banshee jet is flying through winds of 125 miles per hour to photograph a major hurricane. It is (above) at 24,000 feet and just entering the hurricane's eye. A Navy flyer in another Banshee took this photograph.

The "bogie," a fighter plane attempting to intercept us, never gets close.

Operational figures are not available, but B-47 and B-36 pilots, the men who fly the two big SAC bombers, claim they are fairly safe from attack.

The aircraft was flying at 22,000 feet when there was a sound like a shell exploding, the inside of the cabin seemed to fill with smoke and the air inside my lungs was pushed out with a whistling rush.

Everyone grabbed for an oxygen mask because at 22,000 feet a man without oxygen will die in a matter of minutes.

But in this case no one was in any real danger, because this was a regular test operation staged by the United States Strategic Air Comand.

OXYGEN CUT

Our instructor used a simple but striking incident to illustrate just what happens at high altitude when a man has no oxygen.

At 35,000 feet he cut off the oxygen from Lieut. Robert Smyth, a fighter pilot accustomed to doing a day's work in the airless distances above the earth.

He asked Lieutenant Smyth, once the oxygen was off, to write his name, rank and number as many times as he could.

His oxygen was switched back on and in a moment he was as alert as ever. And, like most victims of lack of oxygen, he had no memory of what had happened.

Lieutenant Dubois explained that was the big danger at high altitudes—a man's oxygen equipment might be faulty and he would not realize it until too late.

Some, as they fail to get oxygen, get a reckless, gay feeling, almost as though they had been drinking.

IN REVERSE

The trip "up" wasn't too bad until around 35,000 feet.

Then the air pressure was so reduced that we had to start on "reverse breathing."

In other words, the oxygen is pumped into the mask under pressure, and when a person wants to breathe in he must exhale.

As he exhales, the oxygen is forced into his lungs.

Coming down is the dangerous, and uncomfortable, period.

That is when a person may develop the bends—nitrogen bubbles which form in the joints and cause extreme pain—or the "chokes."

The "chokes" occur when nitrogen gas forms in the lungs.

It is not only painful—it is also fatal.

A filling with a tiny bit of air left under it can be a real torture instrument.

As the pressure lessens, the tiny SAC of air under the filling expands, to press hard against the exposed nerve.

If none of these painful reactions occur, the trip up to 45,000 feet (where without oxygen a man is unconscious in less than 10 seconds) and back again is not pleasant.

The pure oxygen breathed through the rubber masks is dry, and soon one wants to cough.

The mask itself, fitted tightly to the face so that no oxygen will escape, chafes the chin and nose.

Reds Adopt New Tactics In Japan

By Ray Falk

THE GREAT HIDE-AND-SEEK GAME OF POST-WAR JAPAN HAS COME TO AN END. THE "ROBBERS" HAVE TURNED THEMSELVES IN.

BUT THE COPS ARE AS PUZZLED AS EVER.

In 1950 the Japanese Communist leaders went underground.

Recently the top brains reappeared—to manage the Red Party openly once again.

In the spring of 1950, just before the outbreak of the Korean War, Gen. Douglas MacArthur purged the Communist leaders.

Instead of turning over the reins of power, they went underground.

The Japanese police watched their homes and the various party offices.

The police received innumerable tips, but only four produced results.

Shoichi Kasuag was arrested in October 1950 and sentenced to jail for evading the MacArthur directive.

In May 1963 Saneki Matsumoto was arested in Tokyo.

Hiroshi Hasegawa and Tsenesaburo Taktnaka were taken in town in 1955.

TRIALS

Matsumoto was tried in the post-peace treaty period in a Japanese court and freed on a legal technicality.

The last two were not even tried.

If the four knew the whereabouts of their co-inspirators they did not betray them.

Several of the Communist leaders are believed to have sneaked in and out of Japan during their five years underground.

None were ever caught at it.

RUSSIA AND COMMUNIST CHINA ARE BELIEVED TO HAVE BEEN THEIR DESTINATIONS.

It is believed that some of 20 minor officials of the Japanese Communist Party are still in China, studying party doctrine and organisation.

One reason the Japanese were relatively unsuccessful in the five-year manhunt stems from the Government's lack of interdepartmental co-ordination.

OCCUPATION YEARS

The underground leaders retained residual power during those five years.

One man has now emerged as the most powerful in the party.

He is Shigeo Shida.

During the occupation years Shida ran the party's military affairs committee.

Shida has had little education, but he is dynamic and has a big following among young Communists.

Following the popular front concept seems to be the party's present policy and in that regard the party seems to be following world Communism.

Sanzo Nozaka, titular head of the party, explained at its shabby headquarters in Tokyo:

"We must first consolidate our own party, which is to be the nucleus of the United Democratic Government.

"Our party is still young and we have just made a new start."

The primary objective of the party, Nozaka explained, was the elimination of all U.S. military bases in Japan through abrogation of the U.S. Japan Security Pact.

Mrs. Dora Rice, left and her 71-year-old mother, both from Stuttgart, Germany, enrolled for calls in world literature. Adult education is making good progress in the United States.

PERSPIRATION IN COLD WEATHER IS BAD

CHRONICLE CORRESPONDENT

WINNETKA.

SCIENTISTS AT THE U. S. ARMY'S WINTER RESEARCH CENTRE HAVE CONCLUDED THAT THE ESKIMO STILL KNOWS BEST HOW TO DRESS FOR SURVIVAL IN RIGOROUS SUB-ZERO WEATHER.

No synthetic fibre or other improvements in dress could surpass the Eskimo's fur Parka as warm winter clothing.

The findings of the army scientists are corroborated by the Chicago Natural History Museum.

The museum has just completed a survey of what humans living in the world's coldest climate have developed to protect themselves from the weather.

The basic principles of Eskimo dress are recommended by the scientists for those who have to be outdoors for extended periods in sub-zero weather, particularly for those engaging in winter sports.

Eskimos are careful never to overdress, and their clothing is adjustable to prevent the hazards of moisture. It is easy to freeze to death by being clothed too warmly.

Lacking modern technology for keeping warm, the Eskimos depend primarily on clothing for protection.

They evolved the parka, a one-piece jacket about finger length having an attached hook. This garment has yet to be outdone as survival protection in cold weather.

Design is as important as material, scientists found.

For very cold weather, the jacket or parka should always have sleeves cut deeply enough at the shoulder to permit you to pull your arms in next to the body, should they become cold.

"That way you can pull them in, tuck the sleeves in your belt to keep out the air, and be warm again in no time,' explained a museum official.

MID-WEEK is likely to be the liveliest as well as the most important period. It is worthwhile making all the contacts possible on Wednesday 29th.

It should be a profitable time throughout, if you were born in September, October or November in any year.

CAPRICORN
(DEC. 21—JAN. 19)

Delay in receiving a letter may upset a business matter early in the week.

On the whole, it will be a very successful working week.

You will be full of energy and ideas that turn out well.

Negotiations about a property matter may take you away from home near week-end.

AQUARIUS
(JAN. 20—FEB. 18)

Finance, business and pleasures can have a nice upswing this week.

An associate gives you a tip early in the week that may benefit your business or pocketbook.

Money will come in well and there may be a stroke of unexpected good luck around Wednesday.

PISCES
(FEB. 19—MARCH 20)

Think carefully before you enter into any fresh association or break up an old one.

If married, marriage partner's affairs and attitude are of greater importance than your own.

Financially, a somewhat adverse week owing to increased domestic and family expenses.

Travel arrangements go forward quickly at the end of the week.

ARIES
(MARCH 21—APRIL 20)

After an uneasy start, due to groundless anxiety, you will find this week peaceful and paying.

Work in connection with a public organisation will bring you into contact with interesting people.

In business and money matters prospects are fairly good; a new opening may occur, brinking you a higher income and more authority.

TAURUS
(APRIL 21—MAY 20)

This is the time when practical plans can be successfully pushed ahead.

Extremely favourable trends are in offing for competitive activities, arguments and business ventures.

Your partner seems to have some valuable information that may bring about a favourable bargain.

Some arrangement for which you have been waiting may materialise at the end of the week.

GEMINI
(MAY 21—JUNE 20)

In whatever you do this week, it is essential to consider older and possibly sick people.

Family ties are of great importance, and events mid-week will affect your future happiness.

Financially an expensive period, although outlook remains favourable.

CANCER
(JUNE 21—JULY 20)

Big promotional opportunities may balance upsets in your emotional life this week.

Business prospects are highly favourable and mid-week may see you sign a profitable bargain.

Some tension or change is likely in your social or family circle at week-end.

Better not force issues, concede a point or two and save your relations.

LEO
(JULY 21—AUG. 20)

Crisis may be reached in a matter that affects your future, your career, your family responsibilities.

Think carefully before you commit yourself far ahead or make important changes in routine.

New ventures may promise well but are likely to be short-lived.

Comfort comes from a friendship that is rapidly becoming indispensible.

VIRGO
(AUG. 21—SEPT. 22)

Something happens to stimulate a new trend of thought or develop a new interest.

Contacts made in the recent weeks may now have some interesting results.

Probably you get the needed financial backing or help from well-to-do friends mid-week.

It will probably be younger associates who may prove to be your most agreeable and helpful companions.

LIBRA
(SEPT. 23—OCT. 23)

You gain a great deal by sheer force of personality in the next few days.

If some long-desired arrangement is fixed up, be sure you clinch the matter in writing.

Little time to relax, attend to family or personal matters until the last two days of the week.

SCORPIO
(OCT. 24—NOV. 22)

No time to lose if you want to make new schemes a success this week.

Aim high—see the boss or the most important person in the deal.

An unexpected journey or an interview on Monday may prove to be profitable and helpful.

Or alternatively, news you receive this day will lead you to something that really rings the bell.

SAGITTARIUS
(NOV. 23—DEC. 21)

You have a fortunate, prosperous and happy week in business, finance and social affairs. An intimate friend or a relative helps you to sign a profitable bargain, or enter into a remunerative partnership mid-week.

Socially, the end of the week should be gay and amusing provided "wit does not become acid nor gaity reckless."

FAVOURABLE DAYS FOR

BUYING:	
BUSINESS DEALS	Tuesday 28
PERSONAL PURCHASES	
SELLING	Friday 2
ENTERTAINMENTS	Wednesday 29 Saturday 3
SPORTS	Wednesday 29 Thursday 1

YOUR DAILY GUIDE

SUNDAY, FEBRUARY 26

Adverse for both business and pleasure.

Use discretion in dealing with others.

Fault-finding can lead to disputes and disfavour.

MONDAY, FEBRUARY 27

Goodwill from an older associate may help you to solve a difficult problem.

Subtle suggestion rather than forceful argument will win favours.

TUESDAY, FEBRUARY 28.

A pleasant day in most respects, especially in regard to young people and children.

Fortunate also for agreements, correspondence, interviews and journeys.

WEDNESDAY, FEBRUARY 29

The 'personal touch' works wonders—may bring a windfall.

A day for discreet entertainment, flattery and gifts.

THURSDAY, MARCH 1

Go-ahead methods will succeed today.

Matters of importance can be handled expeditiously and successfully.

Anything calling for initiative and daring will gain support.

FRIDAY, MARCH 2

Over-optimism and disappointment might go together.

Don't be greedy, gamble or take chances especially in money matters.

SATURDAY, MARCH 3

Much to be gained by unusual approach today.

Take others by surprise and you will make sales, effect agreements, gain the ear of 'higher ups.'

ONE-MAN PEACE MISSION ENDS IN MARTYRDOM

By WILLIAM MEHLMAN

JERUSALEM.

A 400-MILE "PILGRIMAGE FOR PEACE" BETWEEN ARAB AND ISRAELI HAS ENDED IN TRAGEDY FOR 30-YEAR-OLD YOSEF COHEN, AN UNEMPLOYED LABOURER FROM TEL AVIV.

Cohen, whose proposed goodwill mission into Arab territory had attracted wide attention in both the Israeli and Jordanian Press, was shot dead under a clump of bushes near the no-man's-land separating the Arab and Israeli sectors of Jerusalem.

Here, despite warnings from both sides, he had chosen to camp for the night before crossing over into Jordan for a "conference" with King Hussein.

Near his bullet-ridden body stood the small white flag upon which he had hung implicit faith for his safety.

It was still flapping in the stiff winter breeze when Jordan legionnaires turned Cohen's body over to Israeli authorities in Jerusalem for burial.

The death of Cohen brought an end to the most highly publicised one-man peace offensive in this area since the 1949 armistice.

DIVINE VISION

Cohen first drew public notice three months ago when he announced that he was quitting his job in a Tel Aviv factory to devote the rest of his life to ending Arab-Israeli strife.

The bespectacled father of five declared that a vision of God had appeared to him in his dreams, advising him that he had been chosen as the instrument that would bring peace back to the Holy Land.

According to the vision's instructions, asserted Cohen, he was to begin his peace campaign with a walking tour between Israel's northern-most boundary of Metulla and the Red Sea outpost of Elath.

"Darling, baby's crying again!"

From there he was to return to Jerusalem and enter Jordan.

WHILE REFUSING TO DIVULGE ITS CONTENTS, COHEN CLAIMED THAT THE VISION HAD OUTLINED AN ELABORATE PEACE PLAN THAT HE WAS TO LAY BEFORE THE HASHEMITE MONARCH, HUSSEIN.

The announcement of his mission in the Press deluged the obscure factory hand with hundreds of encouraging letters a day from well-wishers on both sides of the border.

The Israeli government was somewhat less cordial to the idea.

It warned Cohen's family that he was undertaking the peace campaign at his own risk and that it could expect no compensation in the event he was killed.

Cohen didn't seem to mind at all. Dressed in a pith helmet, an old khaki shirt, a pair of riding breeches and a mountaineer's rope strung around a heavy leather belt, he started out on the first leg of his cross-country hike from Metulla to the delight of a huge crowd of onlookers.

For three months the Israeli Press gave a daily account of his progress as he proceeded south from town to town, demanding food and lodging wherever he went and usually getting it.

On his return swing through Jerusalem, he requested private audiences with Israeli Prime Minister David Ben Gurion and President Yitzhak Ben ZVI for what he termed "final instructions" before crossing the border into Jordan.

WARNING USELESS

When these were refused he appeared at United Nations truce headquarters with a demand for an escort through the Mandelbaum gate.

The UN politely advised Cohen to return home to Tel Aviv and think things over.

COHEN DECLARED THAT HE WAS GOING INTO JORDAN TO COMPLETE HIS MISSION "WITH OR WITHOUT U. N. ASSISTANCE.

Less than 24 hours later the mission that had taken Cohen across the length of Israel and halfway back again was over.

As one Israeli newspaper remarked in an editorial the following day, "Yosef Cohen has finally found peace."

SPORT CHRONICLE

SOCCER SCHOOL FOR CHILDREN

For the past several years, the North American Aviation Company has conducted free classes for children in soccer football at the recreation field, of Los Angeles plant in California. The school has such expert instructors as Andy Kier, member of the 1952 U. S. Olympic team, and Bob Keil, captain of the Los Angeles Scots, one of the nation's top soccer teams. More than 100 children of elementary school age turn out for instruction. The coach at left watches a skirmish among the boys at the recreation field. After a few minutes of action he will halt the play and explain to the youngsters how they can improve their technique.

Simple And Inexpensive...

SOCCER IS WORLD'S MOST POPULAR BALL GAME

By Sydney Skilton

IMPORTANT news of American soccer developments in Europe is the appointment of an English coach for a minimum period of six months. George Ainsley, a member of England's Football Association's coaching panel, has accepted the role to coach at the American Air Forces in Europe soccer school in Wiesbaden, Germany.

Mr. Ainsley was one of the three English coaches invited to Germany following negotiations between the athletics branch of USAFE and England's FA.

They went to the new soccer school at Wiesbaden which had been opened with the warmest approval of SAFE's Commander in Chief, Lt.-Gen. William H. Turner.

THEIR TASK

In a week's instruction on soccer fundamentals to representatives from American bases all over Europe they created such tremendous enthusiasm that one of the three was invited back for a full season's engagement.

Writing in the October issue of the F.A. Bulletin, Clinton Sayer, who completed the English trio with Ainsley and Stanley Wigmore, states "Our main job was to direct into the right channels the tremendous energy and enthusiasm of our students, to help them acquire the skill and tactical knowledge required in intelligent football, and to convey to them an understanding of the spirit in which soccer is best played. By the end of the week they had reached a creditable standard of play and the final match, though still intensely keen and competitive, showed a much more constructive and disciplined approach to the game.'

COMMON INTERESTS

This enthusiasm for soccer is a spontaneous part of the policy pursued by the American government to encourage forces to mix in with the inhabitants of the country in which they are stationed.

In Germany soccer is the common denominator.

I found when I was in Stuttgart last May that German national league play had a fanatical interest for Seventh Army personnel and the Stuttgart Kickers, who toured America short while ago have almost as many American supporters as German.

In order to brighten the prospects for their own inter-unit and inter-base tournaments the Americans seek matches with German teams of which 128 senior and 12,800 junior are in affiliation with the national West Germany Association.

One of the best known senior sides, Frankfurt F.C., sent its celebrated coach Kurt Wideman, as a guest lecturer to the Wiesbaden School.

He gave a most informative talk on the tactics and methods employed by teams under his command.

Films of international matches and refereeing methods were especially popular items.

"GET-THINGS-DONE" BY USA

Numerous examples of American speed and resource were observed by the trio okf English coaches while in Wiesbaden.

Commenting on the Sayer writes. "The American 'get-things-done' attitude is perhaps illustrated by the following story. On our arrival we learned that there was to be a midweek game between Wiesbaden and a professional eleven containing several German international players. We suggested to Albert G. Bianco, (Director of Athletics) that the school should watch the match He readily agreed. On application, however, he was informed that all seats had gone and that it was just impossible to accommodate us. Impossible? Mr. Bianco quickly arranged for seats from an American grandstand to be transported to the Wiesbaden ground, erected on a mound overlooking the pitch, and about 60 of us saw an excellent game in comfort."

HIGHEST SUPPORT

The FA Bulletin report also states:

"Much now depend upon the students of USAFE's first soccer school. They were told at the closing ceremoy that they were expected to develop soccer in their various bases in Europe, and that they had the backing of the highest authorities in this enterprise. They were to stimulate interest by organising teams and arranging matches not only amongst American personnel but also between other NATO units and local German clubs. It was repeatedly stressed that in soccer they would have somethin in common with most other nations and fr this it was hoped to develop better relationships."

More than a hundred soccer teams are today operating under the USAFE banner and the total is steadily growing. Here in England we also saw an example of the rapidly improving standard when a Burtonwood, Lancashire, USAF side defeated a Royal Air Force (Bomber Command, 3 Group) team containing a number of leading British amateur players. A further example is the inclusion of Americans in local English teams, notably a goalkeeper from the Manston base who operates with distinction in the Kent League.

Simplicity and inexpensiveness have made soccer the world's most popular ball game and although it has not yet made its full mark in the United States, it is unthinkable that America should remain a nonentity in this respect.

Undoubtedly the American soccer serviceman in Europe is being groomed for a very significant role in this major sp of international sport.—USIS.

Best Exhibits

Miss V. Palmer with her 'Peter Pan,' who was adjudged the best exhibit in the Championship Dog Show of the Silky and Australian Terrier Society of India, held on Sunday.

Mr. Ingall with his 'Elvyne Blue Pencil,' who won the Keith Roy Shield for the best Australian Terrier.

COLLECT PENALTIES IF YOU CAN'T GET GAME

THE cornerstone of competitive bidding is soundness. The big gains in bridge come from getting more out of the opponents than your own cards are worth, which means collecting penalties when you could not make a game, or collecting more than your game was worth if you bid and make it.

Therefore, the aim to be kept in mind in all competitive bidding situations is this:

When your side has the better of the cards, you should watch for opportunities to collect big by doubling the opponents;

When the opponents have the better of the cards, you should try to offer them a penalty which will be less than the value of their own best contract.

Obviously, it isn't possible for a partnership to judge the proper value of its cards if one

By
Howard Schenken And Richard L. Frey

player or the other feels compelled to bid without sufficient values to justify him.

For some reason, this kind of situation arises much too often when players use the so-called "short-club" bid.

The fault lies, not with the bid—which should be a most useful tool in keeping out of trouble — but with the mishandling that occurs because some players believe they dare not pass a one-club bid just because it may be based on a three-card suit.

Here's an example of such a disaster:

WEST
S. K Q x x
K A K Q x
D. A x
C Q J 10

EAST
S. x x
H. 10 x x x
D. J 10 x x x
C. x x

West opened the bidding with one club. Sure enough, this was a three-card suit—just as an anguished East feared that it might be.

This fear led him to rescue by bidding one diamond, just to take care of the possibility.

Once East made a bid, the panic was on.

NO RESCUE

South overcalled with two spades, which West doubled with expectations of collecting more than the East-West hands could be worth at their own contract.

It was a reasonable expectation, if East had held anything remotely justifying a response.

But East not only had a worthless hand; he couldn't even rescue the two spade bid for fear of what might happen to any rescue attempt he might make.

In fact, East-West would have fared reasonably well at hearts, but it might have been suicide to bid such a suit at the three level when partner had bid clubs and doubled spades.

South made two spades doubled for game and rubber. East apologised, but grumbled, "That darn short club. Why not open with one spade — or even two no-trump?"

The reason not to open with two no-trump is obvious.

West isn't quite strong enough.

But he is somewhere between a one and a two no-trump bid and if he opens the bidding with one spade it may prove embarrassing.

Suppose East has a weakish hand with a five-card heart suit.

If he bids at all, he must bid one no-trump.

Now for West to bid two hearts belittles his actual strength, while to bid three hearts would distort his distributional picture.

Hence the only thing he can do is re-bid two no-trump.

BY OPENING WITH ONE CLUB, HOWEVER, HE MAKES IT POSSIBLE FOR EAST TO SHOW A FIVE-CARD HEART SUIT OR A FOUR-CARD SPADE SUIT IF HE HAS ONE.

He also makes it easier for East to keep the bidding open.

If East had passed, even though West did have a three-card suit it would not have been especially disastrous unless the opponents doubled.

Then it would be plenty of time for either West or East to rescue.

MID-CITY SKATING POND

The Rockefeller Plaza Outdoor Ice Skating Pond, in the heart of New York City, attracts over 100,000 skaters annually, including beginners and stars such as Hayes Alan Jenkins, the present world figure skating champion. It is open from October to May. On the Plaza rink, Jenkins, who expects to head the U. S. skating team in the 1956 winter Olympics in Italy, displays the form that has made him a top performer.

NEW YORK HAS UNUSUAL MID-CITY SKATING POND

THE Rockfeller Plaza Outdoor Skating Pond, in the heart of New York City, opened its 20th consecutive season on October 1. Five daily skating sessions from 10-30 a.m. to 11 p.m. attract thousands of spectators and skaters until the rink closes in early May.

The Pond provides an unusual rendezvous for city sport enthusiasts.

Here in the shadows of the Rockefeller Center skyscrapers, skaters and the ever-present onlookers may enjoy the flowers that bloom in season around the rim of the lower plaza, see the display of the United Nations flags, or patronise either of the two restaurants that face the skating rink.

★

The skaters glide around the pond, 122 feet (37 meters) long and 58 feet (16 meters) wide that the rhythms of transcribed music.

A staff of 13 instructors, two of them women, teaches beginners and helps other improve their skating proficiency.

TOP-LINERS

The instruction ranges from pointers on how to stand on skates to the most complicated figure skating routine.

The pond, first of its kind in America, was opened to the public on Christmas Day, 1936.

Since then it has attracted over 100,000 skaters annually, including such champions as Sonja Henie, Dick Button, Barbara Ann Scott, and the present world figure skating champion, Hayes Alan Jenkins of Colorado Springs, Colorado.

Countless thousands of visitors to New York City have watched activities on the pond, and millions of television viewers have seen pageants and shows televised over coast-to-coast networks.

★

The unusual construction of the mid-city pond makes skating possible even when the temperature reaches the sixties.

More than five miles (8 kilometers) of pipe, carrying a brine solution, are permanently installed beneath a terrazzo floor upon which the ice is made.

REFRIGERATED BRINE SOLUTION CIRCULATES THROUGH THE PIPES AND FREEZES WATER SPRAYED ON THE COLD TERRAZZO FLOOR INTO A SMOOTH SHEET OF ICE ABOUT ONE INCH (2.54 CENTIMETERS) THICK.

The surface is renewed six times daily to keep it glassy smooth.

An ice plane, pulled by a small rubber-tired tractor, first shaves off the rough spots on the ice, and a "snow box" built like an open "V" collects the savings which are dumped down convenient drains.

New ice is made by spraying water on the prepared surface.

It quickly freezes and becomes ready for the skaters in less than one-half hour.

Joe Louis Worried By Taxation

'SPORTSMEN'S INCOME IS BUNCHED IN A FEW YEARS OF THEIR LIVES'

BY DAVID BARNETT

U.S. Congress has been asked to come to the aid of Joe Louis and his tax problem.

The lawmakers have been petitioned to support special legislation to settle the tax delinquency of the former heavyweight boxing champion.

Letters, dated January 24 and apparently sent to all Congressmen, requesting "wholehearted support" for such legislation were signed by C. B. Powell, President and Editor of the New York Amsterdam News.

Listed on the letterhead as a member of the Executive Committee of the group seeking the legislation is Adam Clayton Powell, a member of the House of Representatives from the Harlem District of New York City.

So far, however, no such special legislation for Louis has been introduced. A member of Rep Powell's office staff said the movement to help Louis was not initiated by the Congressmen and that the representative had not plans to introduce such legislation.

GOVERNMENT RELIEF

Congress each year passes hundreds of special bills giving "relief" to individuals.

The Internal Revenue Service, while refusing to comment on the Louis matter, pointed out, however, that special relief bills included in private bills almost always included "widows or war orphans or victims of catastrophes over which they had no control."

The aging boxer, now on tour as a wrestling referee, has not made a public plea for special tax relief for himself.

In a recent magazine article, however, he did suggest that some action be taken to lighten the tax burden for those whose incomes, because of their professions, are bunched in a few years of their lives.

The petitioning letter notes the "great part" Louis has played in combating juvenile delinquency. It continues:

"Now after all that he has done for us he finds himself in a difficult situation—not caused entirely by his fault. He owes the U. S. Government more than dol. 1,000,000 in delinquent taxes."

The communication maintains that Louis will never be able to settle the debt during his lifetime unless Congress passes special legislation.

By
Bhalchandra V. Khare

Advantage In Development Is Decisive

Developing the Bishop before either of the Knights is against modern principles which require that as far as possible the Knights should be developed before the Bishops.

Ordinarily, the game turns out to be quite often going on the lines of the Vienna game.

This game, though of only nineteen, moves would be worth careful study as there are no irrelevant moves.

White displays a superb grasp of tactics by the way he exploits the power of an open file and a good Bishop.

WHITE:—D. Ackermann
BLACK:—W. Carr.

1. P-K4, P-K4; 2. B-B4, Kt-KB3; 3. P-Q3, B-K2; 4. Kt-QB3, Kt-B3; 5. P-B4, PxP; 6. QBxP, Castles; 7. P-K5, Kt-K1; 8. Kt-B3, P-Q3 (*1); 9. Q-Q2 (*2), PxP; 10. KtxP, KtxKt; 11. BxKt, B-B3; 12. BxB (*3), KtxB; 13. Castles, Q-Q5 ch (14); 14. K-R1, B-Q2; 15. R-B4 (15), Q-B4 (*6); 16. QR-KB1, QR-K1 (*7); 17. Kt-K4, KtxKt; 18. RxP (*8), Kt-B3 (19); 19. Q-Kt5 and Black resigned (*10).

A NEW LIFE FOR HER

Miroslava "Mila" Nachodska, 23, former Czech amateur skating champion, who escaped from behind the Iron Curtain last February, came to the United States from West Germany in late November, 1955, to begin a new life. The day after her arrival in New York City, she skated on the Rockefeller Plaza Skating rink, in the heart of the city. She wants to skate for one of the leading U.S. ice show companies and plans to become a U.S. citizen.

Bhalji's Corner

PROBLEM NO 179

Black

White

White to move and mate in three moves. Solution next week.

Problem No. 17B

Two-mover by O. Stocchi. KEYMOVE:— P-B5.

COMMENTS

(*1) Black chose a passive line. 3.....P-B3 is the most aggressive continuation. Black further abandons the centre and allows one of his pieces to be driven back.

(*2) White's choice is not the best. There is a better move:—9. Q-K2, If then 9.....PxP; 10. KtxP, KtxKt; 11. BxKt, B-B3; White can play 12. P-Q4 and Black's position remains cramped.

(*3) Now 12. P-Q4 is not so desirable. Since after 12.....BxB; 13. PxB, QxQ ch the absence of Queens minimises White's pressure.

4 ....hite oJ,,,,,,,, cmfwy mf

(*4) The mistake accelerates White's attacks and contributes nothing to Black's game. Notwithstanding the simplification Black still faces a difficult task.

For instance if 13.....B,-Q2 hoping for 14. R-B3, B-B3, 15. R-kt3, kt-k5. With a further exchange, White plays instead 14. P-Q4 followed by a general kingside attack.

Probably best is 13.....P-B4 and if he has time 14.....B-Q2 with....B-B3 to follow. In the long run however White's advantage in development should tell.

(*5) White is able to double his rooks on the open file without loss of time.

(*6) 15.....Q-Q3, followed by 16.....B-B3 is a better defence.

(*7) Black overlooks the pretty combination that follows. 16.....B-B3 still offers some chances for if 17. Kt-k4, BxKt; 18. PxB, QxB; 19. P-k5, Q-Q4 and White remains a piece down. However after 16 ....B-B3; 17. R-B5 (this is why 15..Q-Q3 was the right move), Q-Q3; 18. Q-Kt5, K-R1; 19. Kt-K2 White still has a powerful attack.

(*8) The King Bishop file comes into its own. The threat is 19. RxR mate.

(*9) This shortens Black's resistance. Nor is 18.....B-K3 much better since after 19. BxB, RxB; 20. RxRch White wins easily. The main variation is 18....K-R1; 19. PxKt, RxR; 20. BxR, B-Kt4; 21. P-B4, BxP; 22. QxB3, RxP; 23. ExB and White is a piece ahead and will win the ending.

(*10) Black must lose his Queen for if 19.... QxQ; 20. RxKt dis. ch; R-B2; 21. RxR and White either mates on the back rank or wins the Black Queen.

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SPORT CHRONICLE

HERVINE FANCIED IN GOLD CUP

Fair Victory And Matombo Should Score Easily

Chronicle Racing Correspondent

BOMBAY, Saturday.

EVER since the coming here of that distance performer, Good Business II, from Calcutta, the gossip in the town is that he has been specially brought to take the Western India Gold Cup, the main attraction at the fourth day of Bombay races, tomorrow.

Good Business II made plain with the good work put on the track here that he has got over the hoof trouble which he had for some time after his two good wins at that end.

Mr. Davis' Chestnut is sure to make a bold bid for the gold cup but I doubt if he can lower, Hercolours of that giant stayer, Hervine

Maratha Princess, Matombo, Welsh Way and Fair Victory are likely to give deserving doubles to the Princely patrons of the turf on Sunday.

1 2-15 P.M.

THE SUPA PLATE—6 Furs.

(To be ridden by Indian, Half and Apprentice Jockeys with allowances.)

Csango (Kasbekar)	..	9 4
Good Taste (Rajoo)	..	9 1
Nation's Leader (Kheem S.)		9 0
Royal Ascot (Damodar)		8 12

Blanchette (Medhe)	..	8 7
Playing Posusm (—+)	..	8 4
Steve (Purshotam)	..	8 2
Debutant (Md. Yusuf)	..	7 7
Gudiya (Shiba)	..	7 1

★

2 2-45 P.M.

THE MALABAR HILL PLATE—6 Furs.

Native Dancer (Chavan S.)		8 12
Dark Ribbon (Eldin)	..	8 12
Filmoleen (Durr)	..	8 12
Welsh Way (Ahmed K.)	..	8 12
Kismet (Devaney)	..	8 12
The Egyptian (Khade P.)		8 12
Maneck Star (Purtu Singh		8 12
His Lordship (Kheem S.)		8 12
Ratna Prabha (Egan)	..	8 9
Red Royalty (Antoo)	..	8 9

★

3 3-15 P.M.

THE KHAPOLI PLATE—6 Furs.

(To be ridden by Indian, Half and Apprentice Jockeys with allowances.)

Eastern Cheer (Mullsingh)		9 4
Mogra (Khade P.)	..	8 13
Rising Day (Magan S.)	..	8 13
Amira (Chavan S.)	..	8 12
Five Spots (Hyam R.)	..	8 11
Basilian (——)	..	7 7
Sunny Island (——)	..	8 11
Versha (Argade)	..	8 7
No Argument (Kheem S.)		8 4
Safety (Purtu Singh)	..	7 13
Golden Jubilee (Ghaus K.)		7 5
Princess Wonderful (J. Bhosle)		7 3
Viscount Pirla (Modsingh)		7 2
Limit and Limit (Rajoo)	..	7 2
Excalibur (Raut)	..	7 0

★

4 3-45 P.M.

THE TANSA PLATE—6 Furs.

Eastern Pride II (Carter)		9 4
Golden Morn (Chavan S.)		9 1
Kinder Garden (——)		8 10
Maratha Princess (Egan)..		8 8
Pink Champagne (Kasbekar)		7 9
Priya (Rajoo)	..	8 7
Manini (Ahmed K.)	..	8 2
Fyara (Deshmukh)	..	8 2
Mediator (Khade P.)	..	7 11
Abeeta (Purtu Singh)	..	7 9
Fulhurst (Modsingh)	...	7 6

★

5 4-15 P.M.

THE WESTERN INDIA GOLD CUP (About) 1¼ Miles

Good Business II (Chavan S.)		9 7
Sea Swan (——)	..	9 3
Firecracker (Eldin)	..	9 3

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THE LAST LAUGH...

DEAR MUGS: THESE THREE LITTLE WORDS STAND FOR WHAT ROMEO FELT FOR JULIET BUT THEY ARE NOT IN THE KING'S ENGLISH. THIS MARE HAS MADE HEADLINES BEFORE AND THIS RACE IS AS GOOD AS IN HER POCKET, OR SHOULD WE SAY HER BLUE BONNET?

Chevalier Prince (Carter)		9 6
Yo Te Amo (——)	..	9 0
Lone Charger (Durr)	..	8 10
Hervine (Khade P.)	..	9 3
Mary Eleanor (Egan)	..	9 0

★

6 4-45 P.M.

THE KHANDALA PLATE—1 Mile. 1 Fur.

Carpala (J. Bhosle)	..	9 4
Iqbal Al Nasser ((Jagdesh)		9 2
Gay Lordling (Eldin)	..	9 1
Bhoot-Nath (Shivaji)	..	8 13
Pritum (Carter)	..	8 9
Rakesh (Kadam)	..	8 3
Bihari (Ganpat)	..	8 3
Solid Gold (Damodar)	..	8 3
Dagania (Mod S.)	..	8 1
Kaniya Kumari (Durr)	...	8 1
Ambuscado (Khade P.)	..	8 0
Indy (Purshotam)	..	7 12

★

7 5-15 P.M.

THE ABID H. DOCTOR PLATE 7 Furs

Fair Victory (Ahmed Khan) ... 9 2

Rough Deal (Devaney)	..	8 5
Raj Tilak (Durr)	..	8 11
Varangna (Carter)	..	8 8
Flash Bob (Mullsingh)	..	8 7

Little Princess (Chavan S.)		8 3
Padma Raje (Egan)	..	7 11
Gagan Doot (J. Bhosle)	..	7 11
Divorce Court (Khade P.)		7 7
Yaar (Rajoo)	..	7 6
Dark William (Shiba)	..	7 2

★

8 5-45 P.M

THE ANDHERI PLATE—7 Furs.

New Crescent (Mullsingh)		9 4
Lonely Light (Devaney)		9 0
Starry Way (Damodar)	..	8 12
Sailing Through (Jones)		8 10
Matombo (Egan)	..	8 8
Black Silk (Dinkar)	..	7 0
Gwalan (Kheem S.)	..	8 8
Portson (Purtu S.)	..	8 4
Montfort (——)	..	8 4
Tiziano (Kadam)	..	7 12
Fiona (——)	..	7 11
Redundant (Durr)	...	7 10
Baroda Maid (Eldin)	..	7 4
Paromar (J Bhosle)	..	7 6
Paddy's Gift (Antoo)	..	7 4

Chronicle Racing Correspondent's

SELECTIONS

Race	WIN	NEXT BEST
1	Good Taste, if ab. Royal Ascot	Steve
2	Welsh Way	His Lordship if ab. Native Dancer
3	Amira	Eastern Cheer
4	Maratha Princess	Mediator
5	Hervine	Good Business II
6	Ambuscado	Gay Lordling, if ab. Iqbal al Nasser
7	Fair Victory	Padma Raje
8	Matombo	Starry Way

CHOICE TREBLE

Maratha Princess — Fair Victory — Matombo

FLUKES

Rising Day — Kaniya Kumari

Collegiate Cricket Final From Today

BOMBAY, Saturday.

Final of the Inter-Collegiate Cricket tournament between Siddharth College and St. Xavier's College will be played on the Bombay Gymkhana ground, on February 26, 27, 28 and 29.

The hours of play will be: 10.15 a.m. to 12.15 p.m. 1.15 p.m. to 3.15 p.m. 3.30 p.m. to 5.00 p.m.

RAMU MEMORIAL BASKETBALL

BOMBAY, Saturday.

National Electric Industries Sports Club entered the final when they beat Mysore Association by 57 points to 40 in the semi-final of the Ramu Memorial Basketball tournament at the Indian Gymkhana court today.

Two minutes silence was observed as mark of respect for the late C. C. Abraham, the principal of YMCA College of Physical Education, Madras and president of All-India Basketball and Volleyball Federation, who died recently.

Vasin Master Excels

BOMBAY, Saturday.

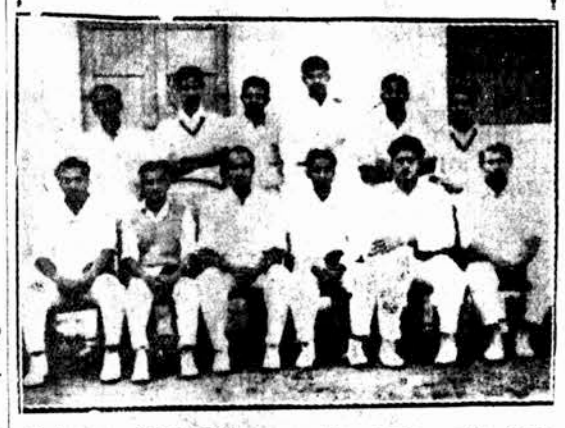
Freddy D'Sa and Leo D'Mello, with 22 points each, tied for the Senior Individual Championship of the St. Xavier's High School Sports, this evening, at the St. Xavier's College Gymkhana ground, Parel.

Vasin Master won the junior title and he was also awarded a special trophy by the school's Sportsmaster T. A. Fernandes, for his all round performances in the athletics.

Intermediate individual championship was awarded to Prem Thadani.

Mr Eric J. Sinoco, Public Relations Officer, presided, and Mrs. Simoes gave away the prizes.

CHAMPIONS



Umbergaon Cricket Club won the Hering and Kent Cricket Tournament this year. The winning team seen here is, Standing (Left to Right): L. K. Akre, T. G. Surve, B. A. Khandhaya, C. G. Shinde, R. L. Rane, M. K. Salvi. Sitting (Left to Right): S. D. Kileje, K. V. Babrekar, D. P. Deherkar, L. G. Surve, (Capt.), A. B. Makani, A. A. Baria.

Women's discus throw Record Set At Patiala Games

PATIALA, February 25.

GRUELLING ten-thousand metres saw one of the most spectacular finishes, Lalchand of the Services, who was second behind the leader Buta Singh made a dash on the completing of twenty-fourth lap and went around fast over the last lap and won with plenty to spare from Buta Singh the record holder.

The timing for the race was 32 minutes 24.4 seconds as against the India record of 31 minutes 18.2 seconds.

A new national record in Discus Throw (women) was created by Celine Counsel of Mysore, who threw the discus seven feet one inch farther from the all-India record distance of 92 feet ten inches set up by M. Gilbert of Bombay in 1942.

In the High Jump (women) Vasantha Kumari of Travancore-Cochin stood first, in the height scaled by her was four feet ten and three quarter inches which was one inch less than the national record.

In High Jump (Men) Ajit Singh of Punjab entered the natioanl record of six feet four inches by one inch. Narainsingh of the Services stood second.

Following were today's results in the cycling championships of India.

1,000 metres sprint: P R Sarkar (Bombay) 1, J. K. Engineer (Bombay) 2. T. K. Sett (Bengal) 3. time 13.8 secs.

1,000 metres scratch (women)—Miss Nargish Vachai (Bombay) 1, Miss Dolly Panthaky (Bombay) 2, time 2 minutes 17.5 secs.

High Jump (women) final. Vasantha Kumari (Travancore-Cochin) 1. Brown (Bombay) 2. Rosita Kamath (Mysore) 3 height ten feet three inches.—UPI.

Pak's Late Entries Are Accepted

LONDON, February 25.

Pakistan has entered a team of five players—all male—in the English Open Table Tennis Championships which begin in Manchester next Tuesday.

The Pakistanis were entered eleven days after the draw was made. Normally late entries are not accepted, but the International Federation asked that the Pakistan players be accepted and the request had been granted.

The five Pakistanis are: Gulzar Zaidi (Captain), Komal Shoaib, Nafir Aslam Zahid, Kahid Said and Salim Azhan.—UPI-AFP.

BHATTACHARJEE TURNS PRO

LONDON, February 24.

PANCHO BHATTACHARJEE, who has been boxing with considerable success for Lyons Club since he came to England 16 months ago, has decided to turn professional.

He will be managed by Jack Burns who has put a number of British puglists into big money.

Bhattacharjee has been under considerable pressure to turn professional ever since his early success in London but hitherto he has maintained that he intended to retain his amateur status and to concentrate his main energies upon rising in the catering profession.

Bhattacharjee is now 23 years of age.

Had he left his decision any later, he might well have been too late to aspire to the bigger prizes of the professional ring.—NAFEN.

ST. XAVIER'S 'C' LUCKY TO WIN

BOMBAY, Saturday.

The solitary goal in the last minute of the match, enabled St. Xavier's College 'C' to beat Sikh Students Federation, this evening, in the second division of the Parel Hockey League tournament, at the Police Ground, Naigaum.

Collegian left-inner Hector Oliveira scored this only goal.

The earlier match in the same tournament was not played, as I.C.I. team failed to turn up against the Bandra Sports Club.

PERCY EDWARDS IN GREAT FORM

BOMBAY, Saturday.

Percy Edwards beat I. N. Laljee by 734 points to 364, in the CCI Open Billiards tournament, this evening.

Edwards's breaks were 44, 36, 33, 34, 76, 54 and 140, I. N. Laljee's were 56.

N. P. Sonthalia beat H. Durham by 606 points to 432.

Sonthalia's breaks were 52 and 32, and H. Durham's were 39, 62, 30, 50, 46, and 33.

SNOOKER

T. Monterio beat K. K. Dastoor by 67-44, 76-41 and 58-20.

Monterio enters semi-final.

J. Rodrigues beat M. K. Arora by 53-27, 43-50, 54-43 and 52-16.

Rodrigues enters semi-final.

Arora had a break of 28.

P. Vadhwani beat P. C. Engineer by 60-28, 49-40 and 55-46.

Scoring 57 points, the Poona team, who had the highest team score, won the MES Championship Shield on Saturday in the Military Engineering Service annual athletic meet held at the Poona Sub-Area grounds. The Projects Team with 31 points were runners up. The National Defence Academy came third, with 27 points.

Insurance Cricket

PATIL, SABNIS SAVE MUTUAL

BOMBAY, Saturday

PLAYING against the British India General Insurance Co's Sports Club in the quarter-final of the Inter-Offices' Insurance Shield Cricket tournament at the Parsi Gymkhana this afternoon, the Bombay Mutual Insurance Sports Club had hit up 115 for the loss of four wickets at the drawing of stumps.

It was left to S. L. Patil and V. P. Sabnis to come to the rescue of their side when four wickets had fallen for a meagre 62.

Then the two together batted confidently despite the fact that to Mobedina fell three wickets for a little over four runs apiece. Patil was 32 and Sabnis two runs more.

The match will be continued tomorrow.

Following were the scores:

Bombay Mutual Sports Club: M S Tamhane run out 20, T S Borkar c Shedge b Mobedina 21, S L Patil batting 32, V K Dixit lbw Mobedina 0, D R Kher b Mobedina 0, V P Sabnis batting 34, Rest to bat, Extras 8. Total (for 4 wkts.) 115.

FALL OF WICKETS: 1 for 38: 2 for 58; 3 for 58; 4 for 62.

BOWLING ANALYSIS: R S Shedge 20-6-57-0; V D Telang 8-0-24-0; Y A Mobedina 15-3-14-3; J A Jadhav 6-1-12-0.

TONIGHT'S BOXING

Bombay, Saturday.

Following is the boxing programme of the Civilians versus Sailors at the Brabourne Stadium at 9 p.m. tomorrow night:—

L. Alphonso—122 lbs. (Rex) v/s M. Mehta 111 lbs. (Z.P.C.) P. Rodriques—107 (Petit) v/s M. Bharucha 106 (Z.P.C.) Sig Batt—125 (H.M.S. Albion) v/s J. Downew 125 (N.N.H.) Sig. Shaw—136 (H.M.S. Albion) v/s V. Barnes 129 (N.N.H.), R. Michael—75 (C.C.H.S.) v/s A. Daniel 75 (N.N.H.), Stwd. Saxton—127 (H.M.S. Albion) v/s N. Irani 128 (Petit) L.M.E. Shear 139 (H.M.S. Albion) v/s C. Rodriques 140 (W. Rly.), Boy Lingfield—124 (H.M.S.) Albion) v/s P. Aristotle 177(N.N.H.), A. Michael —115 (W. Rly.) v/s M. Pereira 118 (N.N.H.), Stwd. Jarratt — 135 (H.M.S. Albion) v/s Sadrudin 136 (Police), S. Michael—116 (C. Rly) v/s P. N. Sethna 112(Z.P.C.) M. E. Green—147 (H.M.S. Albion) v/s B. D'Souza 146 (C. Rly.), A. Lobo—123 (N.N.H.) v/s A. Irani 126 (Z.P.C.), P/O Stwd. Laywood—148 (H.M.S. Albion) v/s H. Castellas 146 (Maz. Docks), P. Prasad—112 (W. Rly), v/s S. Lalli 106 (Tatas).

MAIN BOUT

M. E. Hudson—157 (H.M.S. Albion) v/s D. Wadia 158 (Z.P.C.)

Bridge, Teni-Coit At Vile Parle

BOMBAY, Saturday.

Third annual open Bridge tournament will be conducted under the auspices of Parle Sports Club 34 Hanuman Road Vile-Parle, East, and commences on March 10 at 12-30 p.m. when first four rounds will be completed and the remaining rounds on March 11.

Cash prizes of Rs. 30 including Rs. 50 for G. S. will be awarded.

Entries will be accepted till March 8 till 9 p.m. in the office of the Sports club Teni-Coit tourney.

Annual tournament in Teni-Coit under the auspices of Parle Sports Club will commence on 6-3-56. Last date of accepting the entries is March 2 till 9 p.m. Entry forms and any other particulars can be had from the office of the sports club.

C. Railway Tennis

BOMBAY, Saturday.

Dull and one-sided matches were seen in the Central Railway Tennis tournament at the Railway Institute Court, Dadar, when third round matches in men's singles and veteran doubles were down for decision this evening.

M. Thomas and Pereira (Bombay) beat Sholapur pair Pillai and Venugopal in straight games but were fully tested before they won. Winning the first set at 6-0, the second went to six-all before Thomas and Pereira managed to win at 8-6 and with it the match.

In contrast, A. Ethirajulu (Secunderabad) disposed off Bombay's P. K. Narayana Swamy in straight games conceding a total three games in the bargain.

THEY HAD BEST DEVELOPED PHYSIQUE

BOMBAY, Saturday.

Pesi Patrawalla of Navsari and N. Bathene of S and H.B.C. were today declared to have the best developed physique in the senior and junior events respectively of the Live Well, Keep Well Week organised by the Petit Parsi General Hospital to draw attention of the public on importance of physical culture and to Collect funds of the Hospital

At the end of the week's programme, Mr. Maneckji D. Petit distributed prizes to the winners

Campion School Sports

BOMBAY, Saturday.

Sriram Sunder Raj won the individual championship of the Campion School Annual Sports held at the Vallabhbhai Patel Stadium, today.

Keen contests and praiseworthy performances featured the meet and nineteen events on the card was gone through with precision and without any accidents, and 107 students divided in four age groups took part on the final day.

Sriram scored 25 points to win the individual honours and his winning events were 100 and 200 metres, high jump, throwing the cricket ball. He was second in broad jump and third in sack fight.

There was tie for the junior championship between Justin Crasto and M. Heredia both scoring 18 points each.

In the gruelling cycle race, S. Jacob, M. Boyce and S. Jagjhani finished in that order while slow cycling was won by C. Noronha M. Dikshit and S. Jagtiani in that order.

In the keenly contested Inter-House Relay, W house won followed by R and B houses respectively. White house won the tug-of-war event beating Blue house.

Mr. G. J. Ruparel presided.

S. W. PATHARE IN SEMI-FINAL

BOMBAY, Saturday.

D. D. Ilachadai (—20) beat B. Garret (—70) by 250-220 points in the third round of the Bandra Gymkhana Open Handicap Billiards tournament at the Gymkhana hall today.

In the other match S. Tirus (—70) beat Ferreira (—100) by 250-163 points.

In the quarter-final, S. W. Pathare (—150) beat M. Brown (—100) by 250-235 points.

Breaks by Pathare were 21, 23, 24, 37.

TATAS NEARLY HELD TO A DRAW

BOMBAY, Saturday.

TATA SPORTS CLUB, holders of the Senior League title, were nearly held to a draw by B.E.S.T. a first division side in the Bombay Provincial Championship tournament at the Lloyds Reclamation ground, but they triumphed by a solitary goal.

Tatas, who least expected strong, opposition from the Tramwaymen did not field their full side.

They preferred to play, George Fernandes and Francis Coutinho in place of Perumal and Lawrie Fernandes repectively.

The B.E.S.T., who were determined to force a victory started out in real earnest, playing the hard type of game which Tatas adopt.

ROBUST PLAY

But their play was more of the robust type.

Before the teams started the second session Umpire J. P. D'Mello called up both the skippers and asked them to warn their teams.

For B.E.S.T. Azavedo in goal, Bidappa and Adalghe were prominent in keeping the rival forwards from doing any damage.

In the very first minute Pillay's shot off a Coutinho back pass was saved by Azavedo.

Soon after that Azavedo, in stopping a rising shot from Gentle off a penalty corner, was injured.

Midway through the second half Carvalho scored the only goal from a penalty corner.

D'Penha who was standing on the line nearly stopped the ball from going in, but the ball trickled off his stick into the goal.

In the closing stages of the game BEST nearly got the equaliser when the corner hit juts missed the mark by inches.

EARLIER MATCH

Central Railway "D" held Young Sports to a one all draw earlier in the evening.

The Railway side were the first to take the lead through centre-forward Martin D'Souza but before the breather Muzawar put the teams on level terms.

AT FULL TIME THE SCORES WERE MALTERED AND EXTRA TIME WAS PLAYED TO NO AVAIL.

St. Stanislaus St. Mary's Win Hands Down

BOMBAY, Saturday.

St. Stanislaus beat Antonio D'Souza High School in the Aga Khan Schools' League, this evening at G. S. Medical ground, Parel.

St. Stanislaus scored seven goals as against opponents' nil.

Centre-forward Timothy Fernandes, centre-half Alfred Christie and right-outer Rozario D'Souza scored two goals each while right-back Andre Andrade accounted for the balance. Scoring two goals before the half time, the opponents offered a strong opposition, but in vain.

In a later match St. Mary's utterly defeated Dr. Antonio D'Silva High School by 7-0.

Right-inner Tony Fernandes hit four goals which included a penalty bully, and a solo, while centre-forward Malcom Raymond, centre-half Dennis Crooks and left-inner Robert Seymour shared a goal each.

Law College Sports

BOMBAY, Saturday.

Winning all the events he competed for Charlie Fernandes, won the Rahimtulla Individual Challenge Cup in the Centenary Sports of the Government Law College at the Home Guards grounds, Dhobi Talao, this evening.

More than hundred students men and women took part in the keenly-contested 26 events provided for competition on the card for the day.

Charlie Fernandes's 'firsts' were 100, 200, 400 metres, two miles cycle and totalled 25 points, Gadekar with 16 points and Gantola with 13 points were second and third respectively.

Diana D'Penha was outstanding in the women's events. She won 100 metres, 400 metres walking and broad jump. She also won three-legged race and relay mixed race.

In a keen finish in the ex-students 400 metres, Shirodkar won and close on his heels was L. M. Shirde.

There was a big ovation when the students beat the Staff in the tug-of-war event.

Mr. Morarji Desai, presided and Mr. Mangaldas Pakvasa distributed the trophies.

GOALLESS DRAW

HYDERABAD, Feb. 25.

Bombay and Maharashtra were concerned in a goalless draw, despite extra time in the semi-final of the National Women's Hockey Championships, here today.

Bombay who dictated terms throughout were unlucky not to have won on the run of the play, but plucky Maharashtrian defence lasted out dourly to fight another day.

The replay is posted for tomorrow and the winners of this tie will meet Madhya Pradesh, the holders in the finals.—UPI.

PAK COLLAPSES FOR 152 RUNS

PESHAWAR, February 25.

THIRD unofficial Test should finish well inside the five days if rain does not interfere. Which side will win is difficult to predict at the moment but it can be said that the verdict will be narrow.

Sixteen wickets on the second day of the match fell and this not due to tricks by the wicket but by good bowling. MCC dismissed Pakistan for 152 runs and then in turn lost six wickets for 66 runs by close of play.

The tourists are now 102 runs ahead with four wickets in hand and they will have to fight very hard tomorrow to build up a sizeable lead in order to give the bowlers a fair chance of making it one. An interesting day's cricket is ahead.

SCOREBOARD

MCC 'A' (1st innings) 188

PAKISTAN (1st innings)

Hanif Mohammed c Lock b Titmus 16, Alimuddin b Moss 10, Waqar Hassan c Swetman b Moss 0, Imtiaz Ahmad b Titmus 15, Wazir Mohammad lbw Lock 12, Kardar c Swetman b Lock 32, Shujauddin lbw Lock 18, Wallis Mathias not out 27, Fazal Mahmood c Swetman b Lock 0, Khan Mohammad c Carr b Lock 4, Zulfiqar Ahmad b Sainsbury 1, Extras 17. Total 152.

FALL OF WICKETS: 1-30, 2-30, 3-47, 4-48, 5-76, 6-114, 7-147, 8-151, 9-152, 10-152.

BOWLING ANALYSIS: M Moss 15-5-32-2; Titmus 29-9-48-2; Lock 35-23-44-5; Sainsbury 10.3-5-11-1.—UPI.

Albion Loses By 97 Runs

BOMBAY, Saturday.

Bombay Gymkhana beat Air-Craft Carrier HMS 'Albion' Eleven by 97 runs in a friendly cricket match played at the former's ground today.

Batting first, Bombay Gymkhana scored 184 for five wickets and declared. A. D. Townsend was the top-scorer with a valuable 73 runs and Dickinson was next best with a well-played 30 runs.

Lawrence was the most successful bowler for his three for 40 in a spell of ten overs of which two were maidens.

In reply, starting rather disastrously losing three wickets for 20 runs, the Albion crew improved to score 70 for the loss of five of their batsmen.

Lumby and Chaplin were responsible for a 58-run partnership for the fourth wicket when Lumby was out for his 13 runs.

Chaplin carried on the good work but did not stay long when he caught and bowled by Rantham for his 43 runs.

There after wickets fell in quick succession and the entire ten was back to pavilion for a total of 87 runs and lost.

The 'Albion' crew are leaving for Karachi on Monday.

FIXTURES

ATHLETICS

St. Xavier's College Gymkhana, Parel:
1-30 p.m. Glaxo Laboratories (India) meet.

HOCKEY

Police Ground, Naigaum:
3-00 p.m. Bandra S.C. vs. National Bank (Second Division, Parel League).

Lloyd's Reclamation:
3-20 p.m. Don Bosco H.S. vs. St. Xavier's H.S. (Semi-final Chief Minister's) 4-20 p.m. Burmah-Shell vs. 40 Coast Battery, 5-30 p.m. Lusitanians "A" vs. Richardson Cruddas (Provincial).

'Times' Shield

NADKARNI, IRANI TO RESCUE OF TATAS

BOMBAY, Saturday

AN unfinished stand of 80 runs between Bapu Nadkarni, who collected a masterly 55, and Behram Irani enabled the Tata Sports Club to end this afternoon's play with 126 with eight wickets in hand when playing the Cipla Sports Club in the semi-final of the 'A' Division of the 'Times of India' Shield Cricket tournament at the Islam Gymkhana ground.

The holders were given a good start by Kamat and Merwyn Gonsalves who put on 38 before the former was adjudged lbw to Pai after he had made 26.

Eight runs later, Gonsalves was well taken by wicket-keeper, Laheji off Bhonsle.

Cipla's should have struck another blow at the same total, but Salim Durrani, at first slip, deprived Bhonsle of another wicket when he dropped Nadkarni.

Thus reprieved, the left-hander then settled down to defensive cricket but once he had got his eye in he delighted the spectators with his lightning strokes to leg. He was particularly hard on Salim Durrani, whom he crashed for four successive fours in his fourth over.

It was the general feeling that the Cipla captain, Niaz Hasan, overworked his opening bowlers, Pai and Bhonsle. He replaced Bhonsle by Salim Durrani after exactly two hours and Pai fifteen minutes later by Sharad Gupte.

The match will be continued tomorrow.

Following were the scores:

Tata Sports Club: P K Kamat lbw Pai 26, Merwyn Gonsalves c Laheji b Bhonsle 17, B R Irani batting 22, R G Nadkarni batting 55, B D Desai, M M Mohiuddin, V R Amladi, Bashir Khan, S R Patil, N S Tamhane and D T Kotian to bat. Extras 6. Total (for 2 wkts.) 126.

FALL OF WICKETS: 1 for 38, 2 for 46.

BOWLING ANALYSIS: N S Pai 19-4-50-1; R S Bhonsle 15-3-30-1; Salim Durrani 4-1-21-0; Sharad P Gupte 3-0-17-0; S G Gupte 2-0-2-0.

Cipla Sports Club: Niaz Hsan, H Ali, R S Bhonsle, F Mowji, M C Chandurbhan, N Pai, Sharad P Gupte, Salim Durrani, S G Gupte, A D Chitre and A Laheji.